428
III

A Monsieur Louis Bösendorfer.

I.

CONCERTO

POUR

PIANO ET ORCHESTRE

en mi-mineur

PAR

HENRYK MELCER.

Piano solo avec piano d'orchestre.
(Pour l'exécution à deux pianos, deux exemplaires sont nécessaires.)... netto K12 / M10

WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
Déposé a Paris. I. Dorotheergasse 10. London, Ent. Sta Hall.
Leipzig K. F. Köhler.

NEW YORK Shapiro, Bernstein & Co. RIGA P. Neldner.

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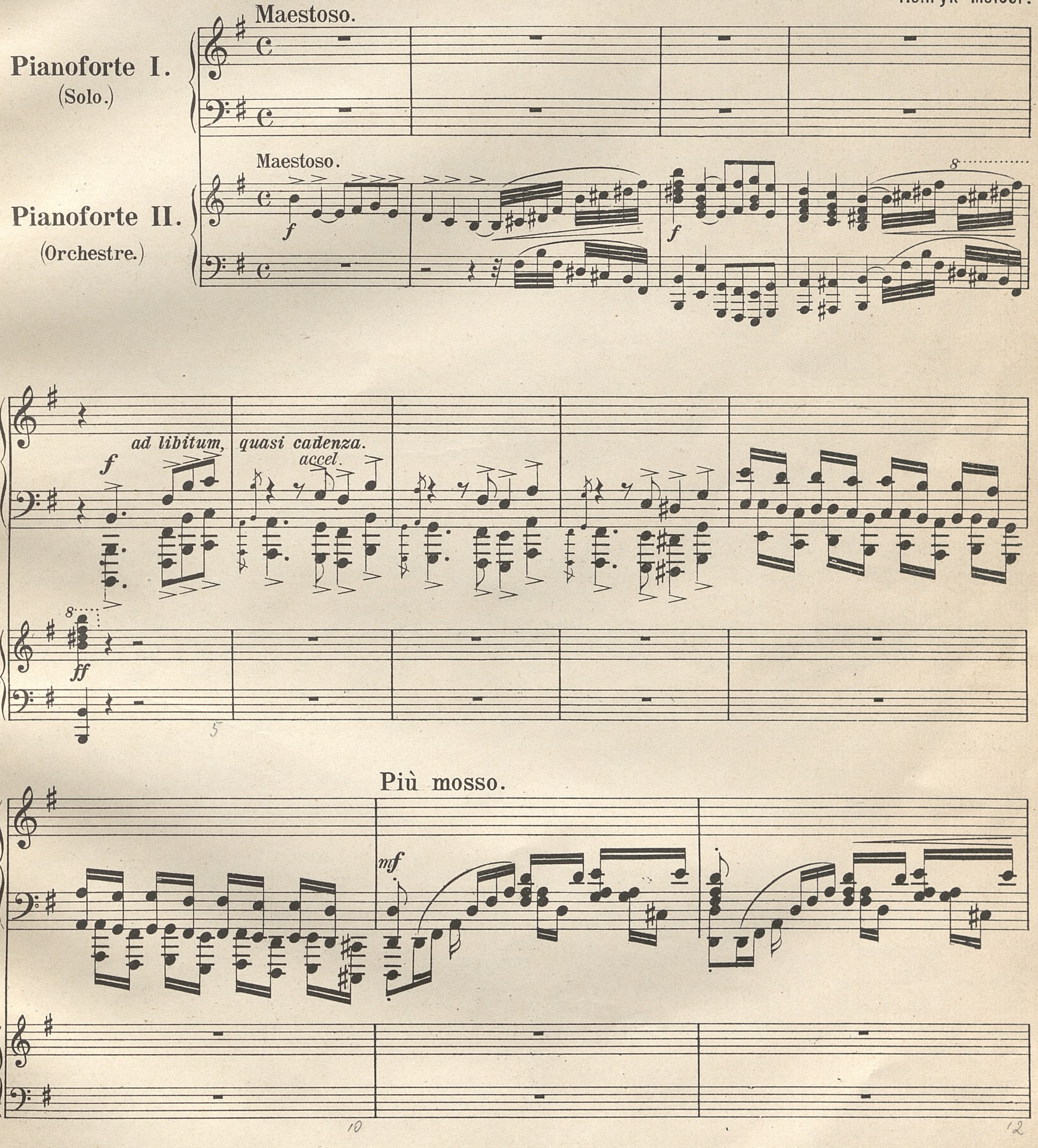
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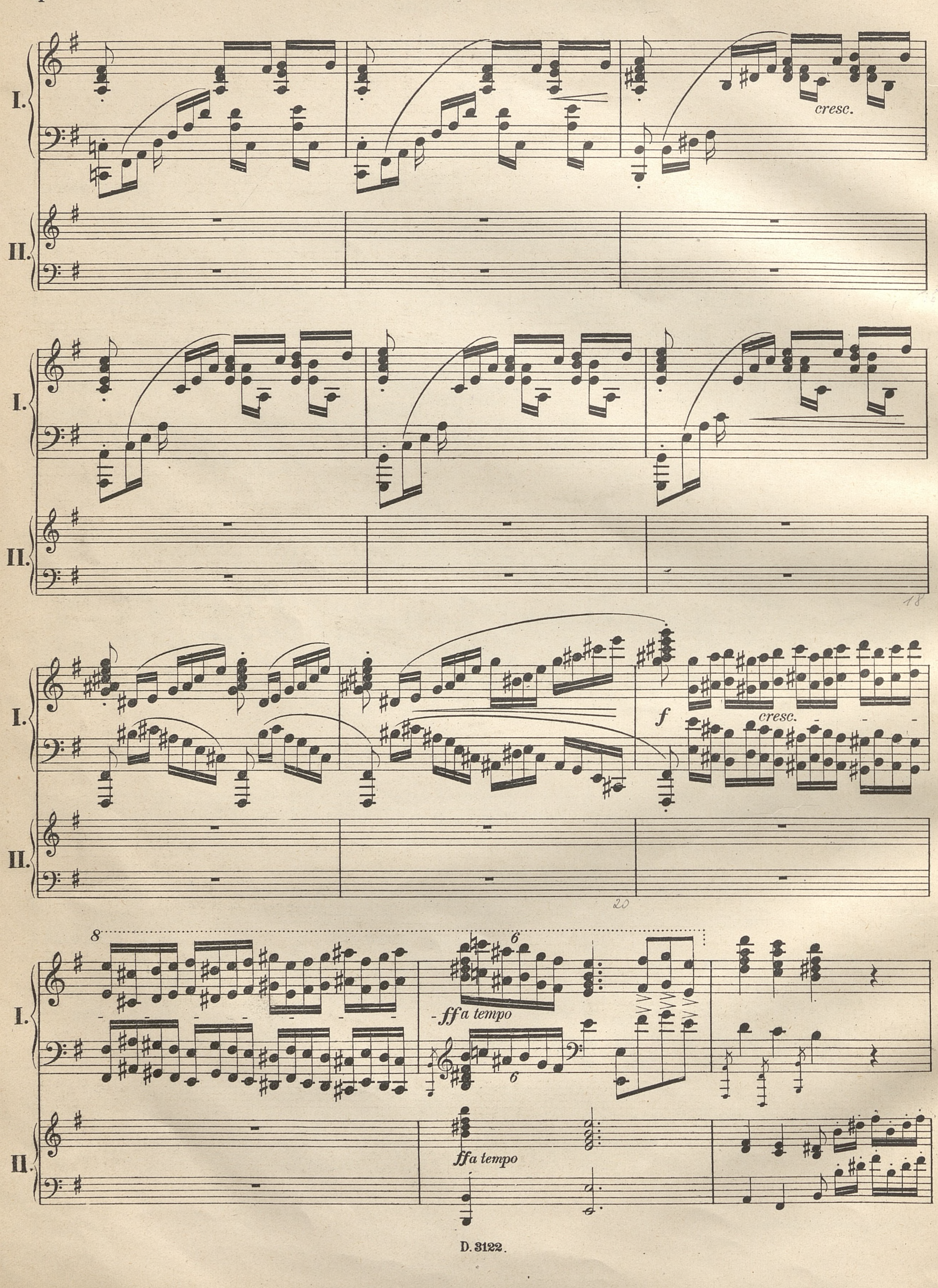
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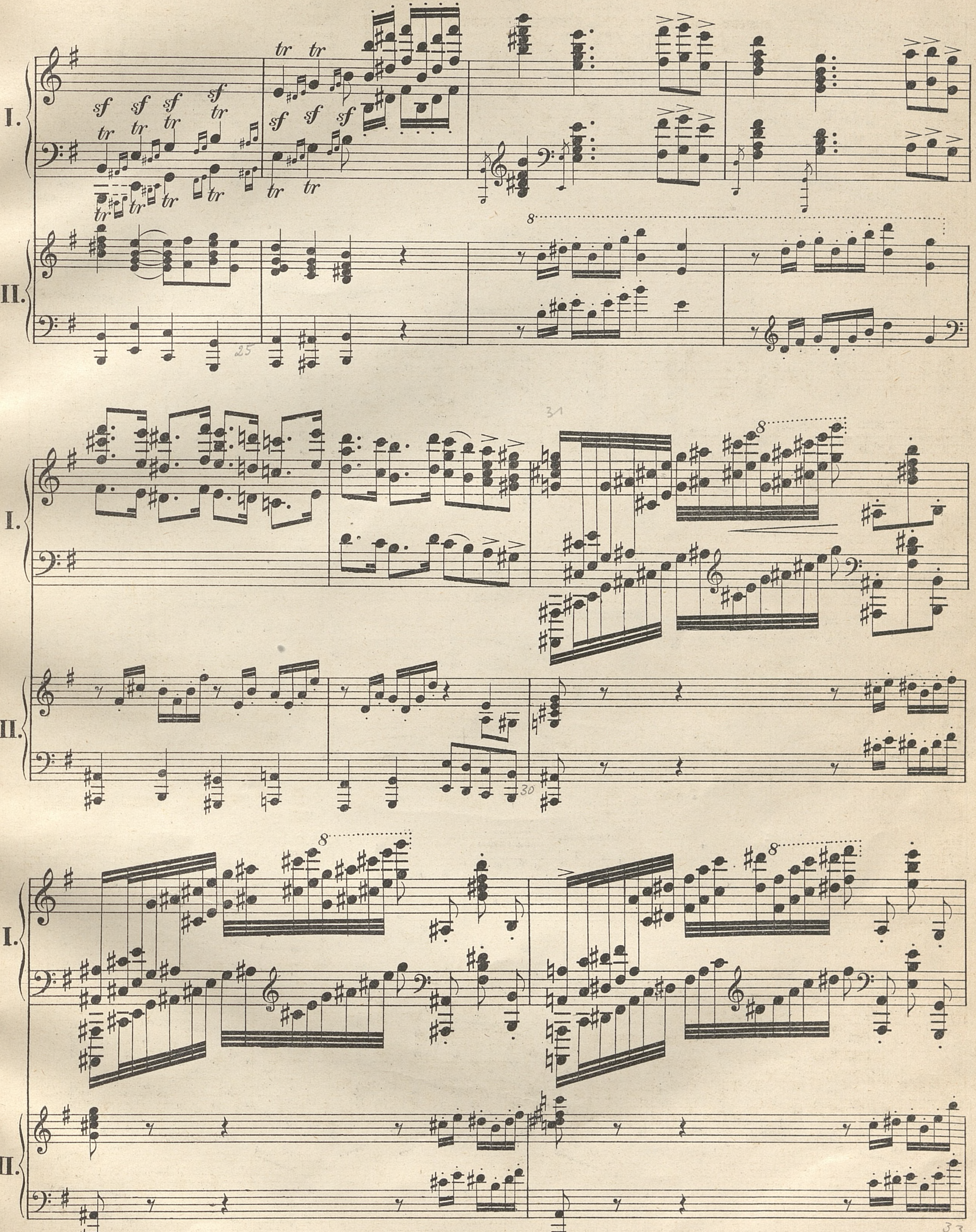
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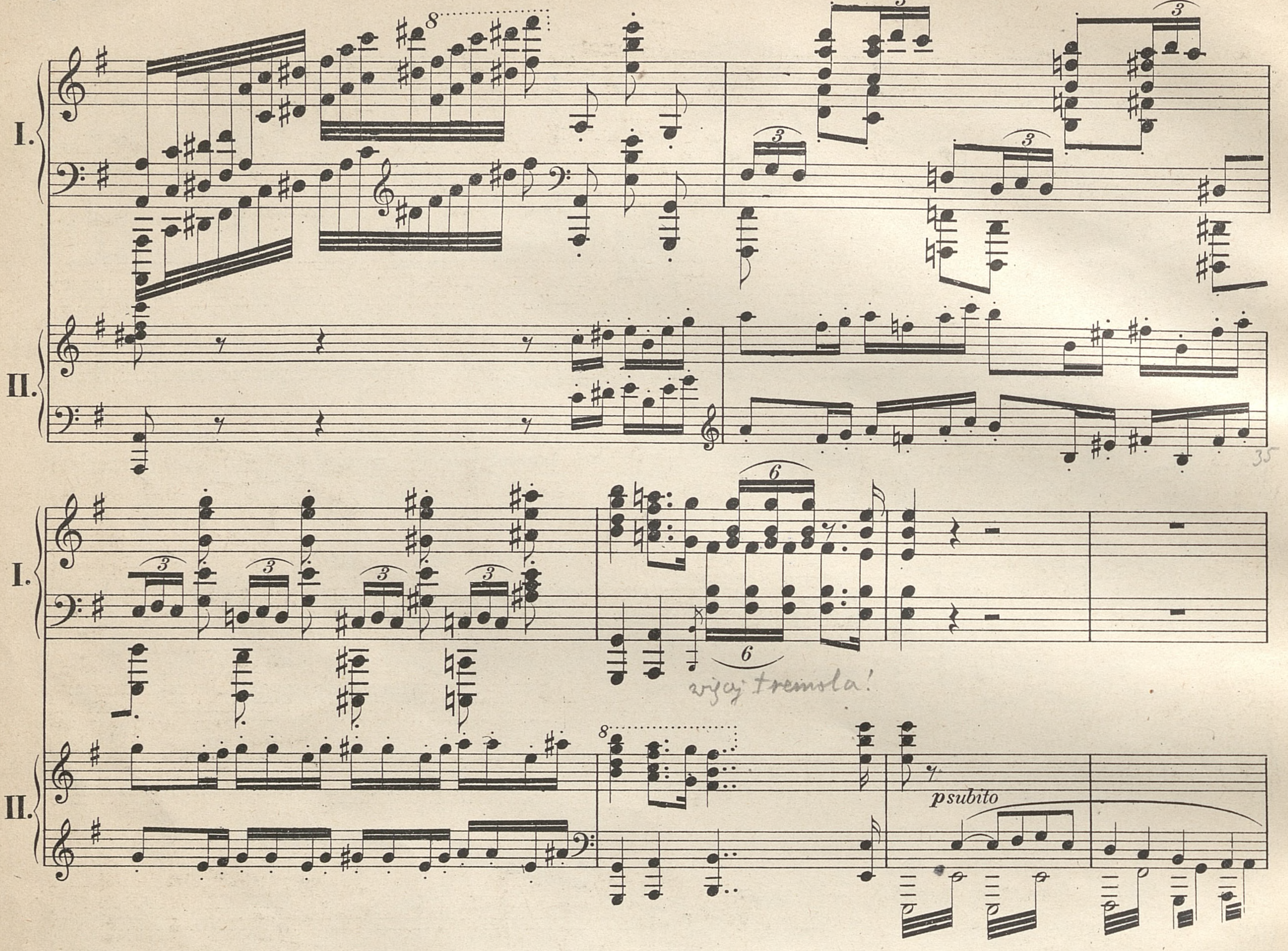
E moll.
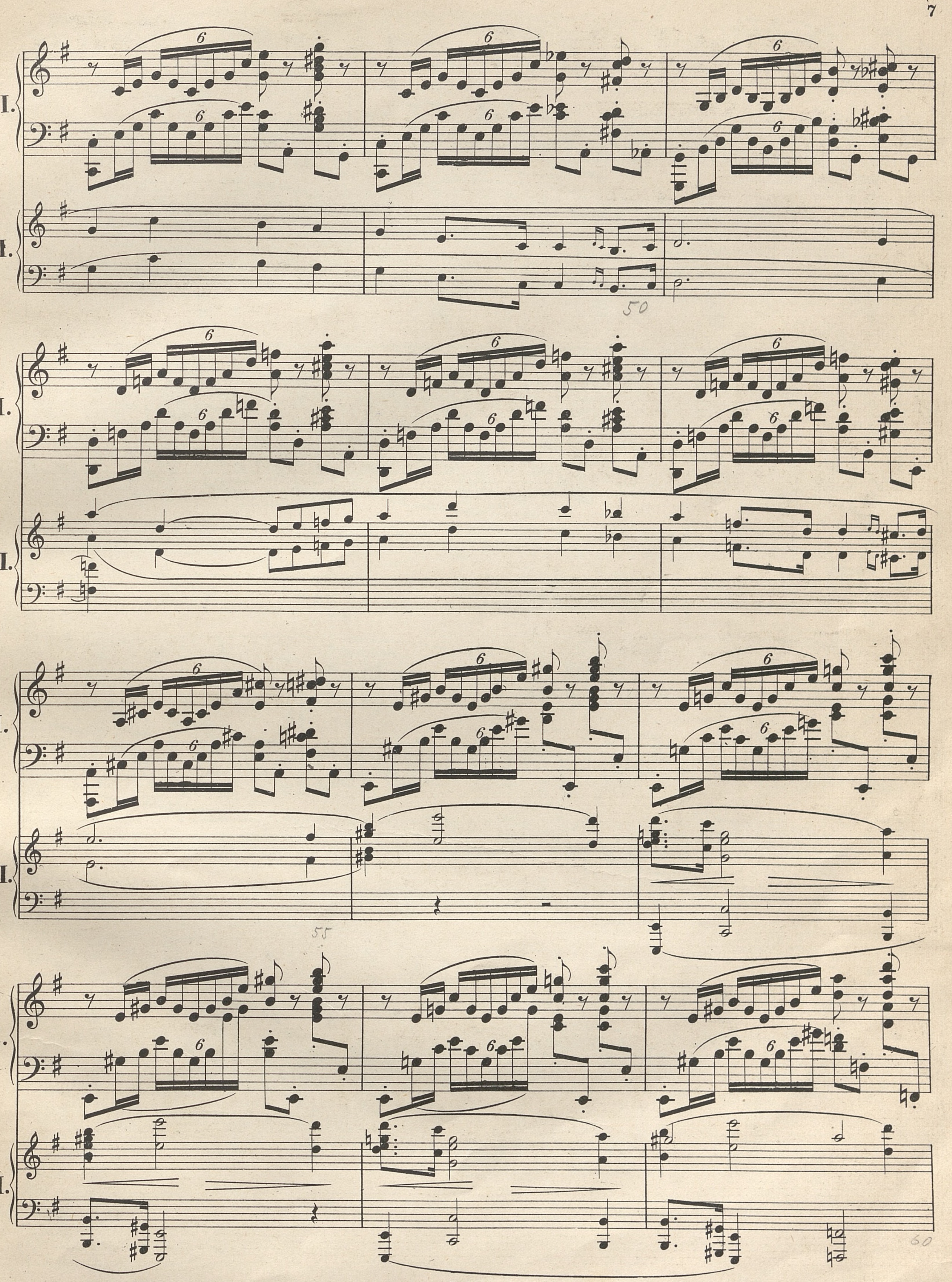
Henryk Melcer.

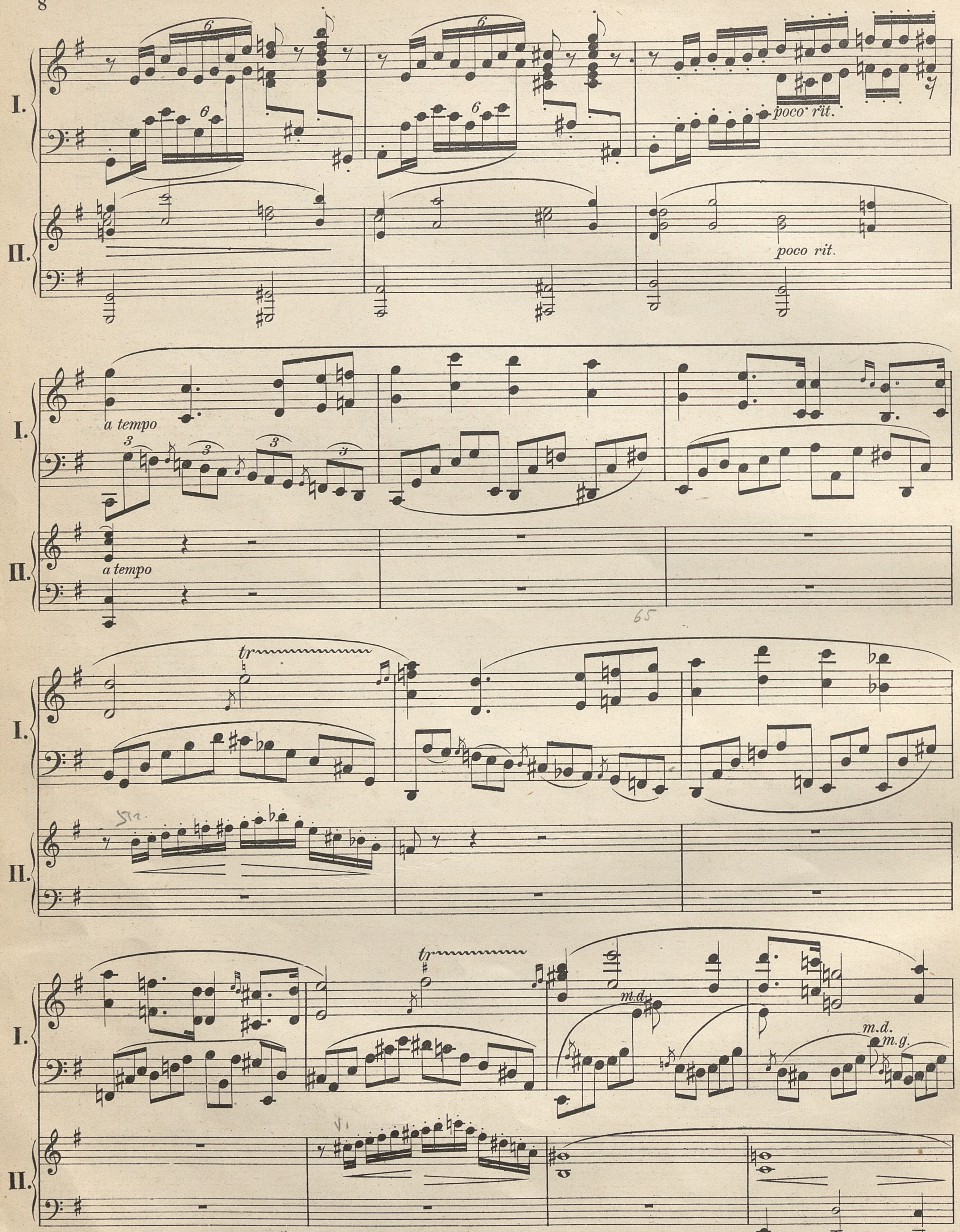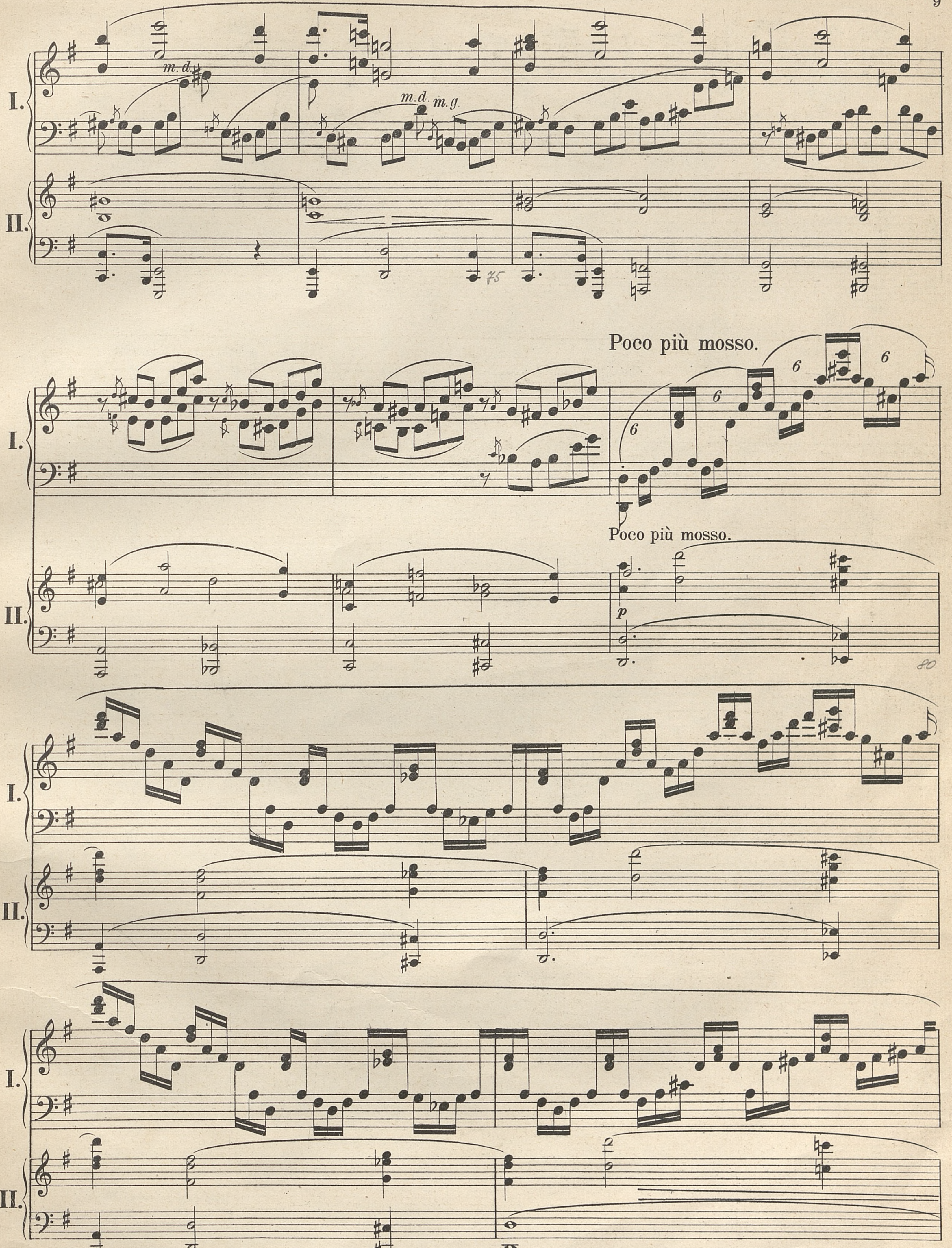



I.
II.
cresc.
I.
II.
I.
f
cresc.
II.
8
6
ff a tempo
6
I.
ff a tempo
II.
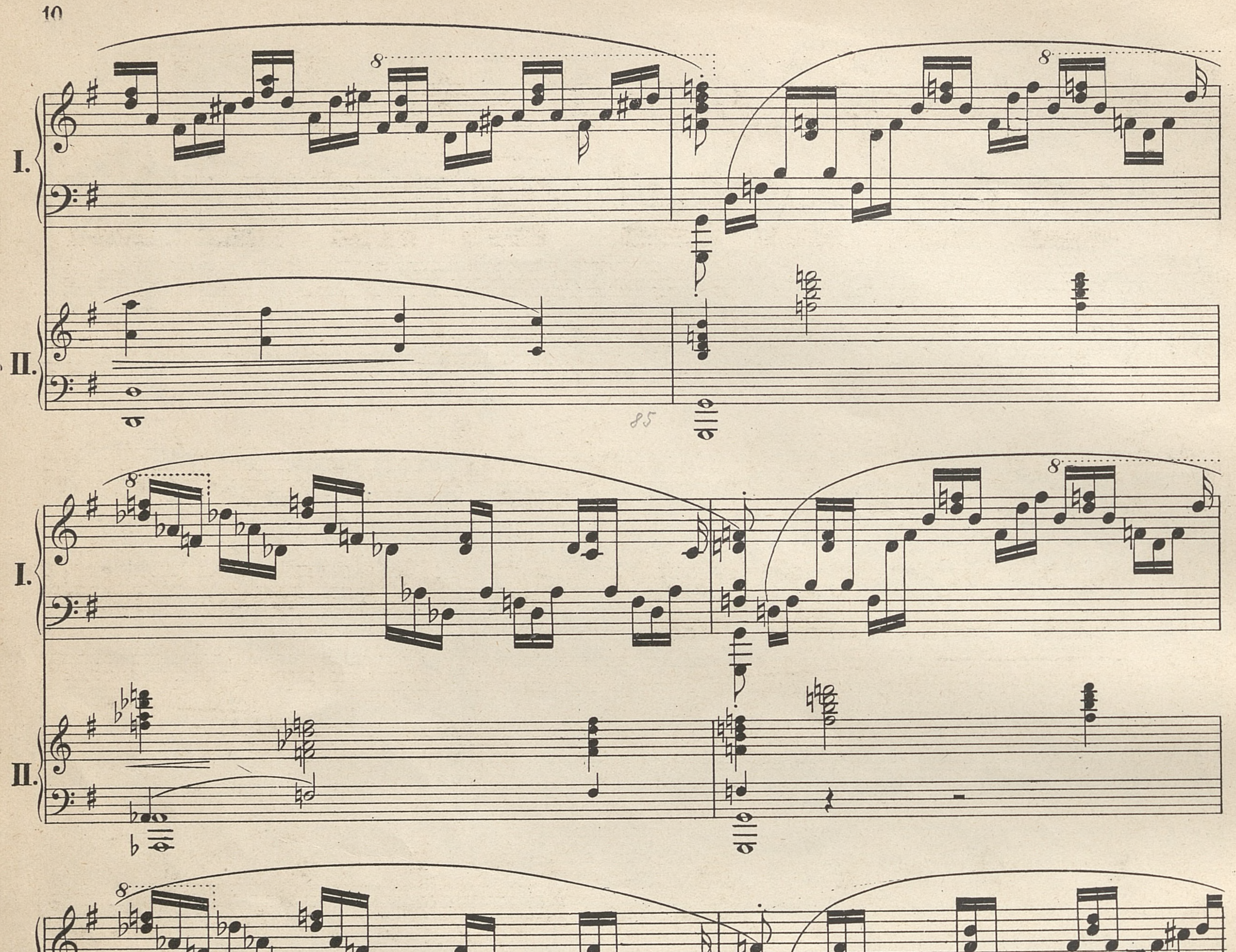

I.
II.
sf
tr
8
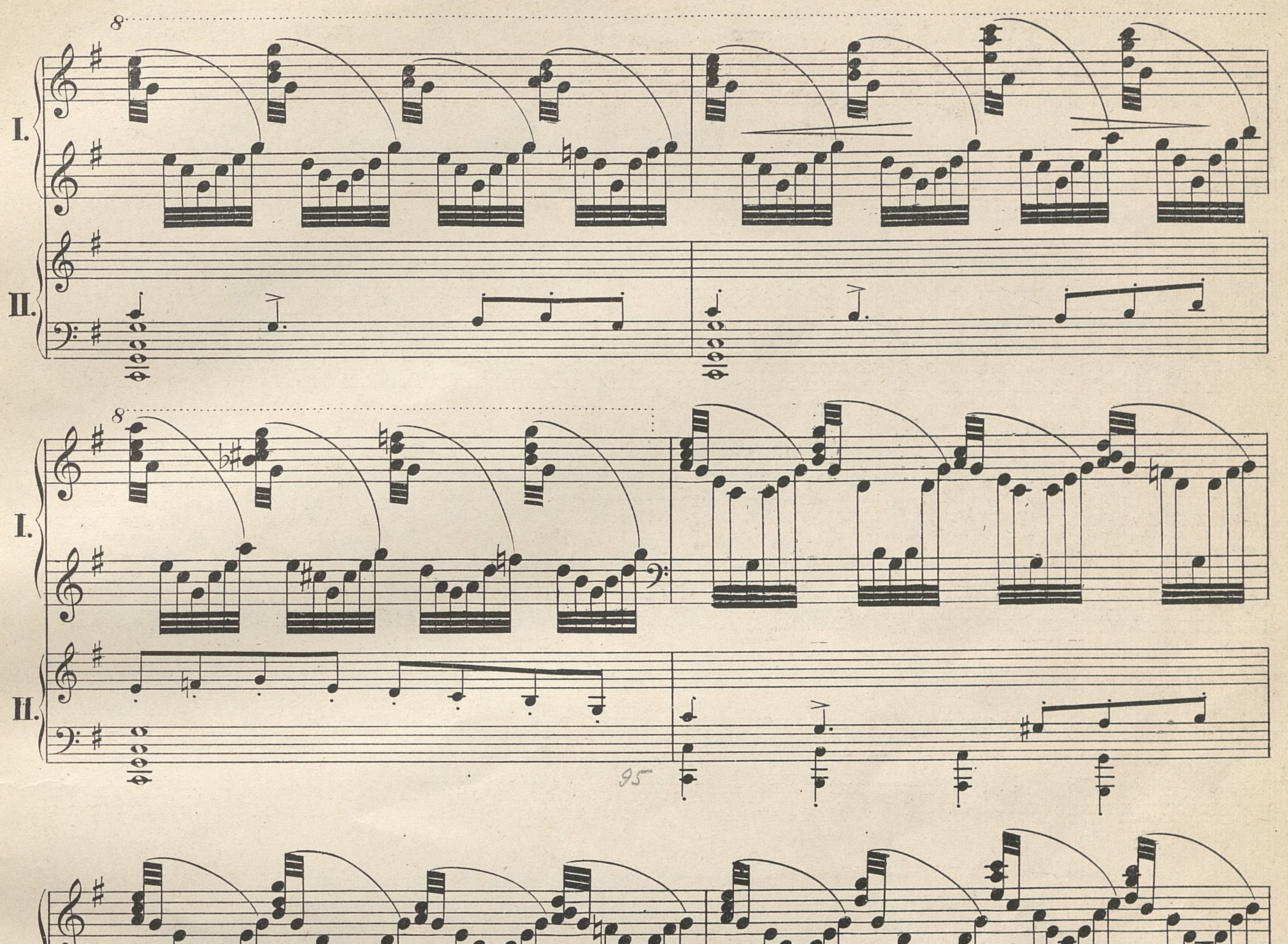

I.
II.
8
p subito
tr
rit.
a tempo
pleggiero
p
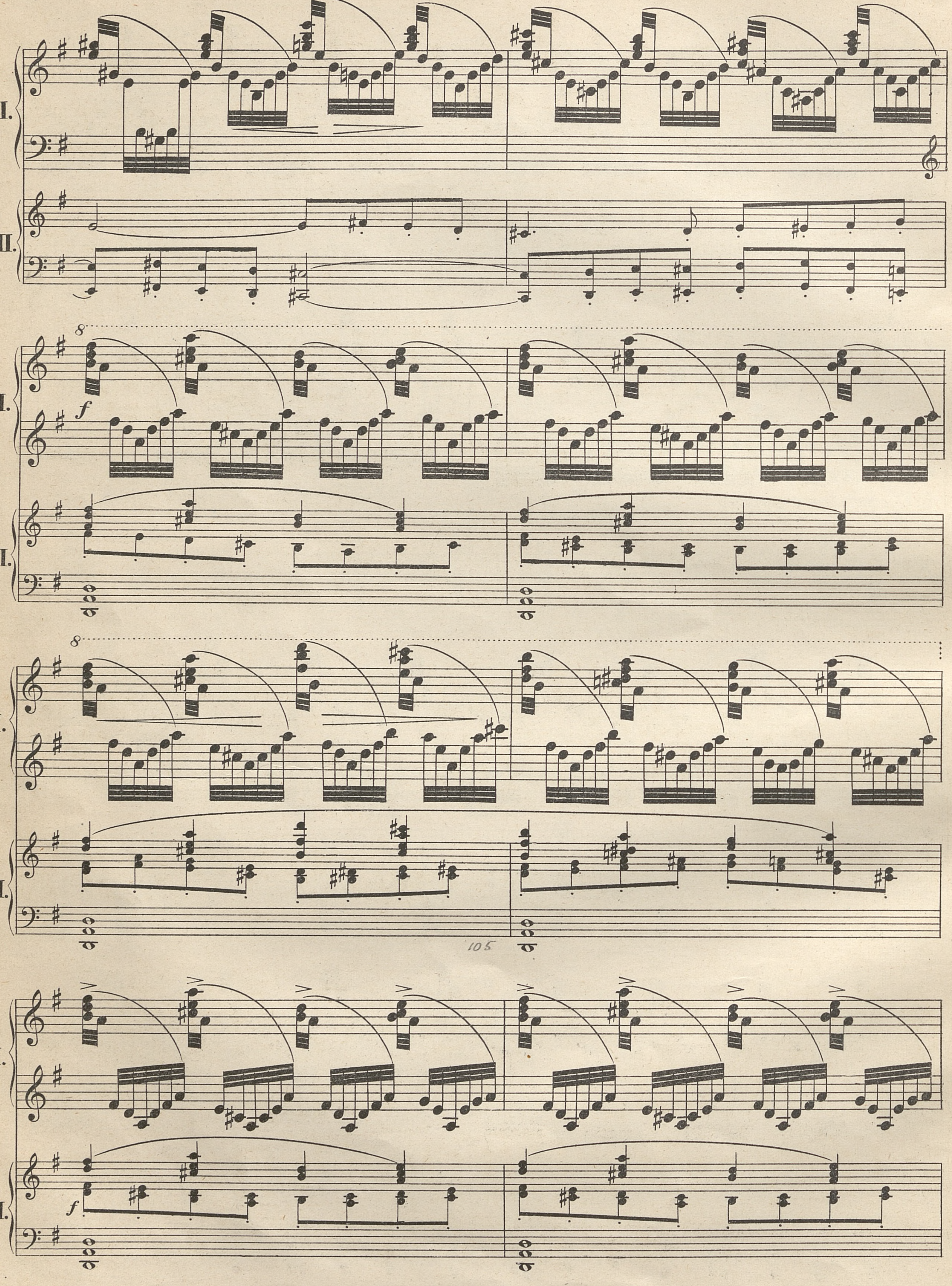

I.
II.
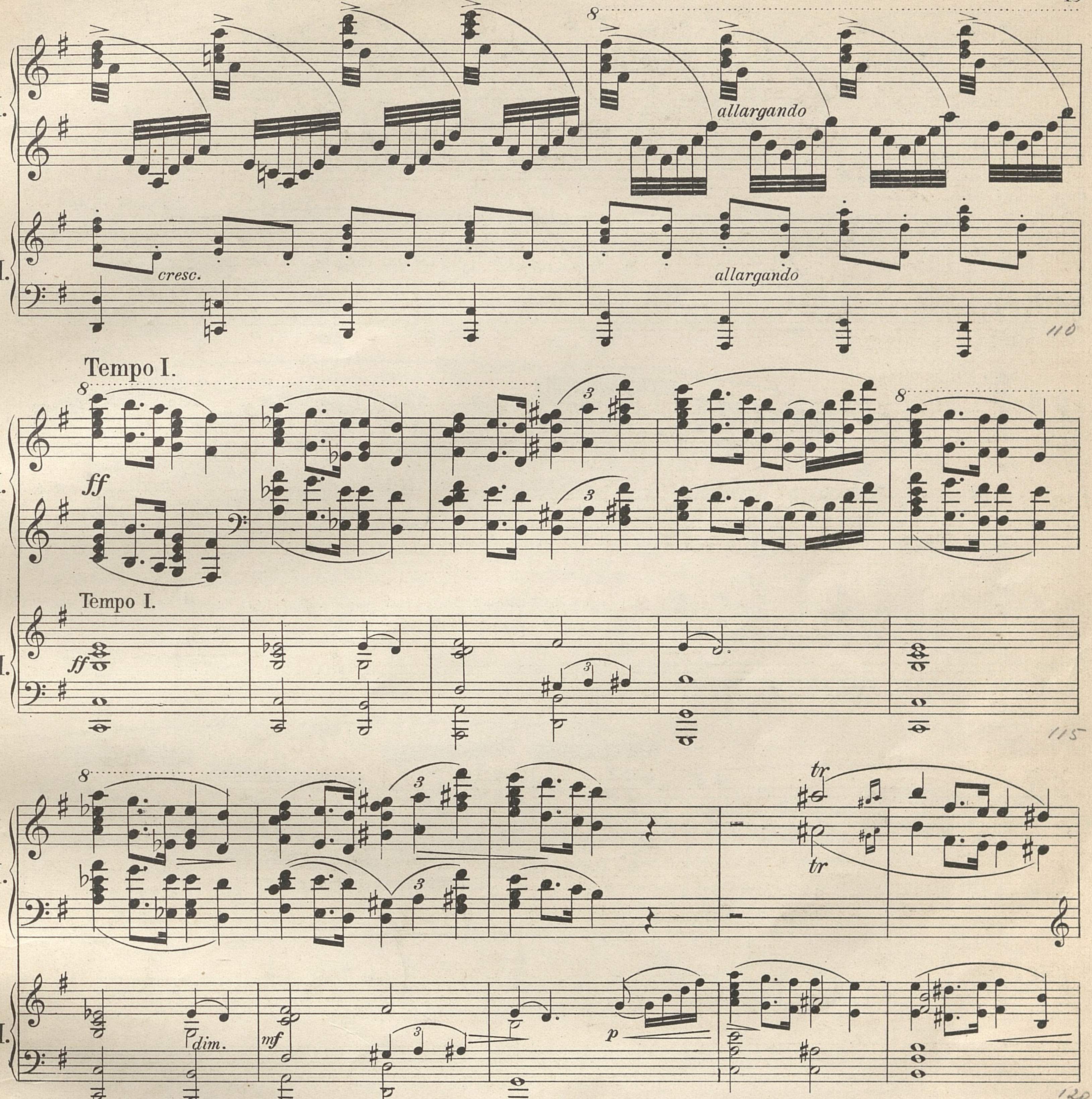

I.
II.
poco rit.
poco rit.
a tempo
a tempo
tr
tr
m.d.
m.d.
m.g.
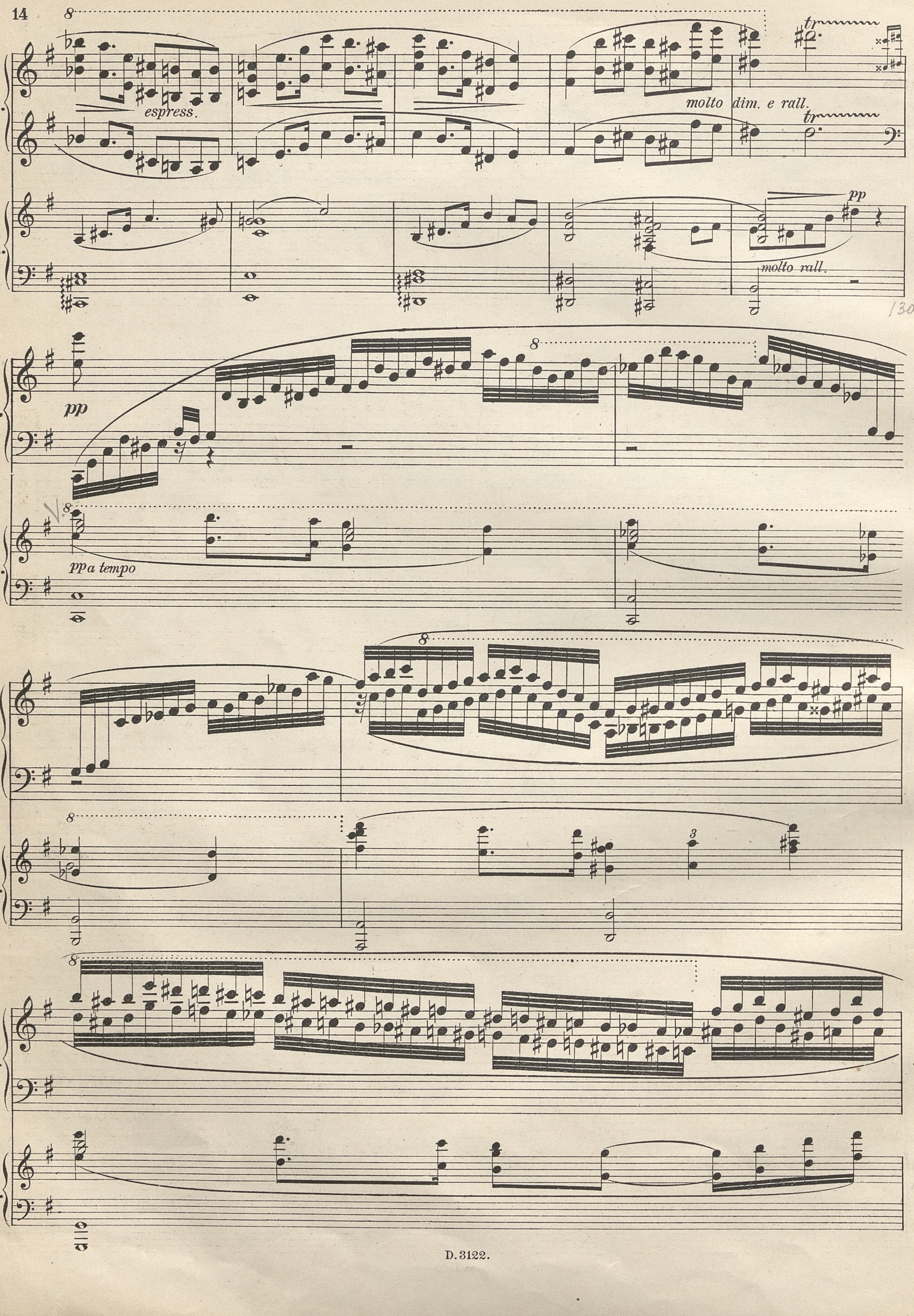

m.d.
m.d. m.g.
I.
II.
Poco più mosso.
Poco più mosso.
p
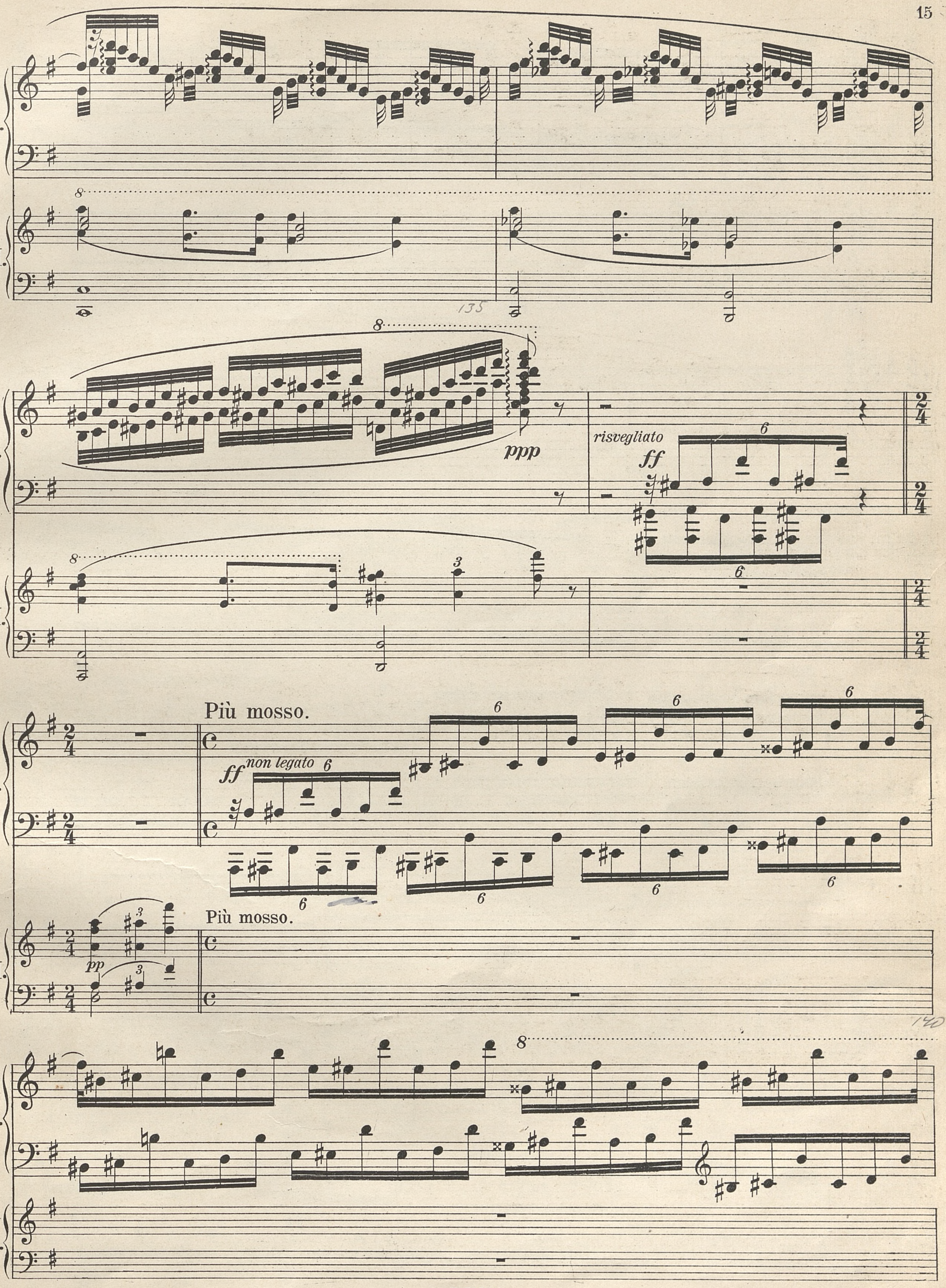

I.
II.
ancora più mosso.
mf
ancora più mosso.

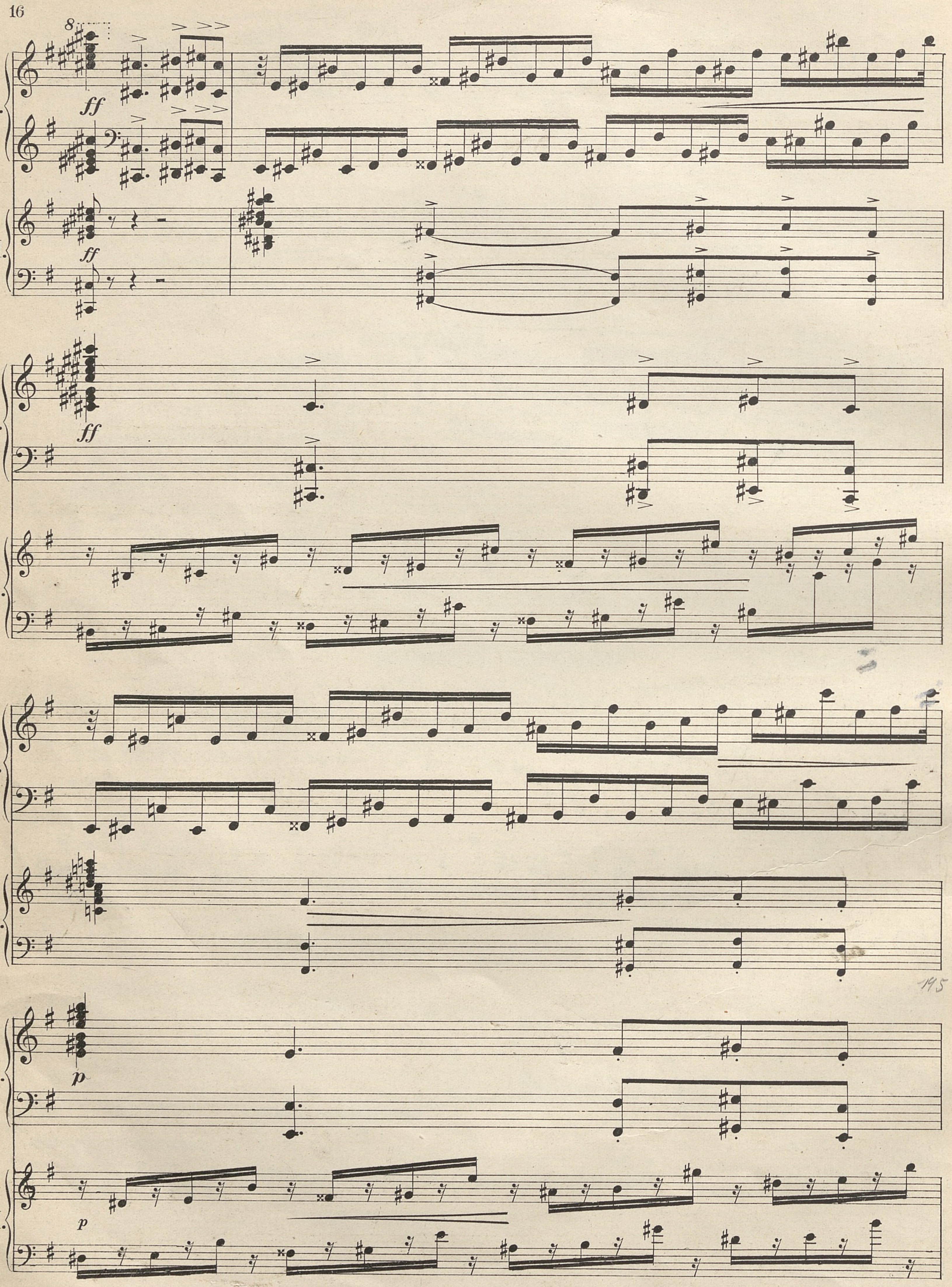

8
I.
II.
cresc.
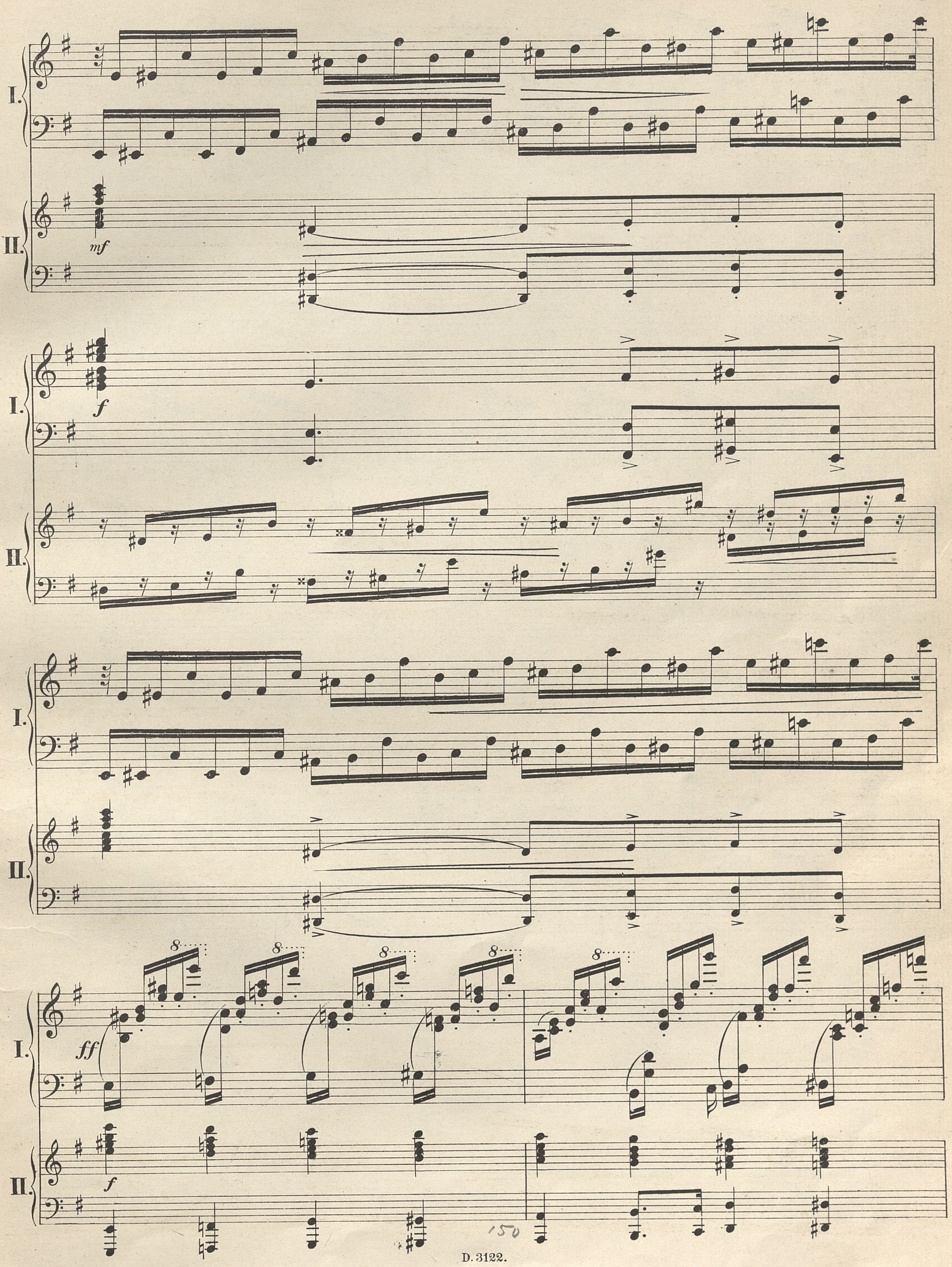

I.
II.
8
f
105

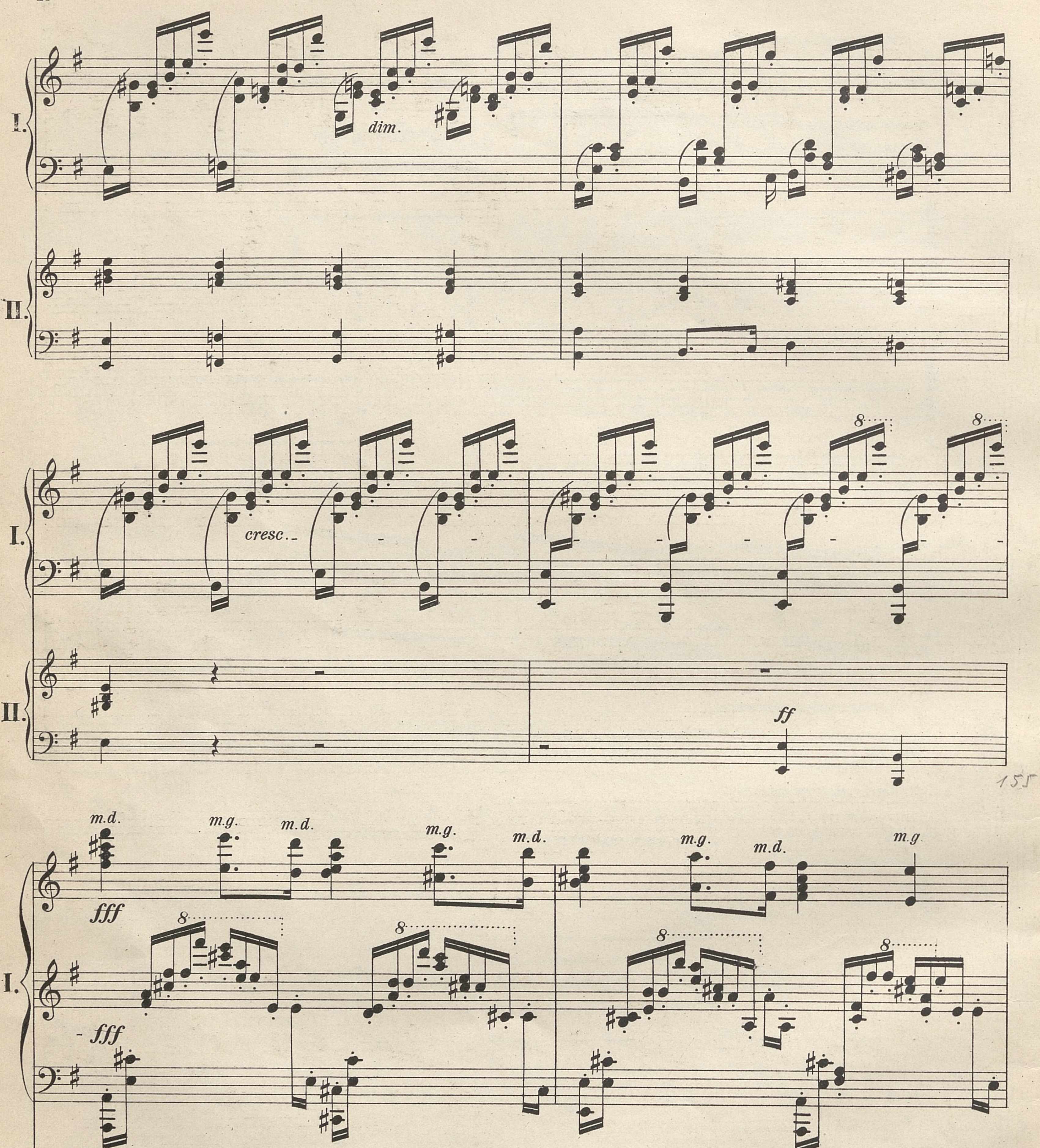

I.
II.
allargando
cresc.
allargando
Tempo I.
ff
Tempo I.
ff
dim.
mf
p
tr
tr
tr
tr
pp
pp

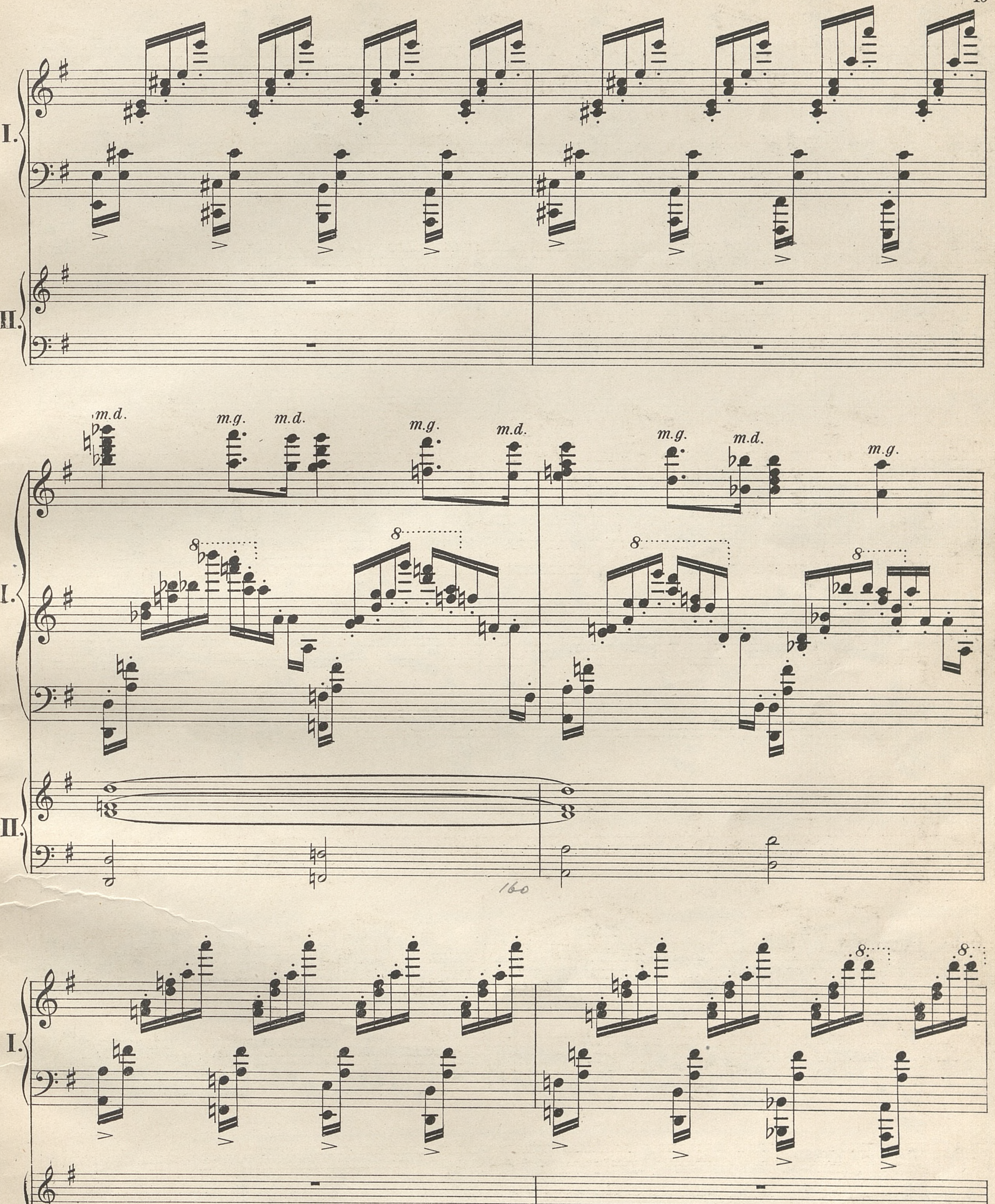

I.
II.
espress.
molto dim. e rall.
molto rall.
pp
pp a tempo

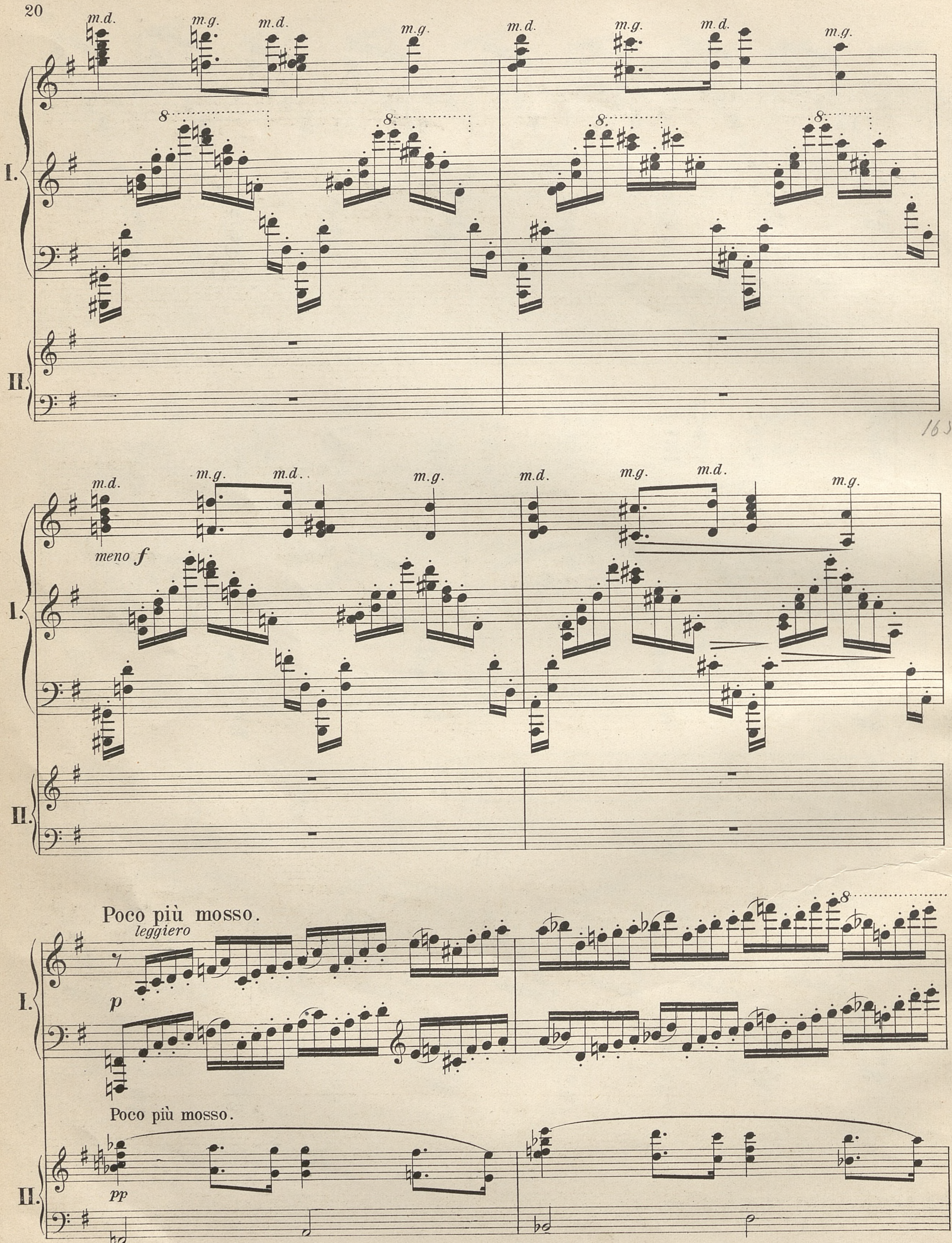

I.
II.
135
ppp
risvegliato
ff
Più mosso.
non legato
pp
Più mosso.
140


8
I.
ff
II.
ff
I.
ff
II.
I.
II.
I.
p
II.
p
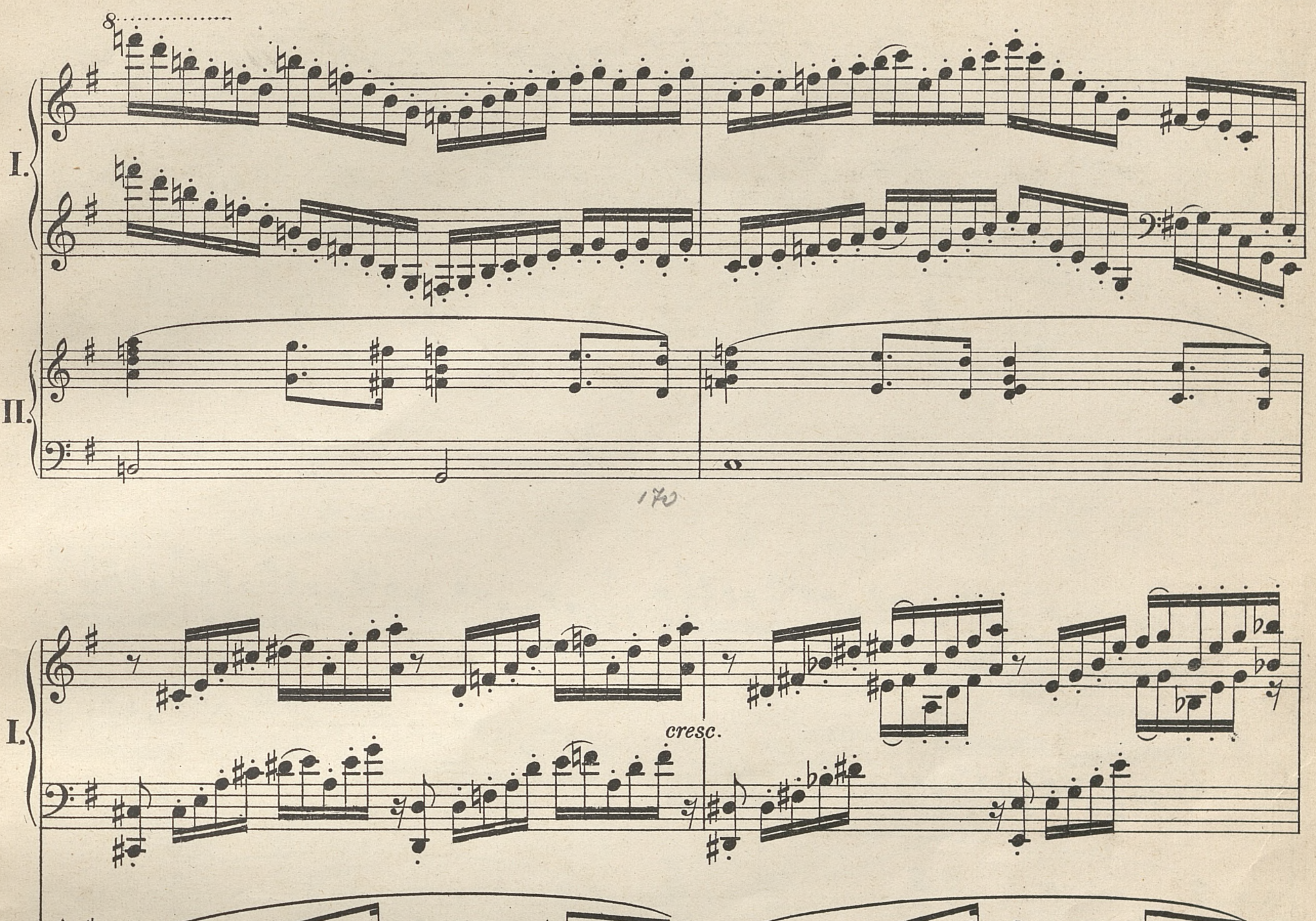

I.
II.
mf
f
ff
150

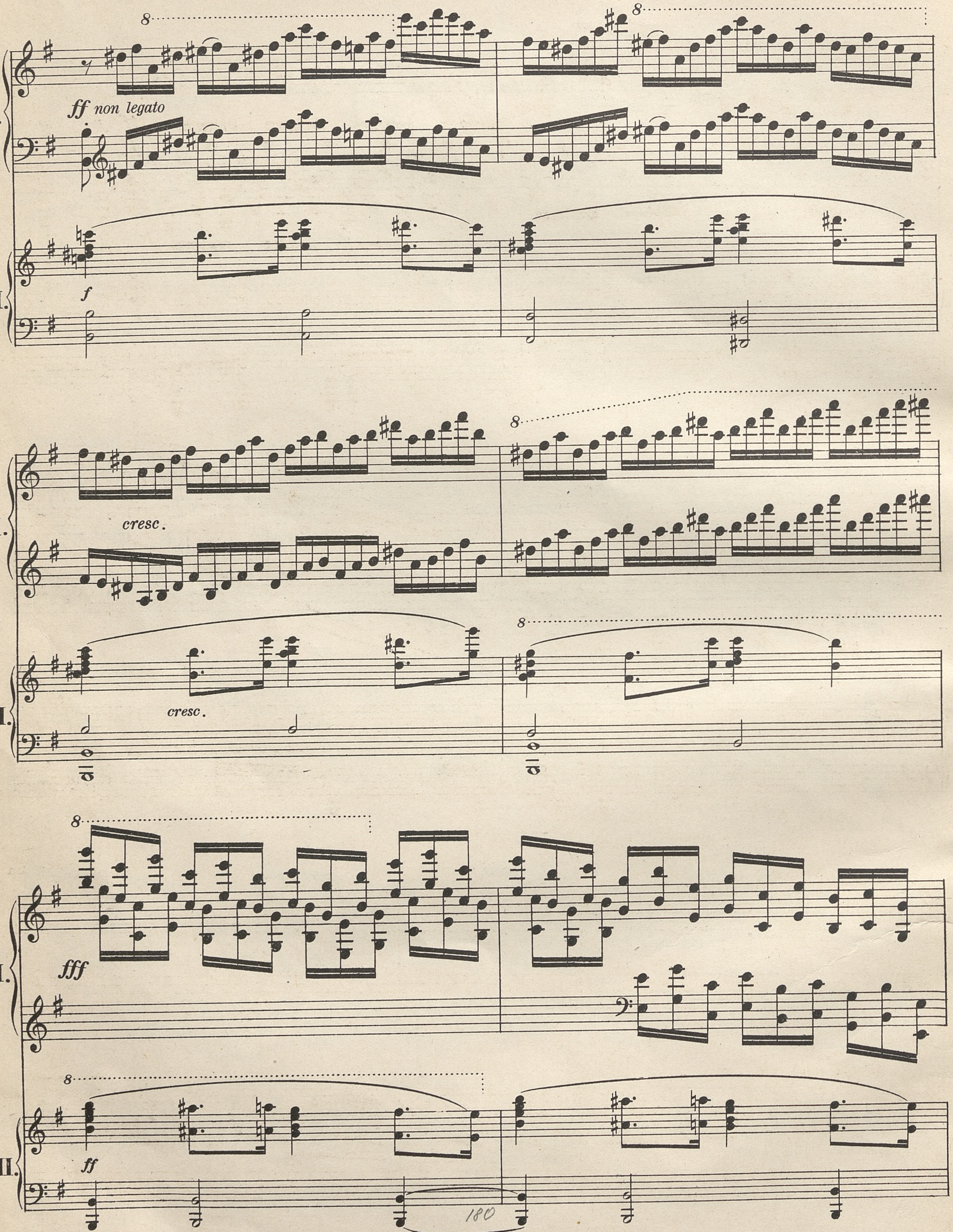

I.
II.
dim.
cresc.
fff
ff
m.d.
m.g.
8
155
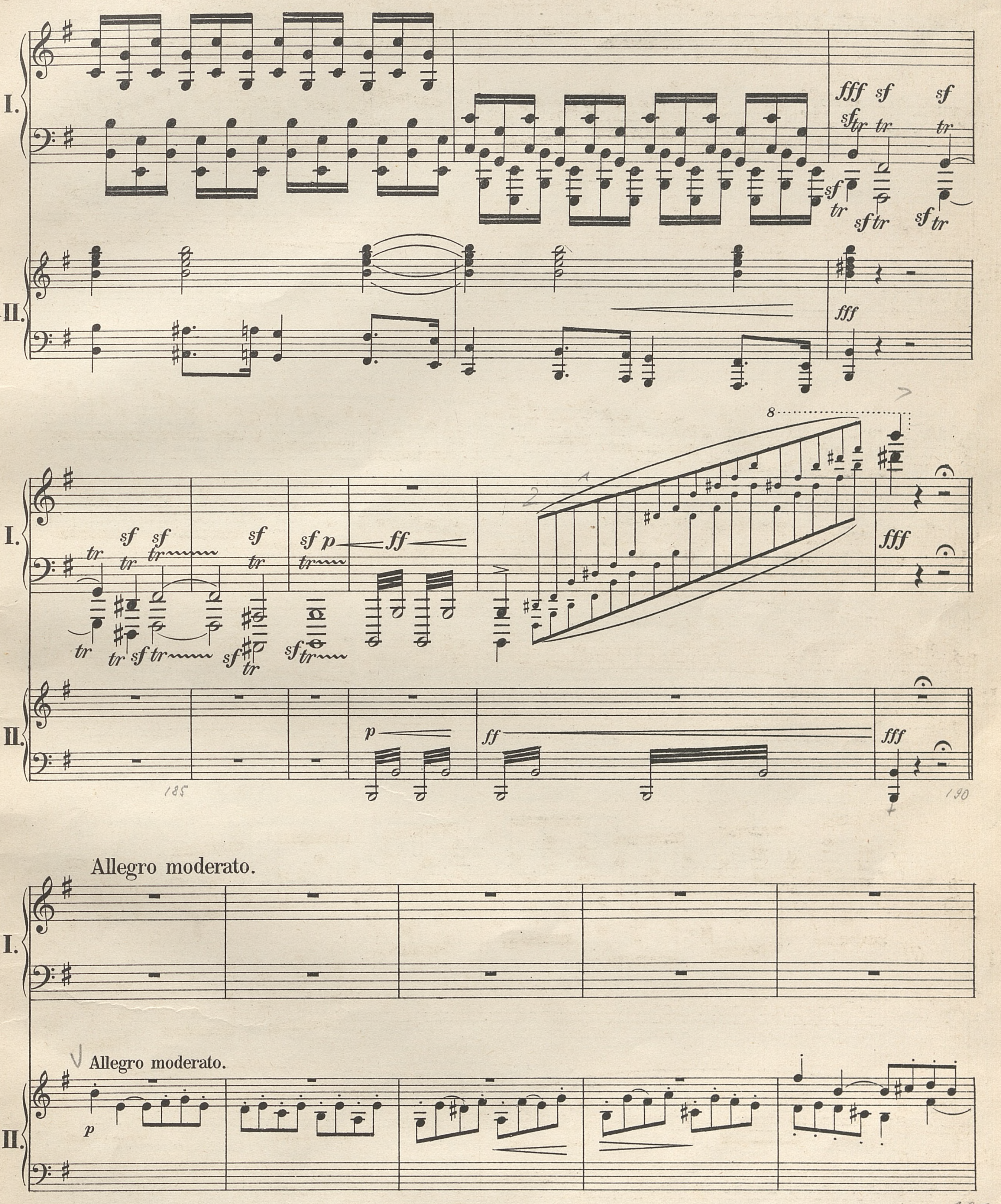

I.
II.
m.d.
m.g.
8
160

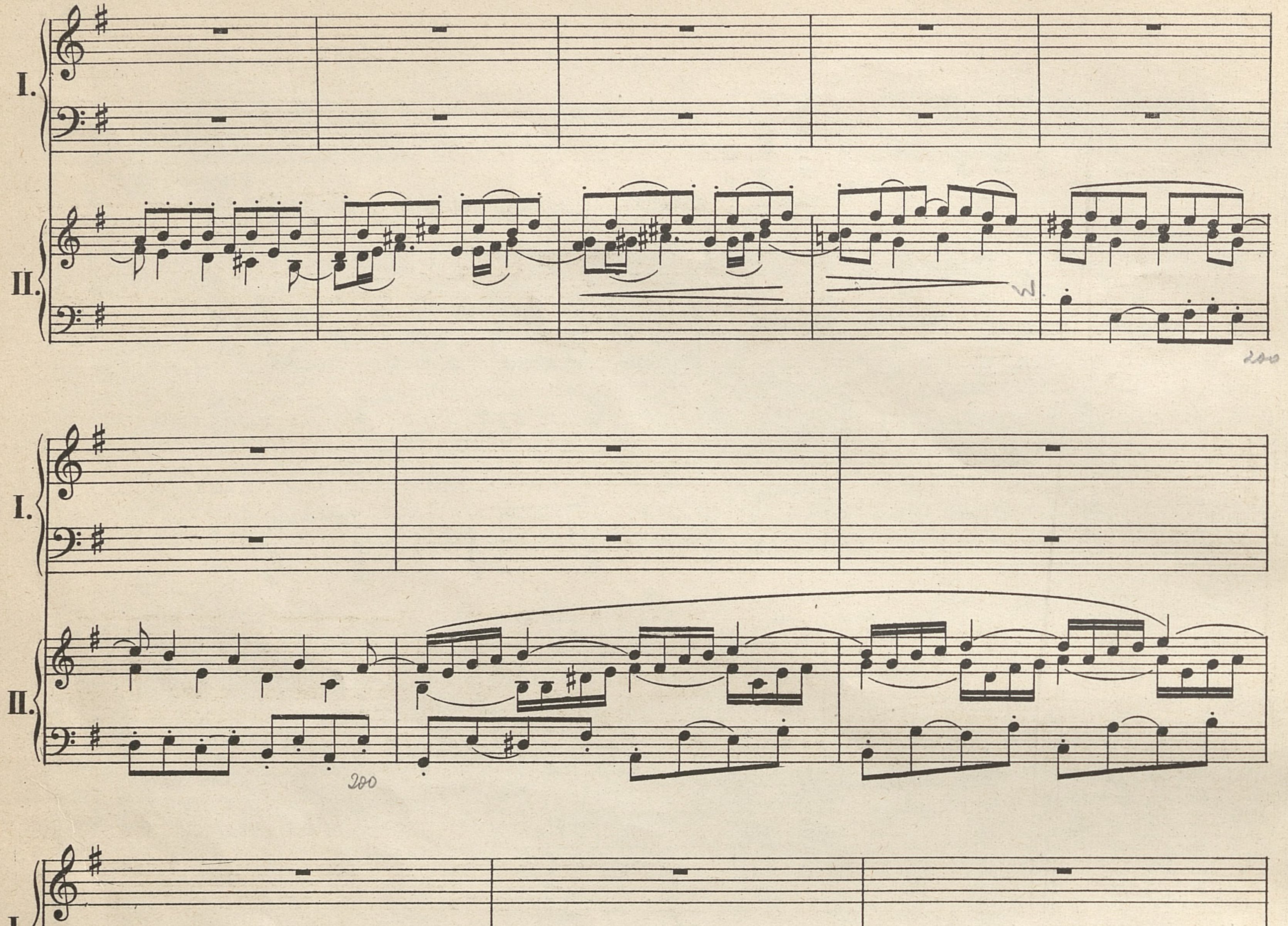


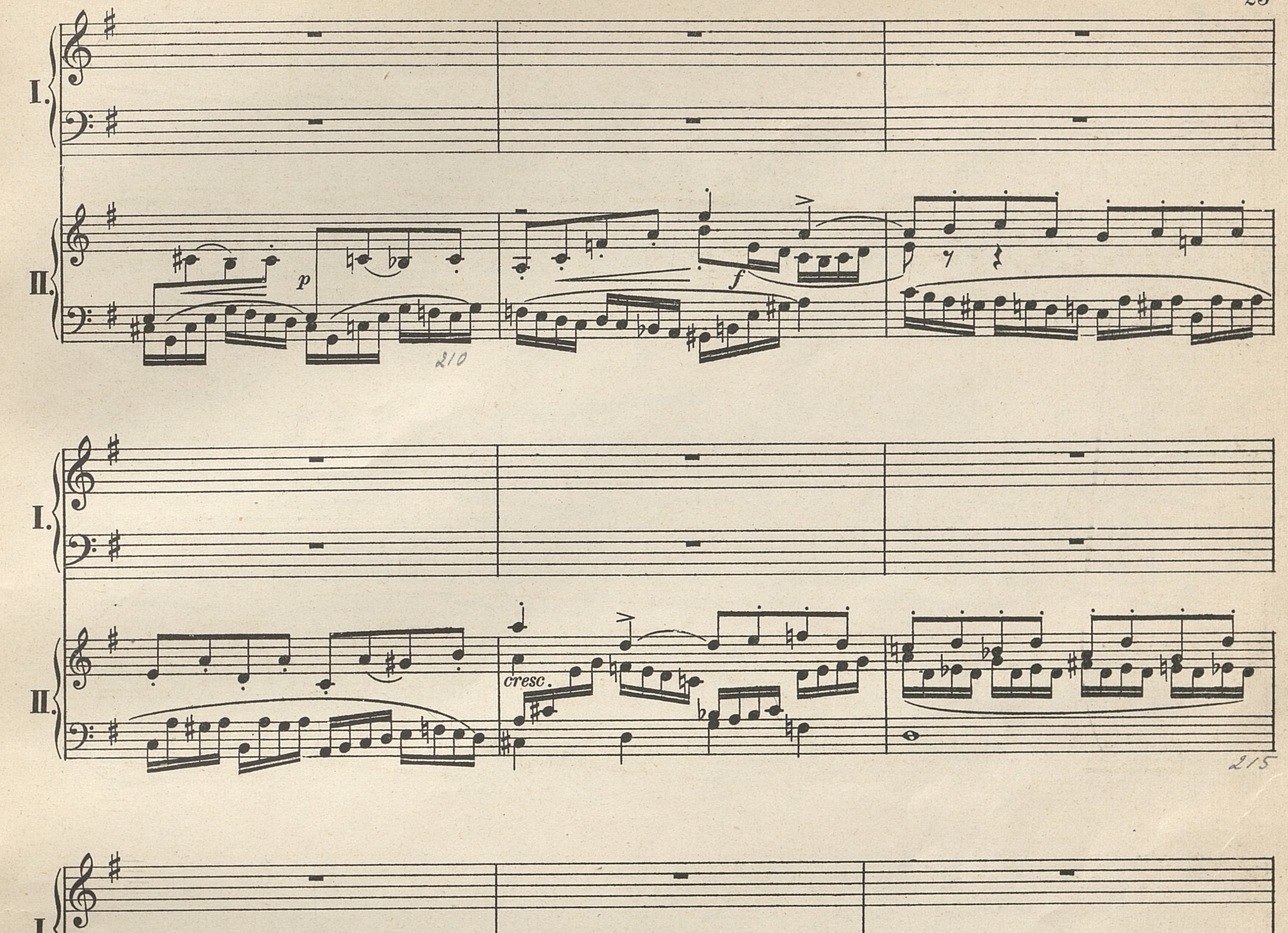
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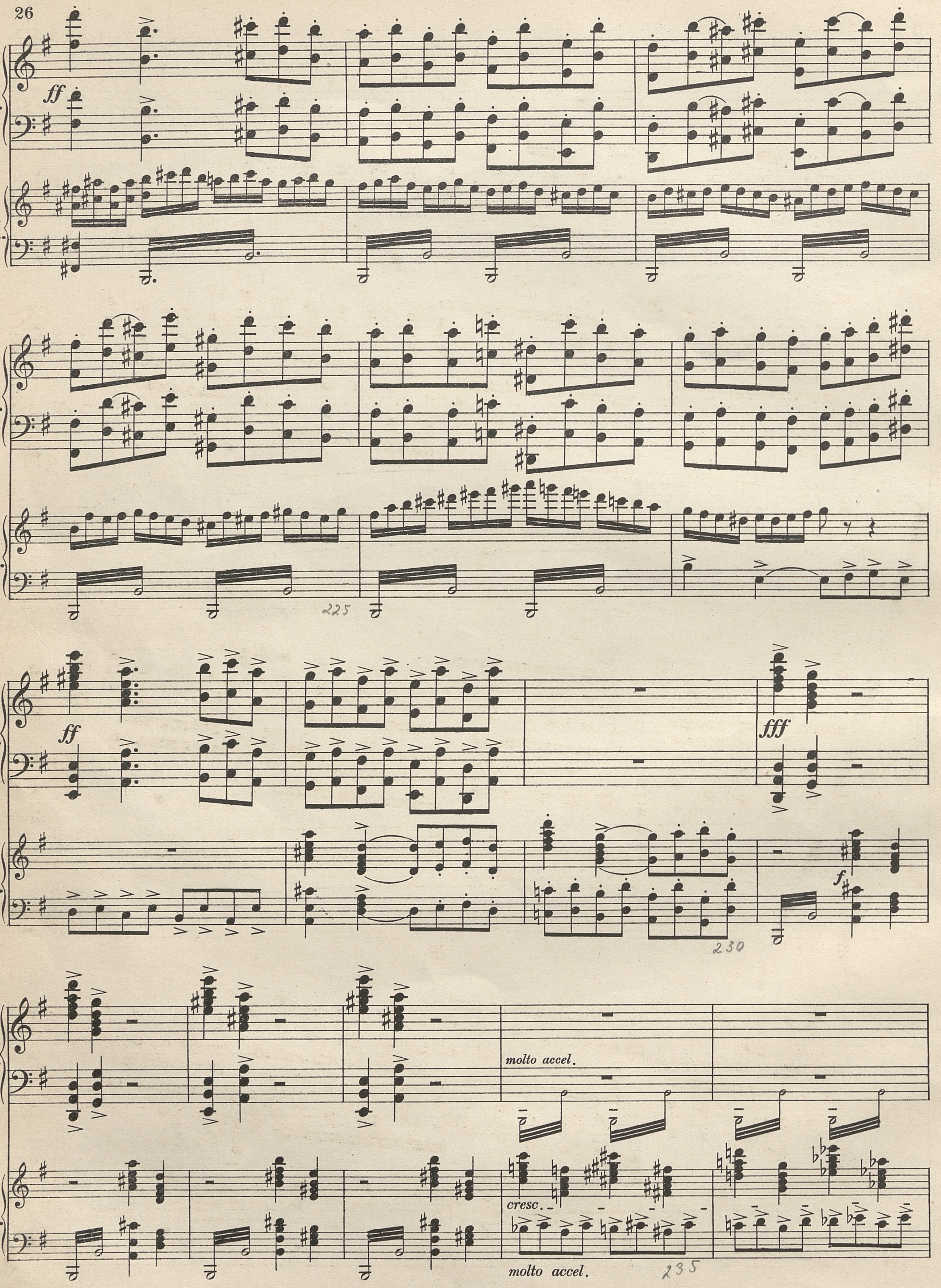

8
I.
II.
cresc.
cresc.
f
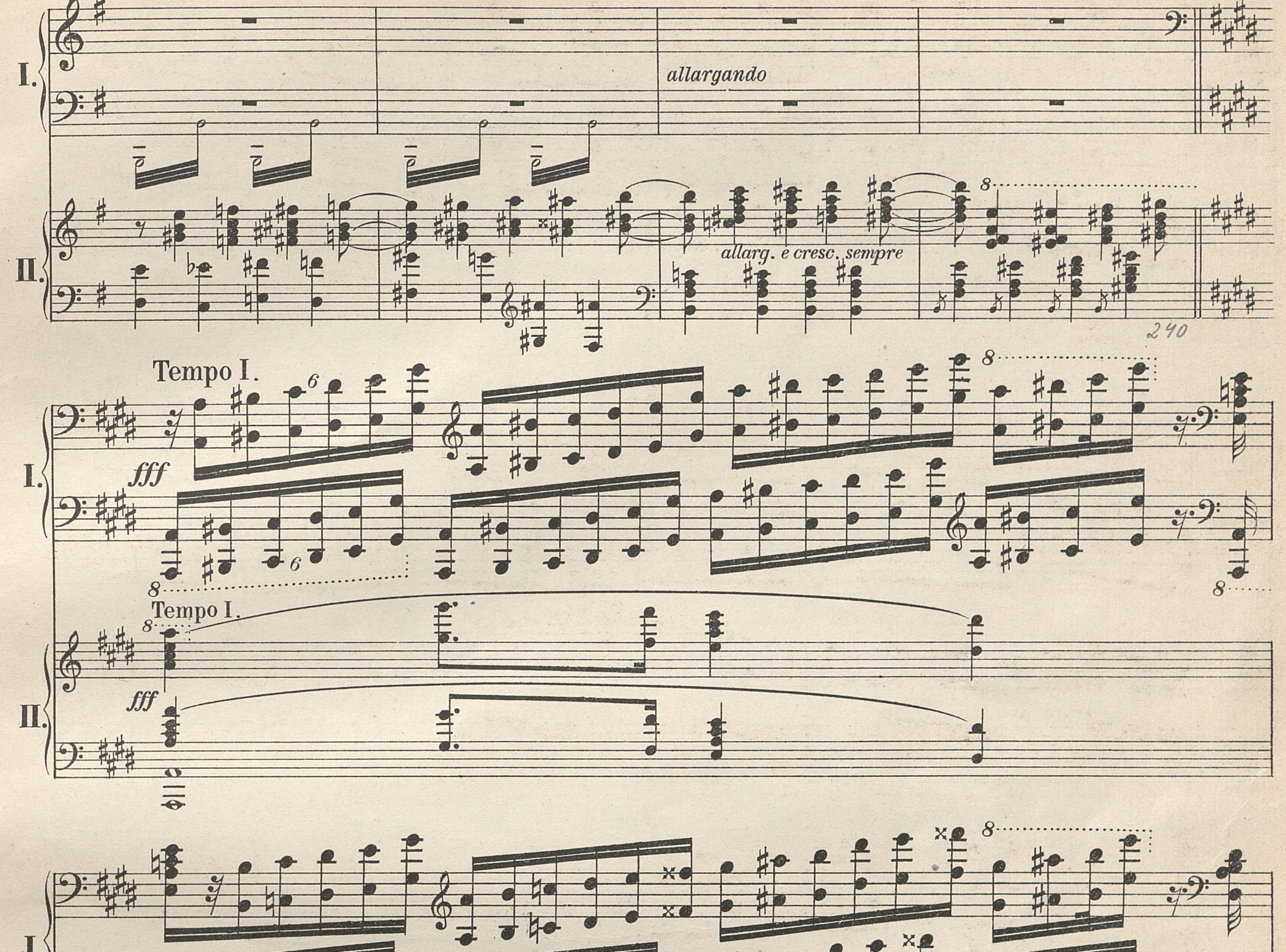

ff non legato
I.
f
II.
cresc.
I.
cresc.
II.
fff
I.
ff
II.
180

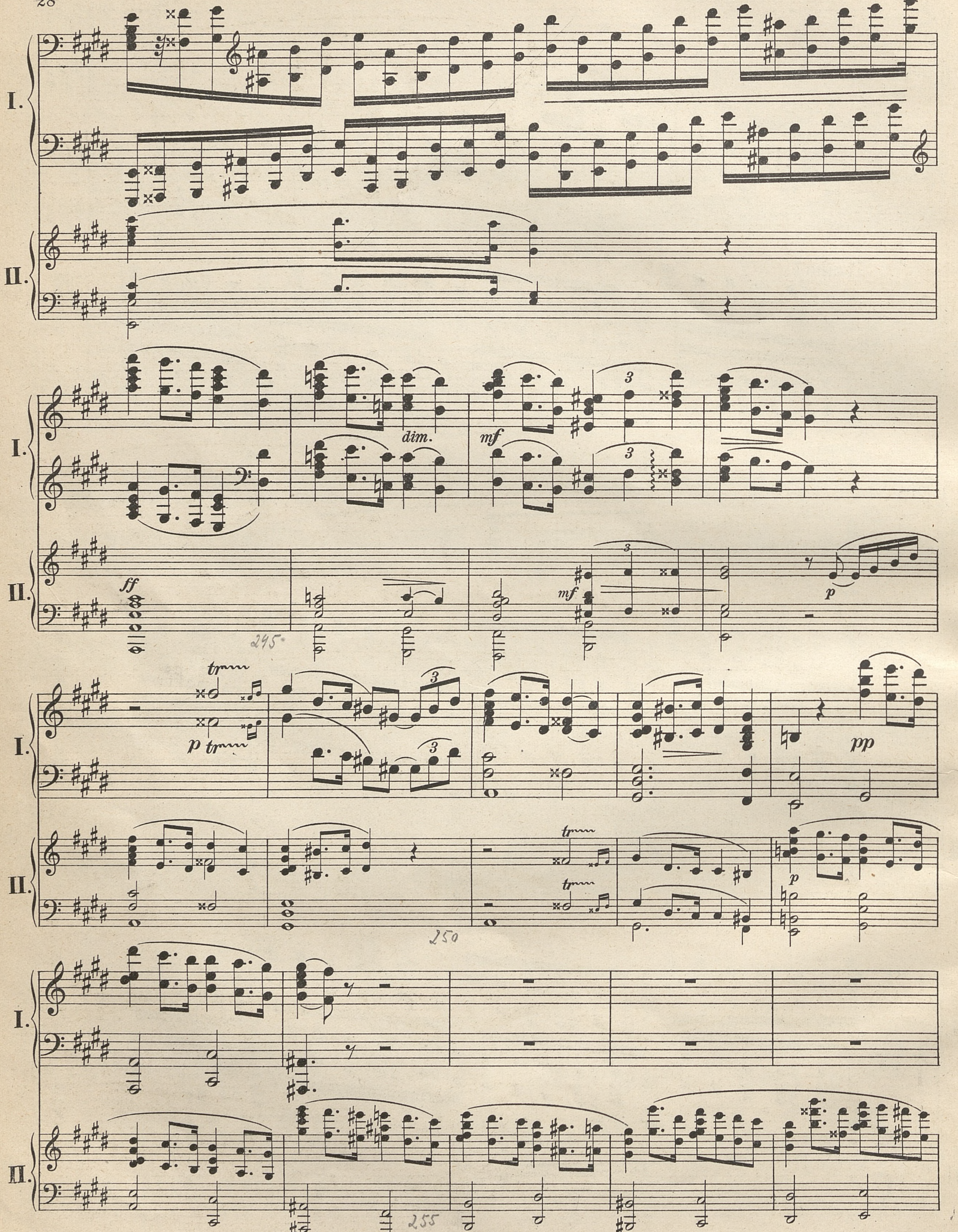

I.
II.
Allegro moderato.
Allegro moderato.
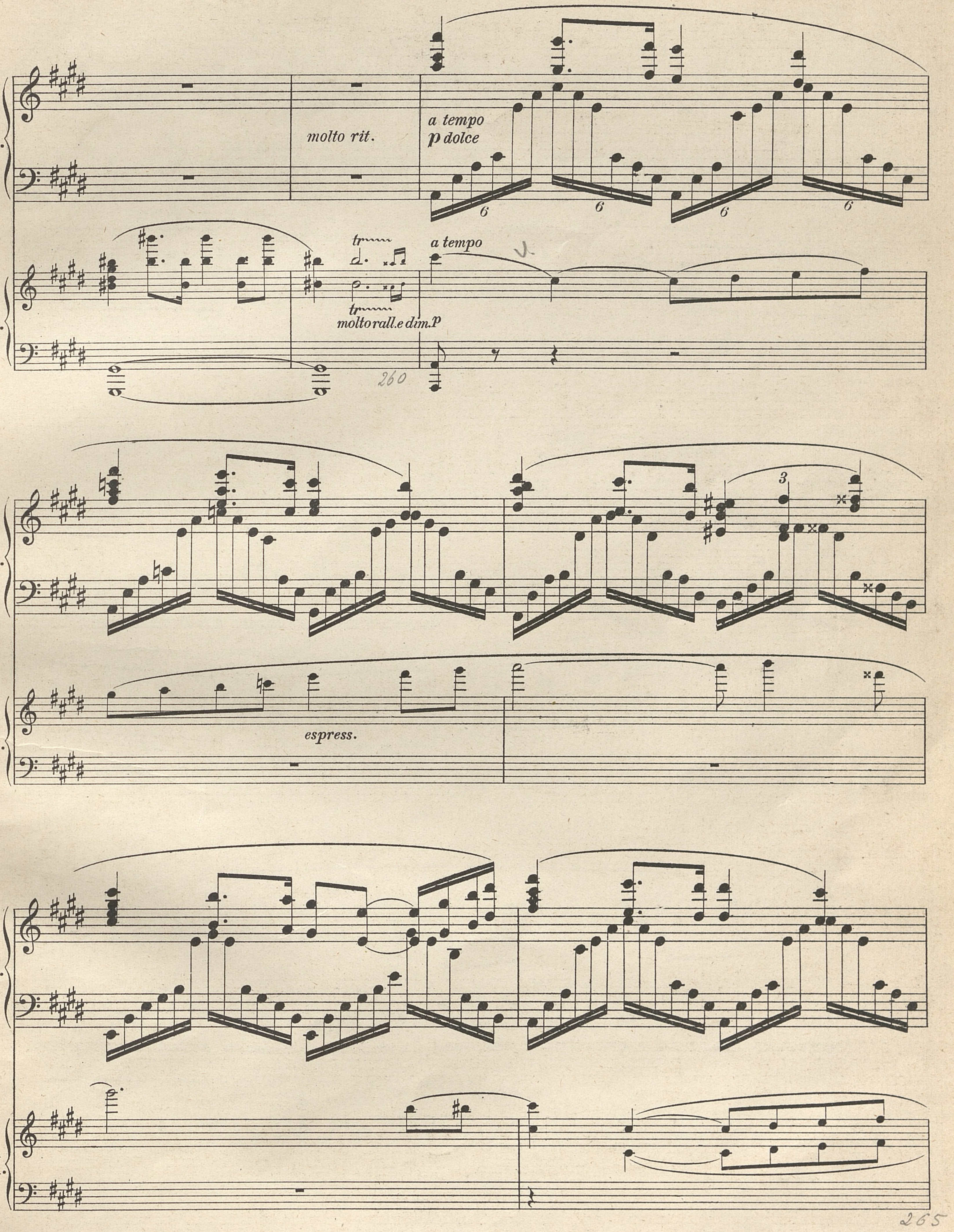

I.
II.
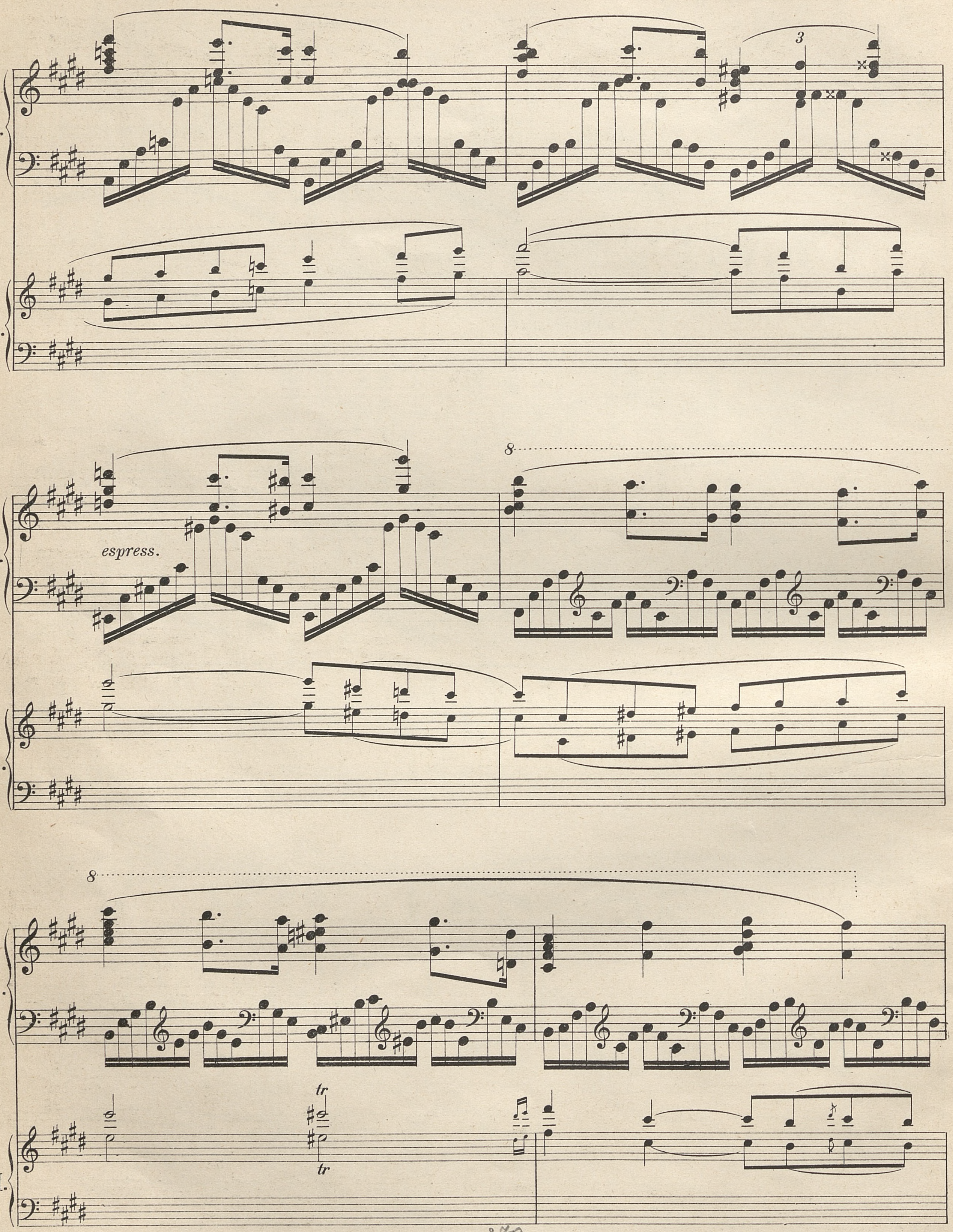

I.
II.
p
f
210
cresc.
215
cresc.
f
220
f


I.
II.
ff
225
fff
f
230
molto accel.
cresc.
molto accel.
235

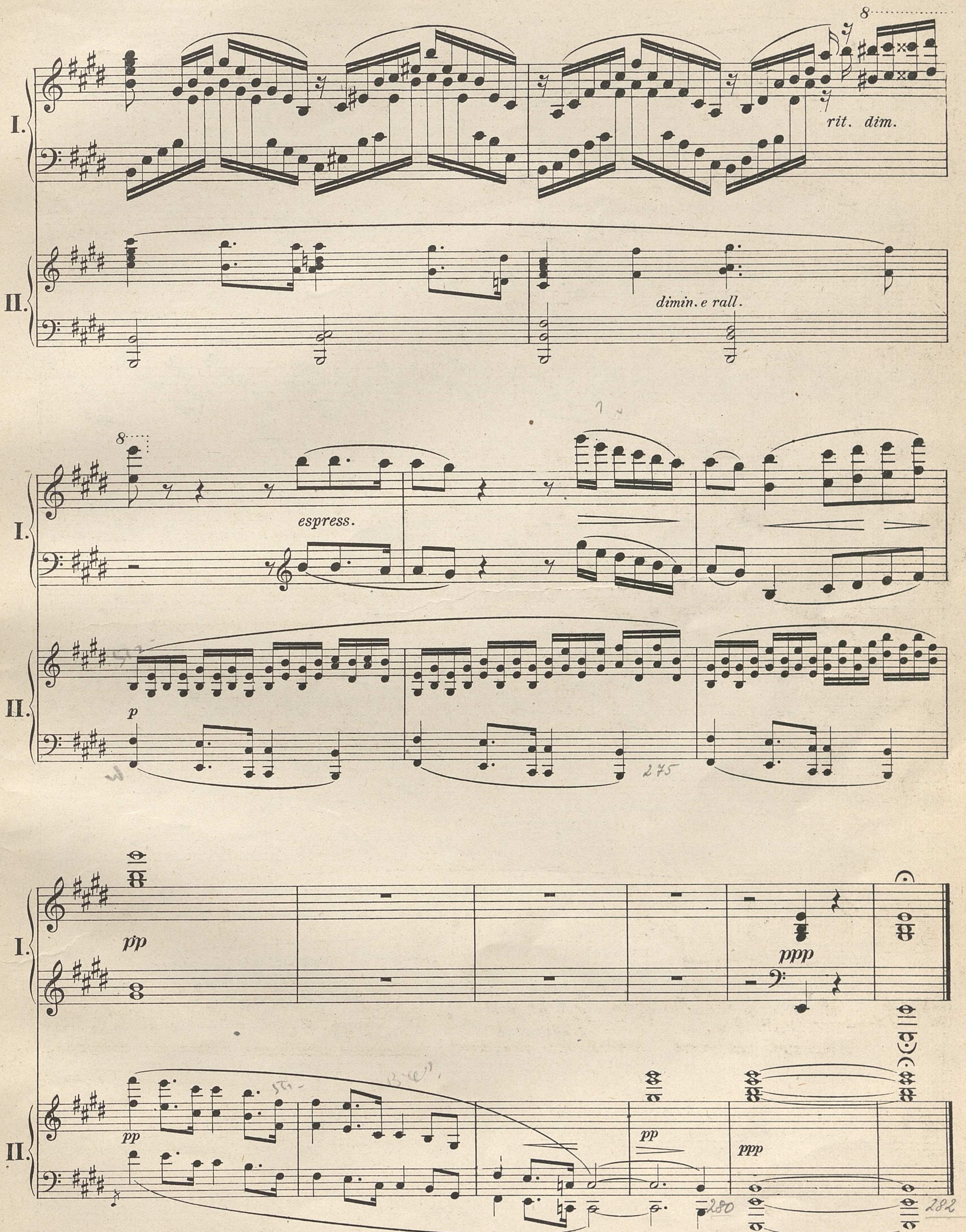

I.
II.
allargando
allarg. e cresc. sempre
8
240
Tempo I.
fff
6
I.
Tempo I.
fff
II.
3

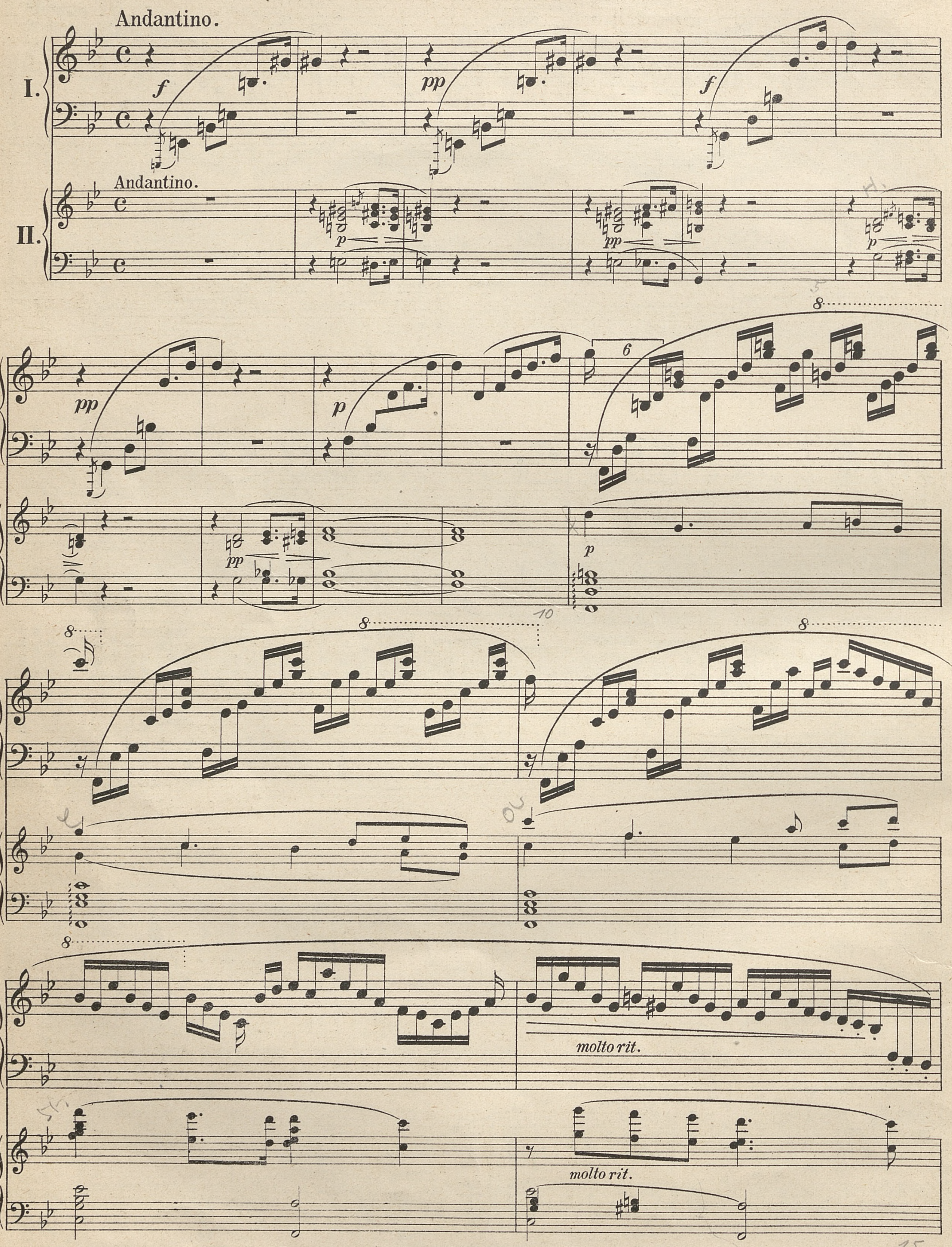

I.
II.
dim.
mf
ff
p
pp
tr
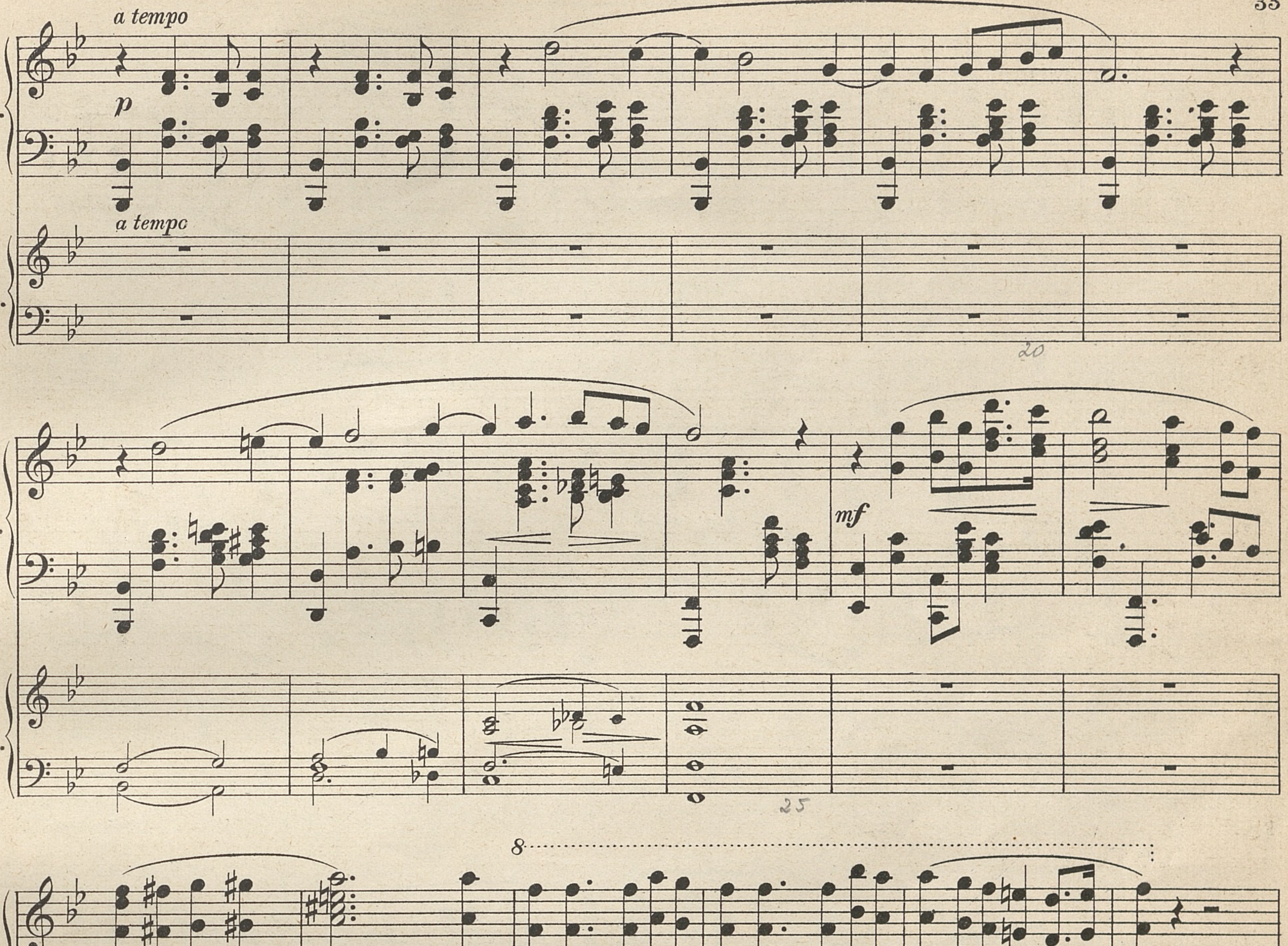

I.
II.
molto rit.
a tempo
p dolce
a tempo
molto rall. e dim. p
espress.
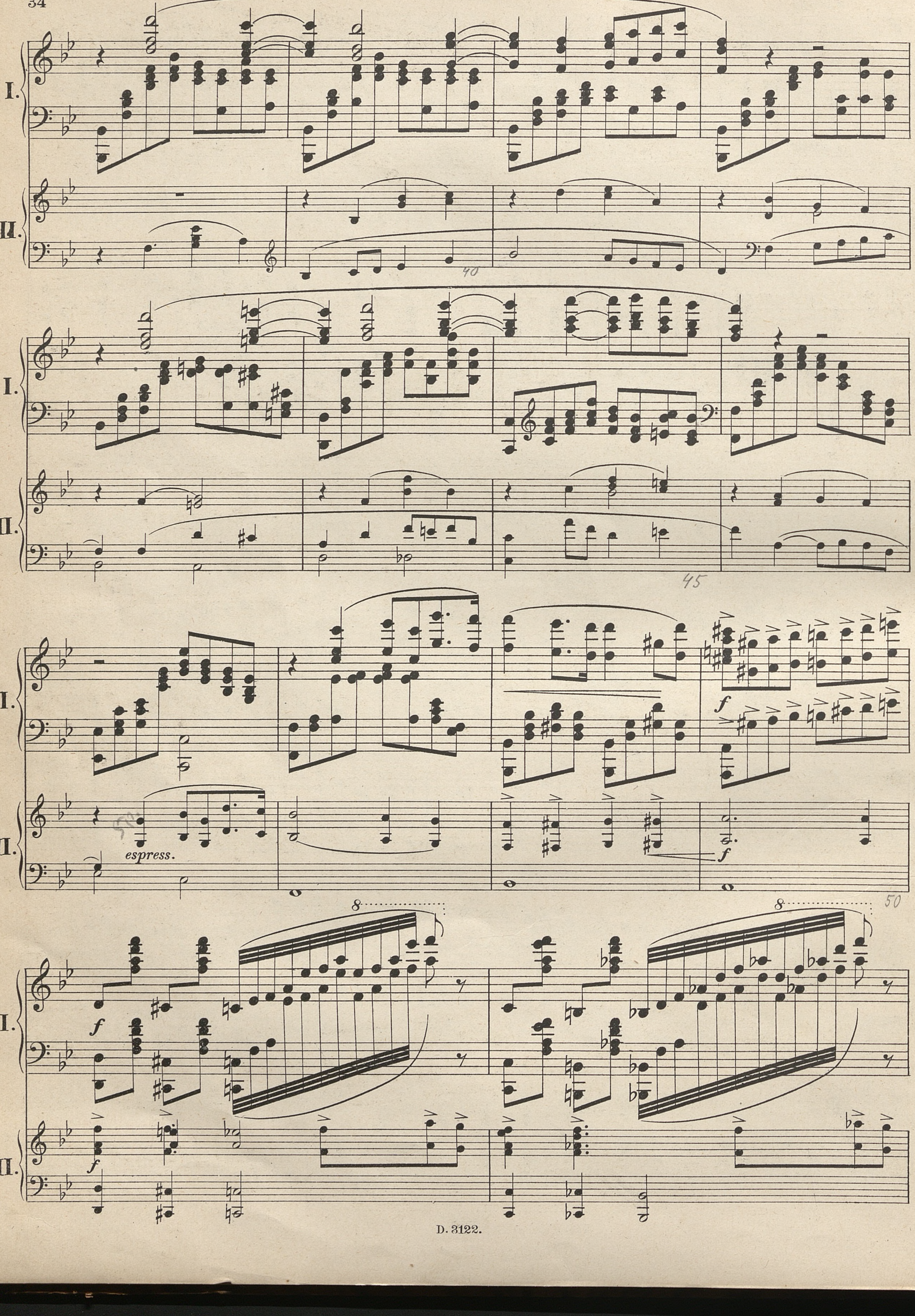


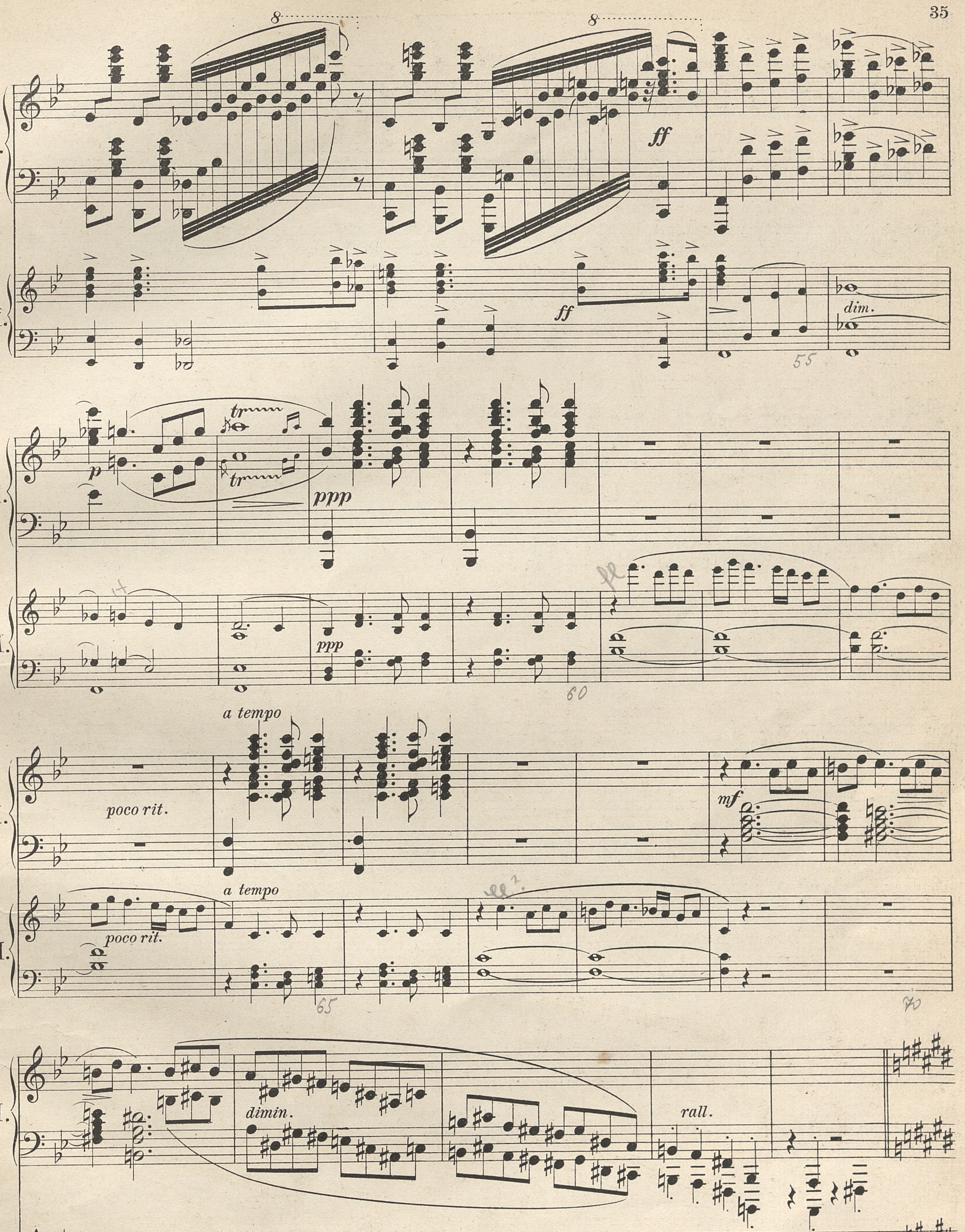
270


I.
II.
rit. dim.
dimin. e rall.
espress.
p
pp
ppp

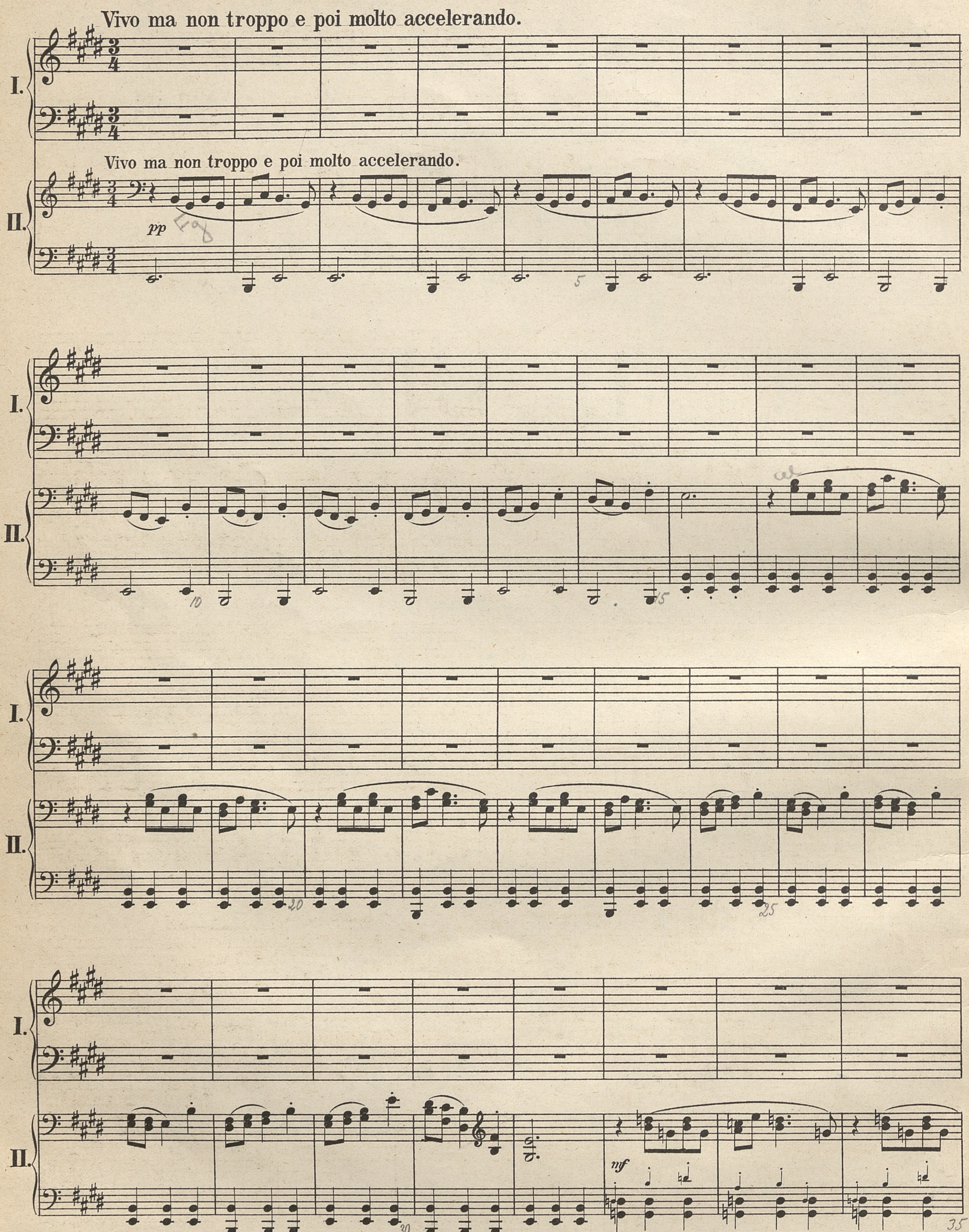

Andantino.
I.
II.
Andantino.
molto rit.
molto rit.
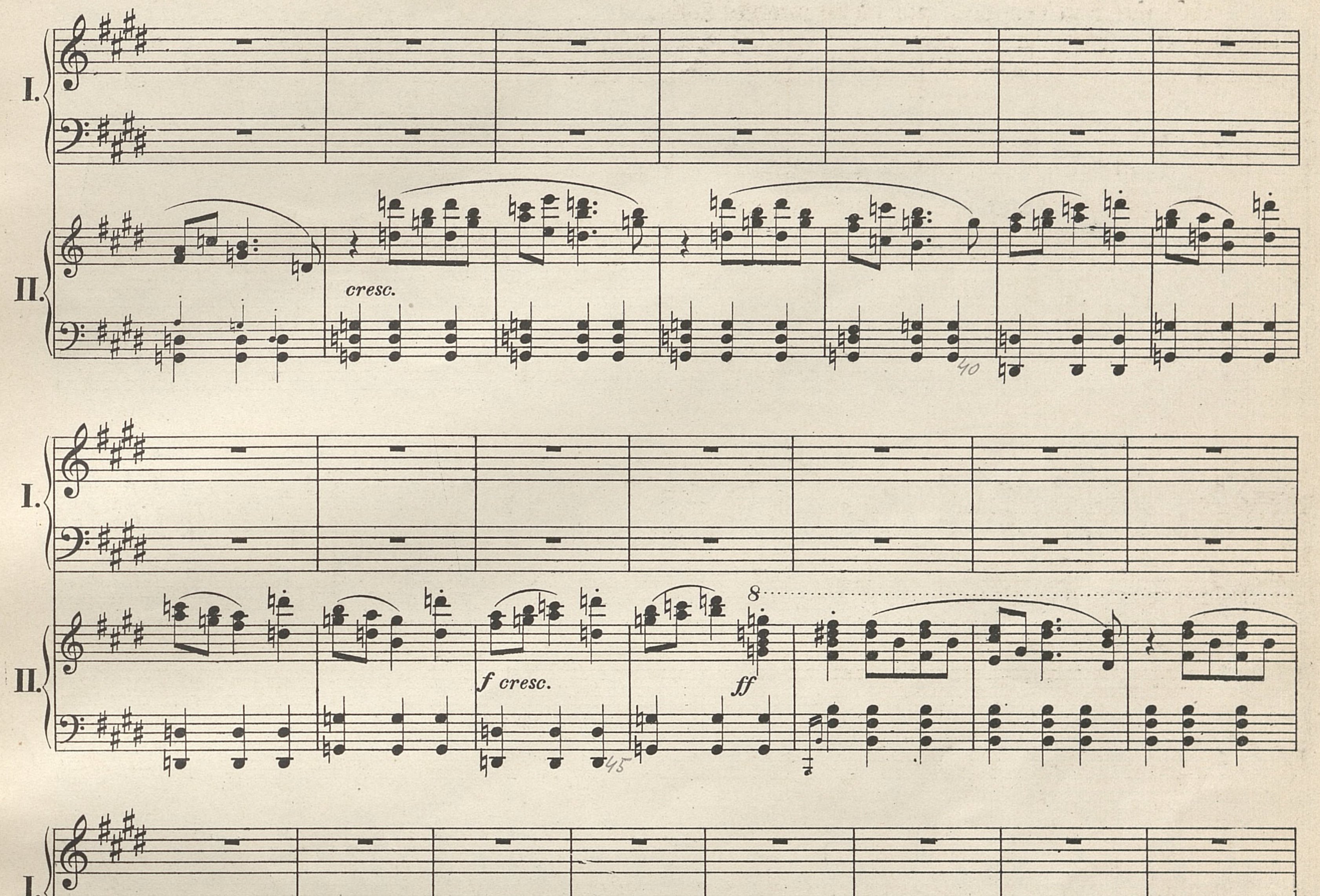

a tempo
I.
p
a tempo
II.
mf
f
dim.
pp

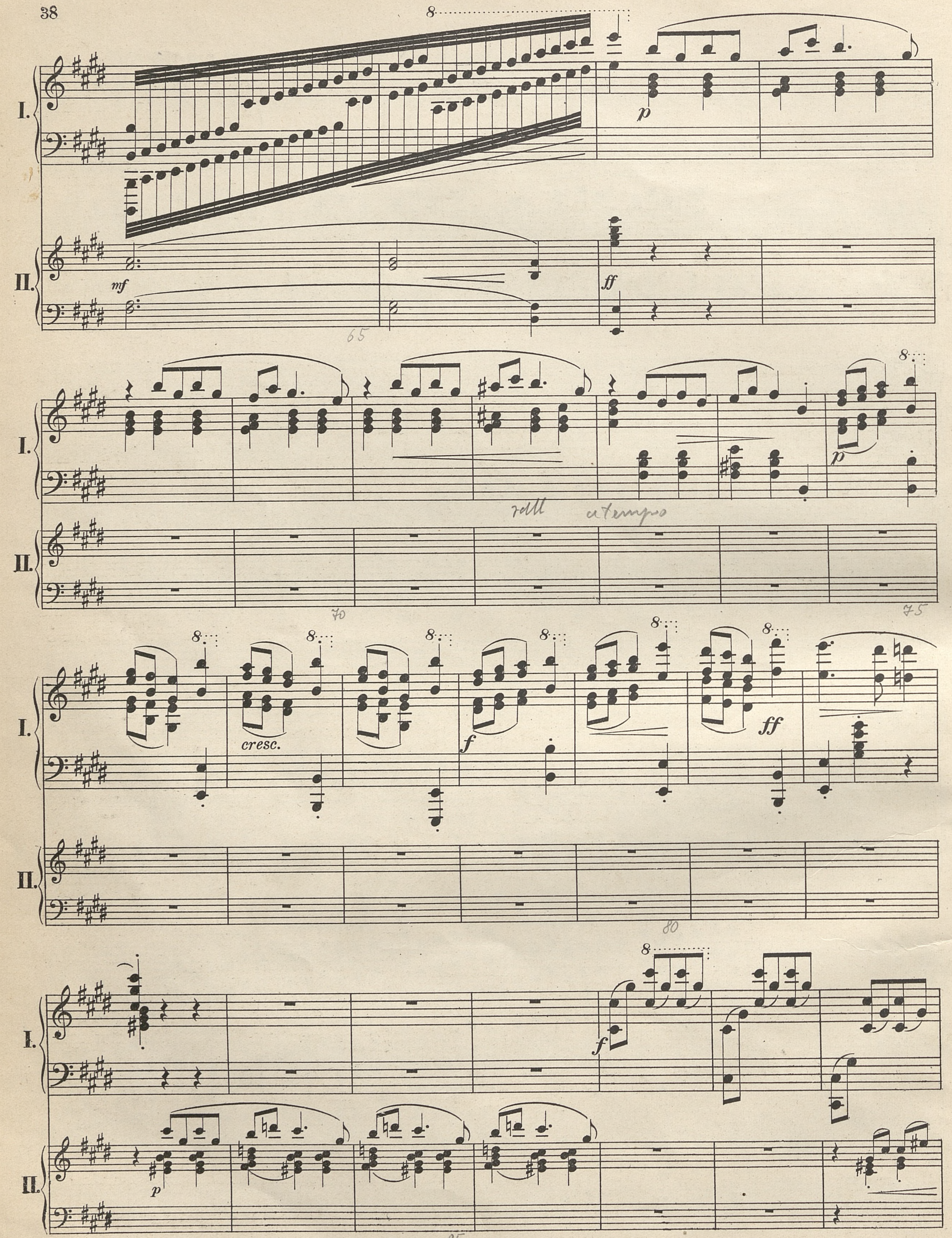

I.
II.
espress.
f
8
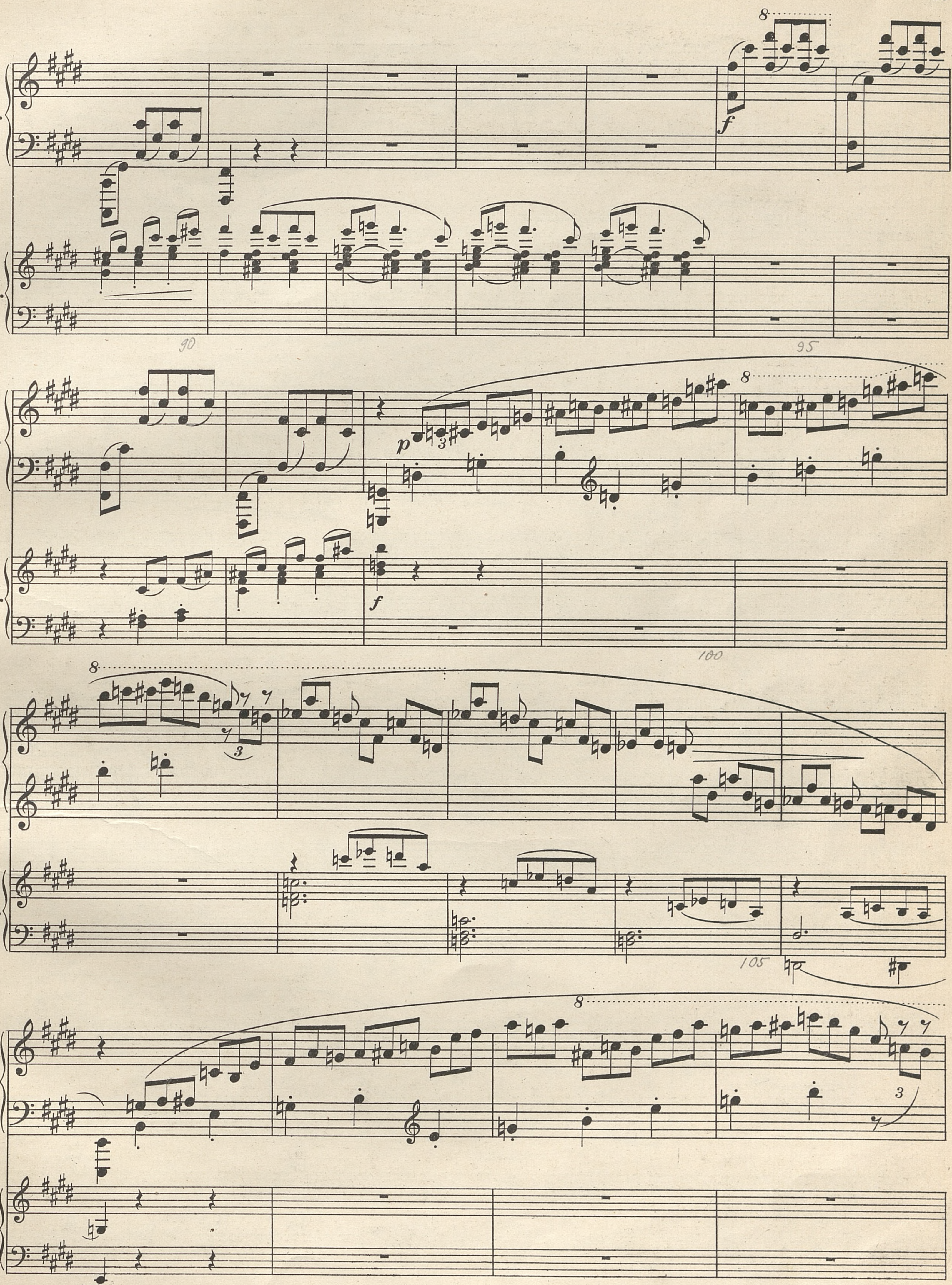


I.
II.
ff
dim.
p
tr
ppp
a tempo
poco rit.
mf
dimin.
rall.
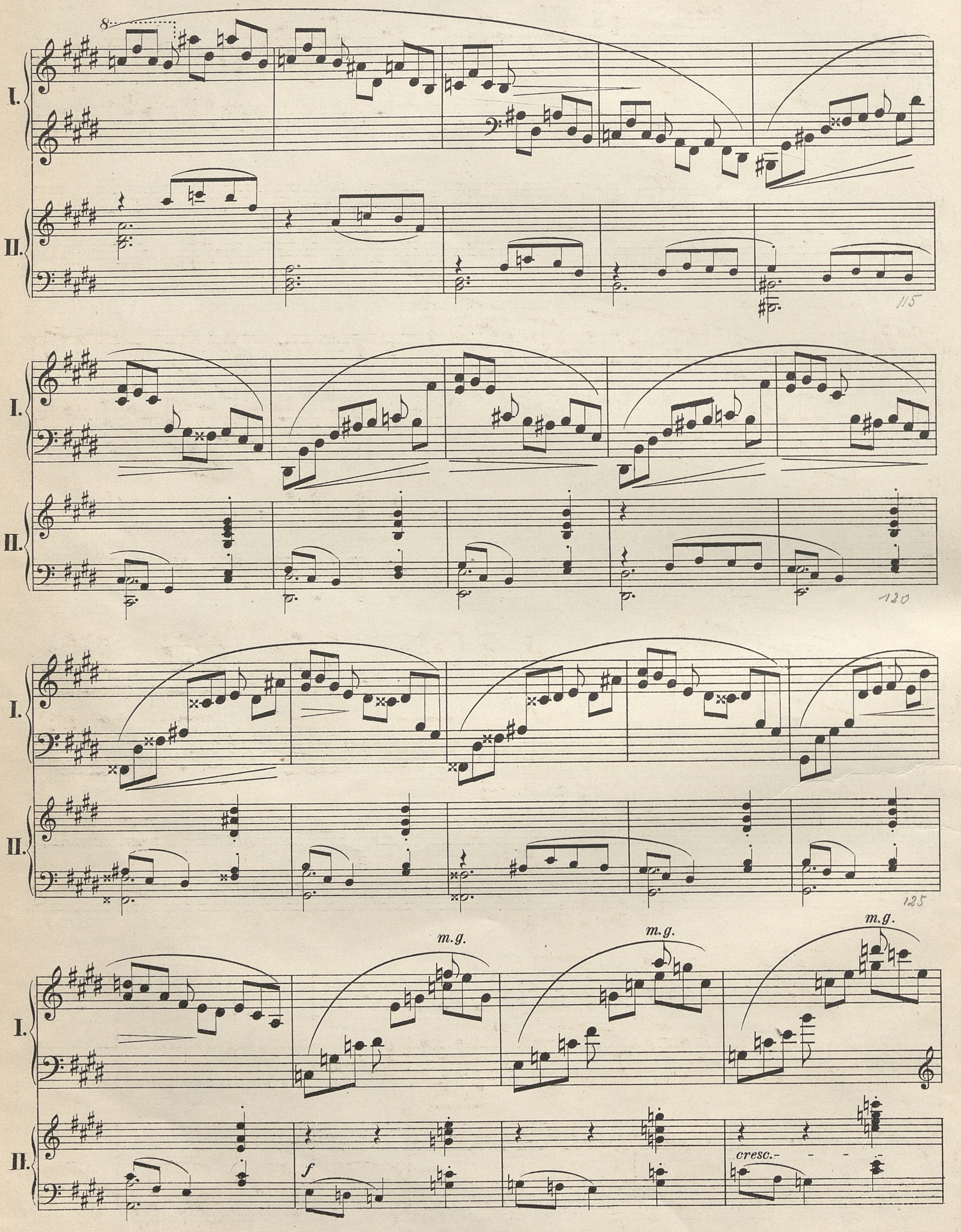

Vivo ma non troppo e poi molto accelerando.
I.
Vivo ma non troppo e poi molto accelerando.
II.
pp
mf
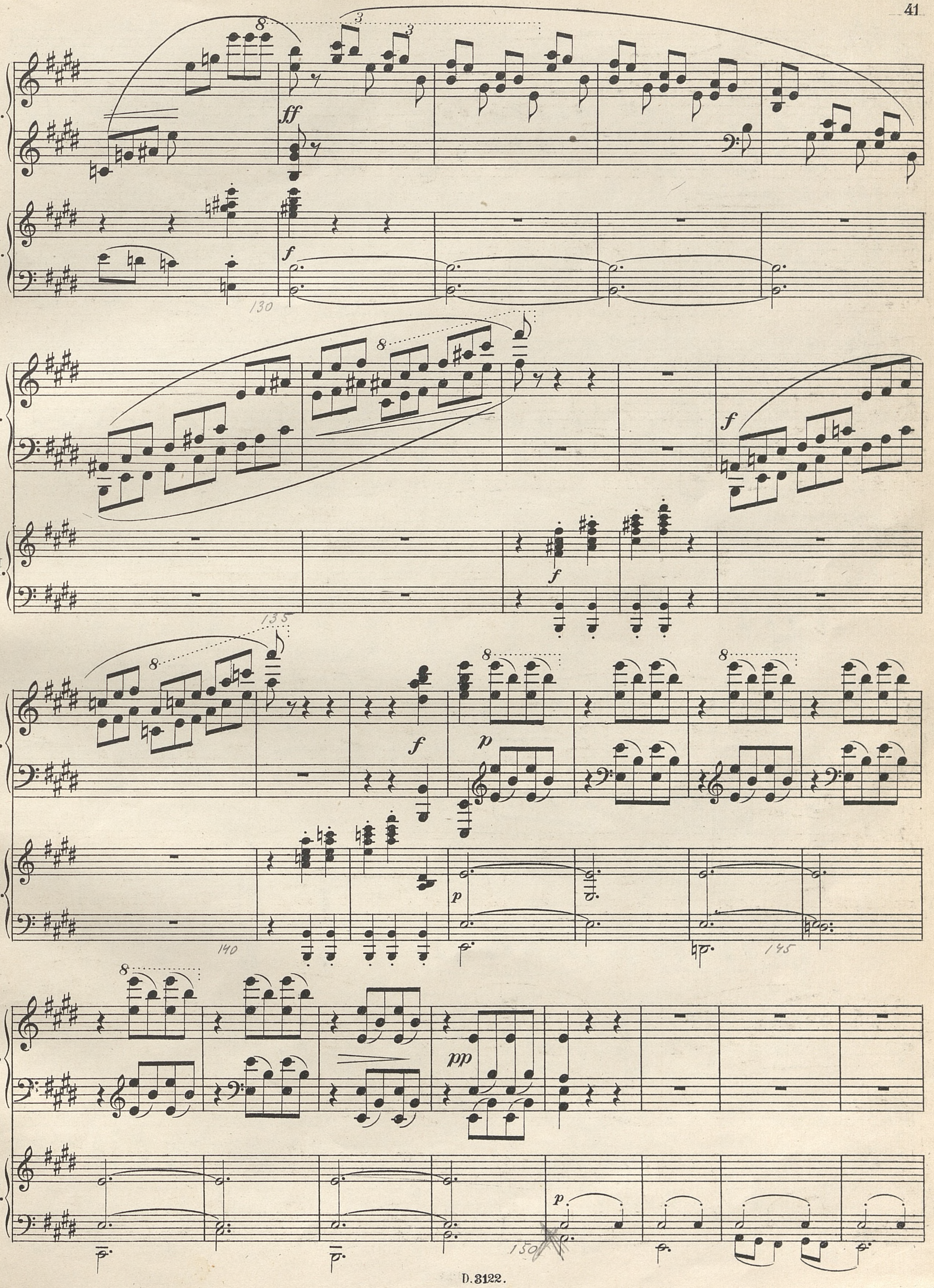

I.
II.
cresc.
f cresc.
ff
8
ff
ff
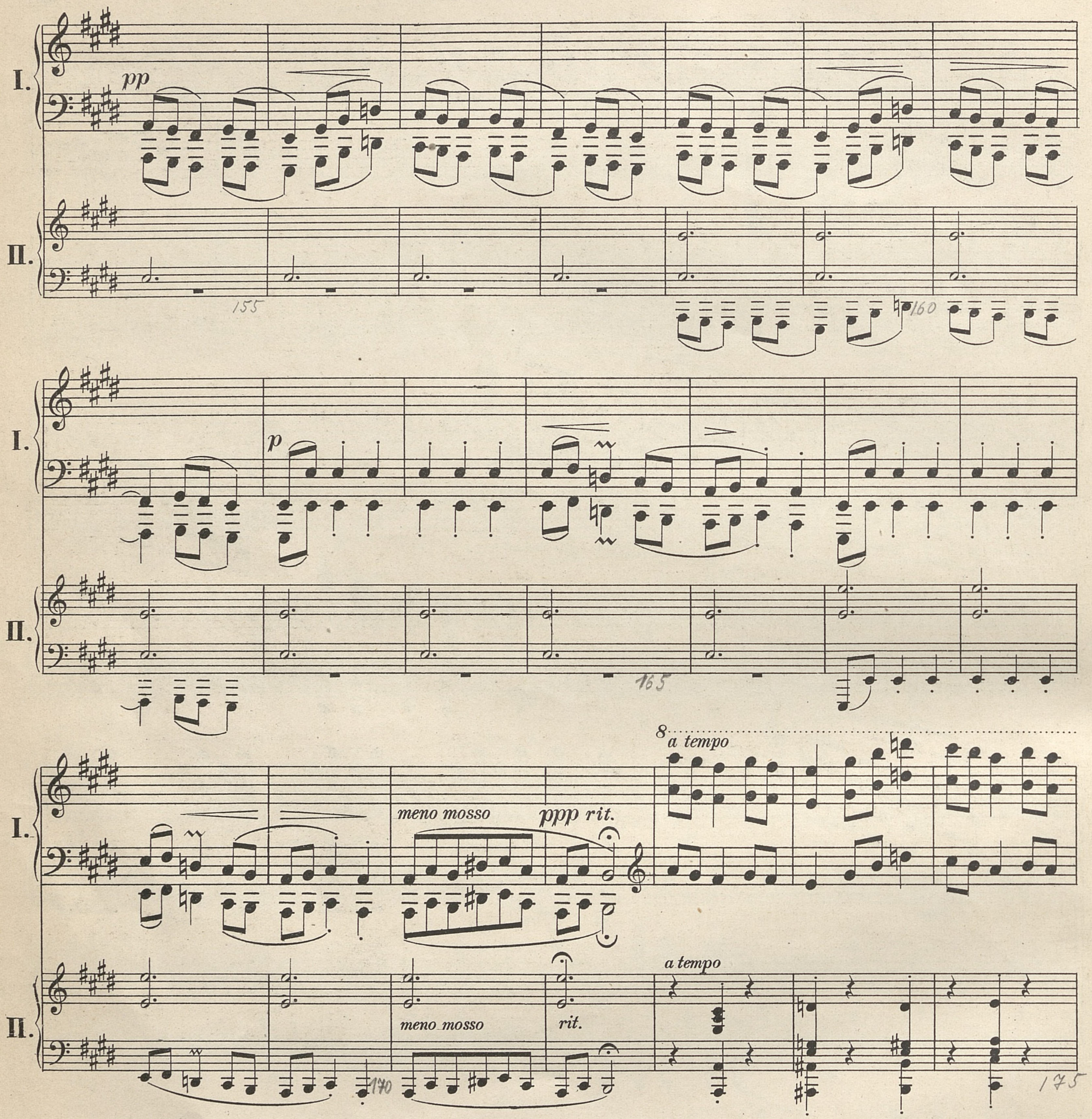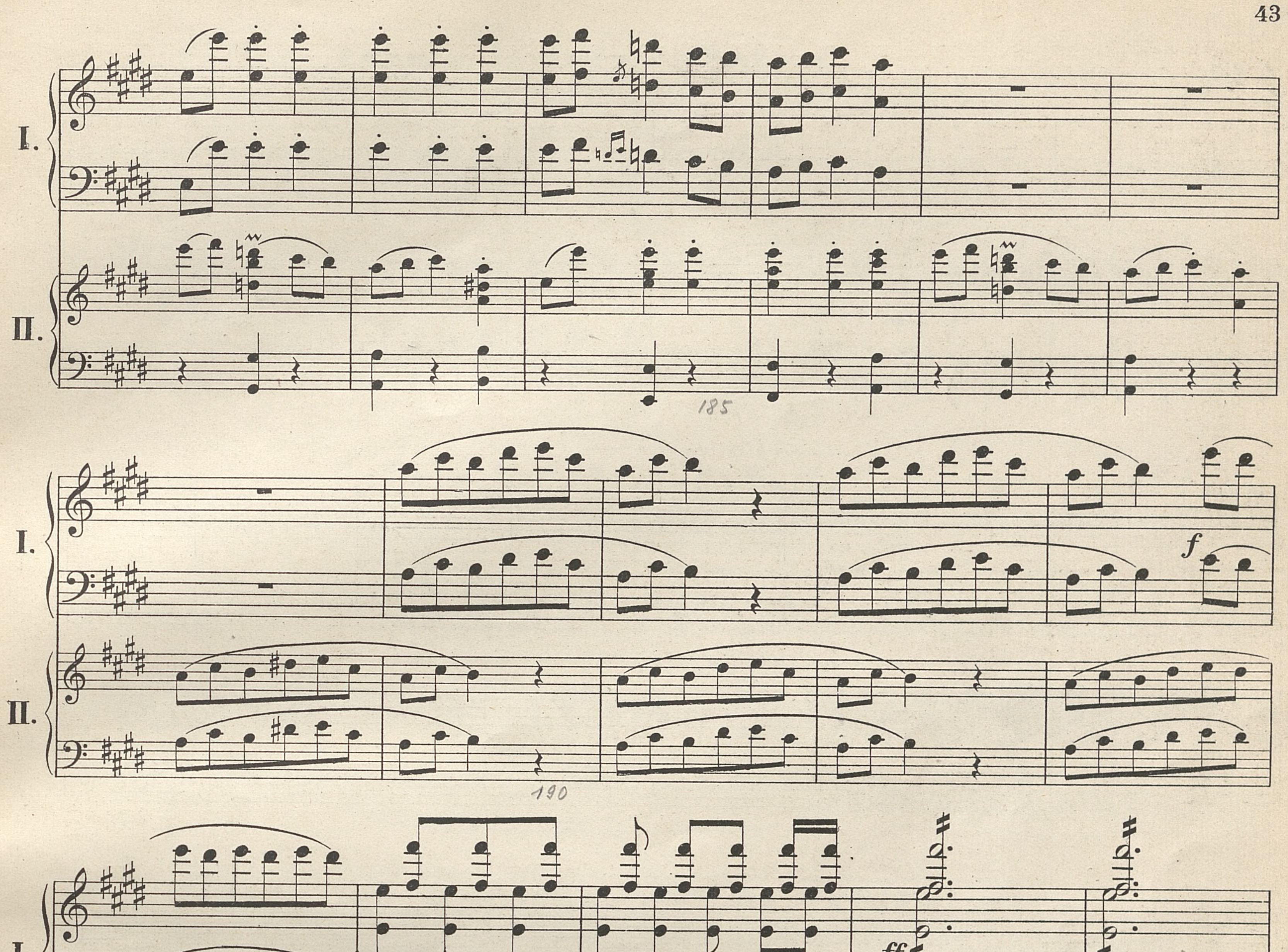


I.
II.
mf
ff
p
cresc.
f
rall
a tempo

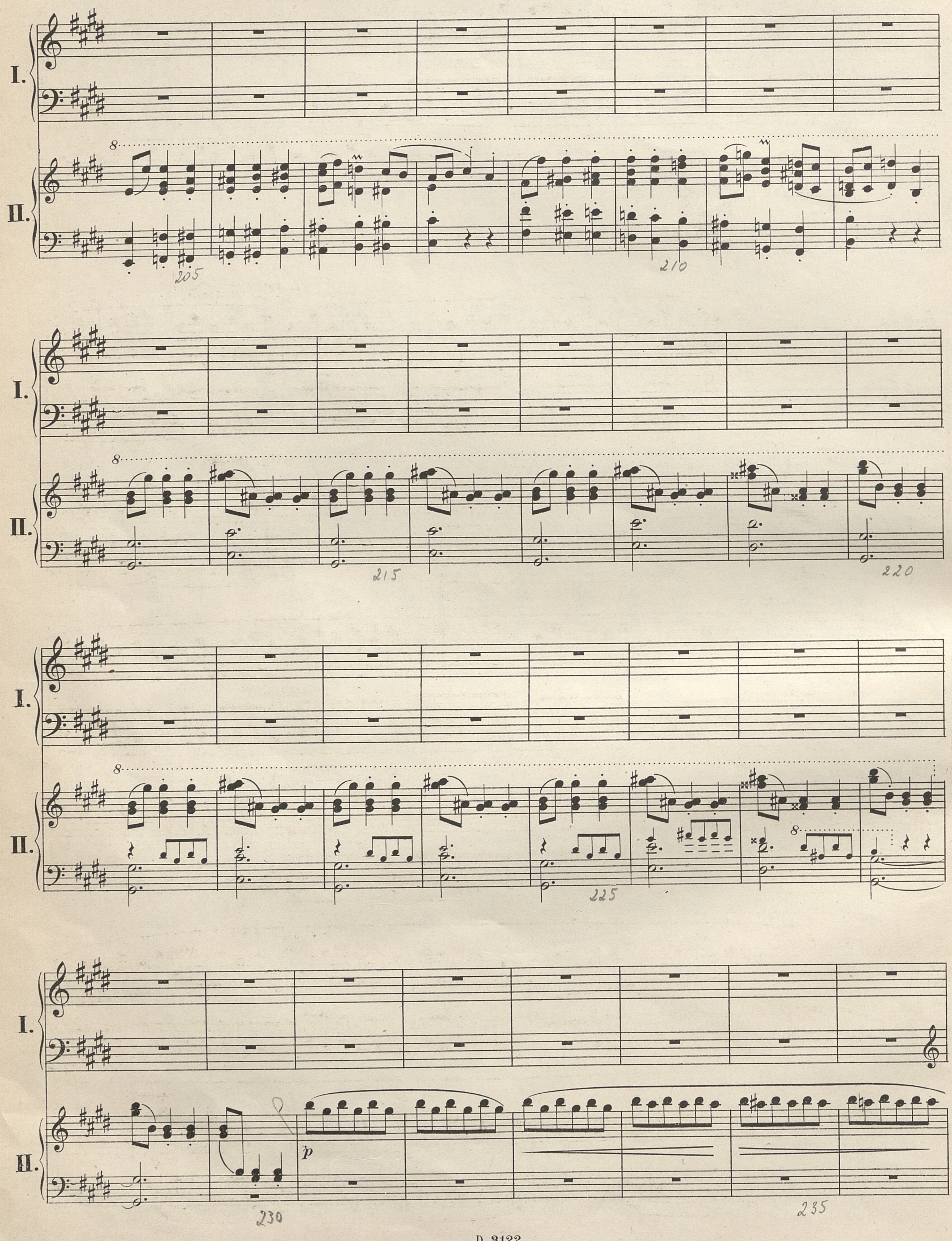

I.
II.
f
p
8
3

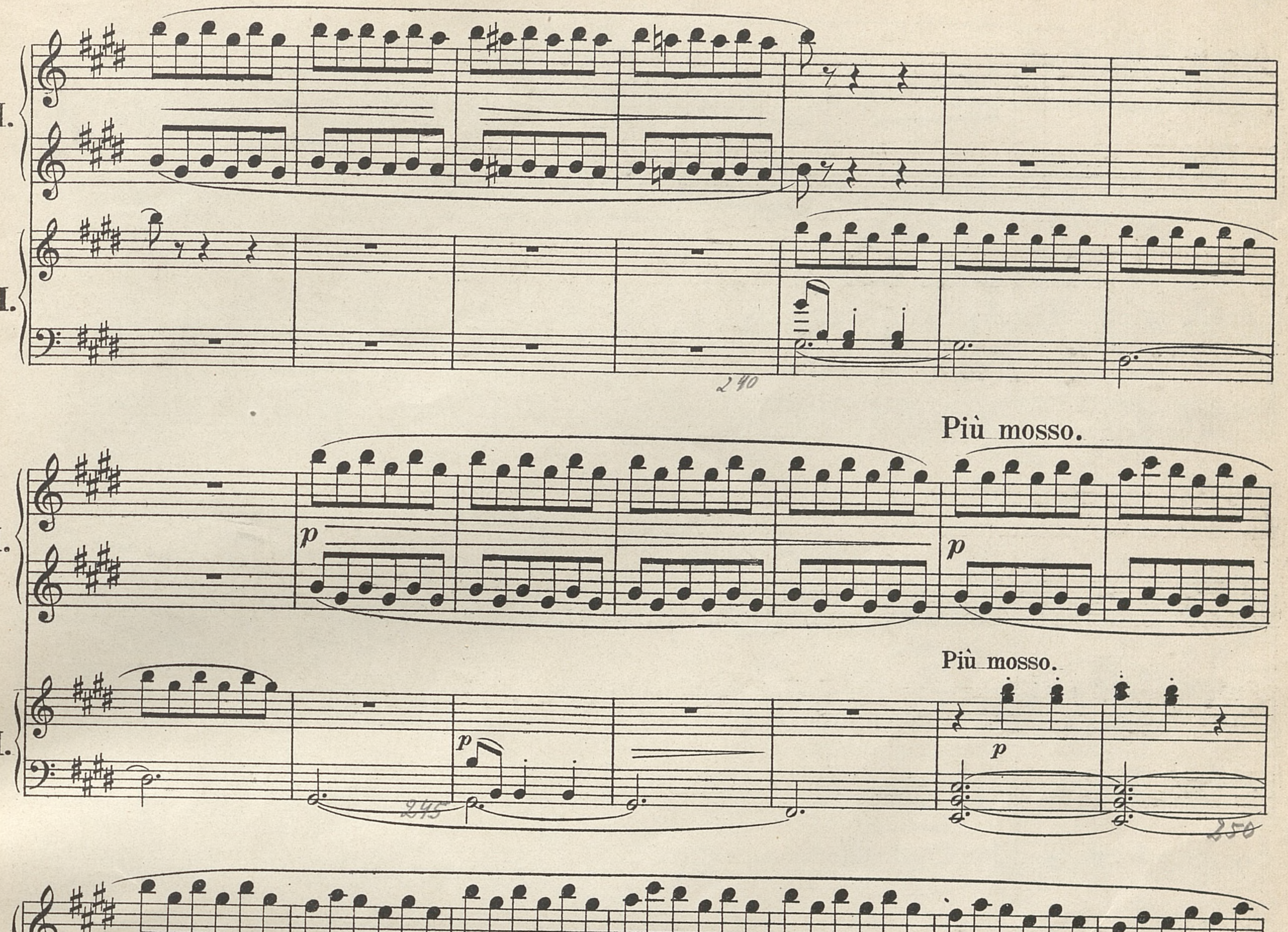

8
I.
II.
m.g.
f
cresc.
115
120
125

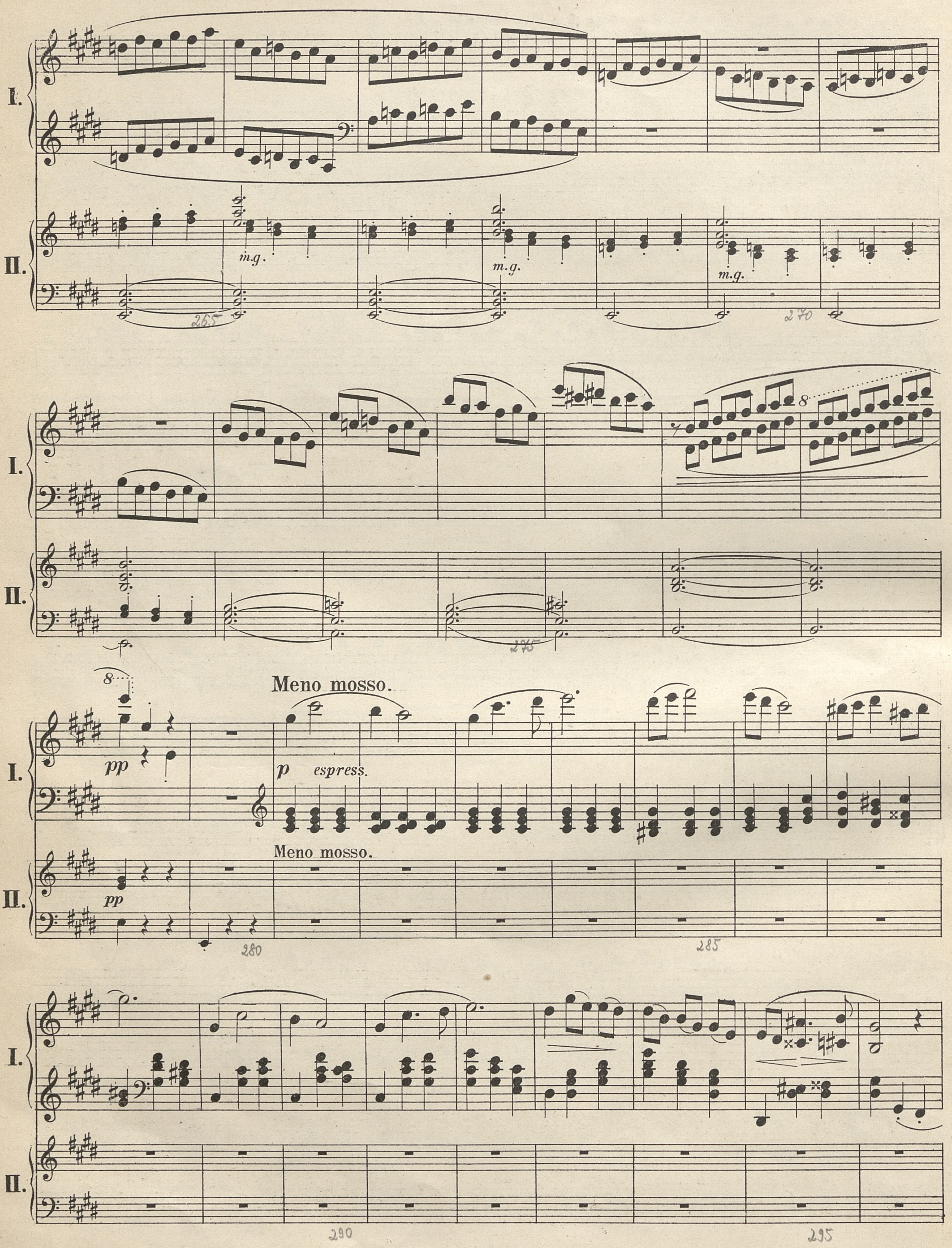

I.
II.
ff
f
p
pp
8
3

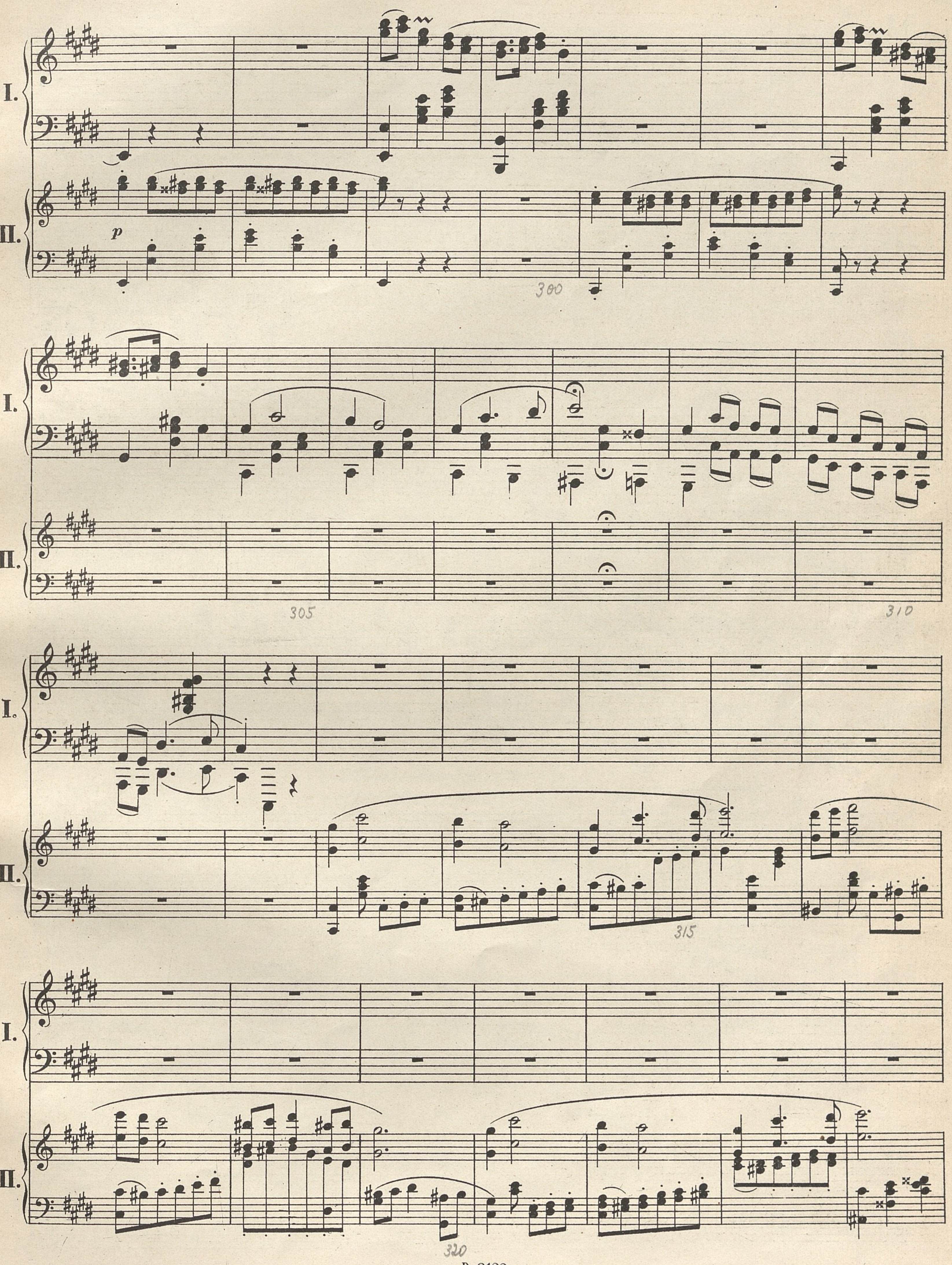

I.
II.
pp
155
160
p
165
a tempo
meno mosso
ppp rit.
rit.
170
175
8
cresc.
f
180

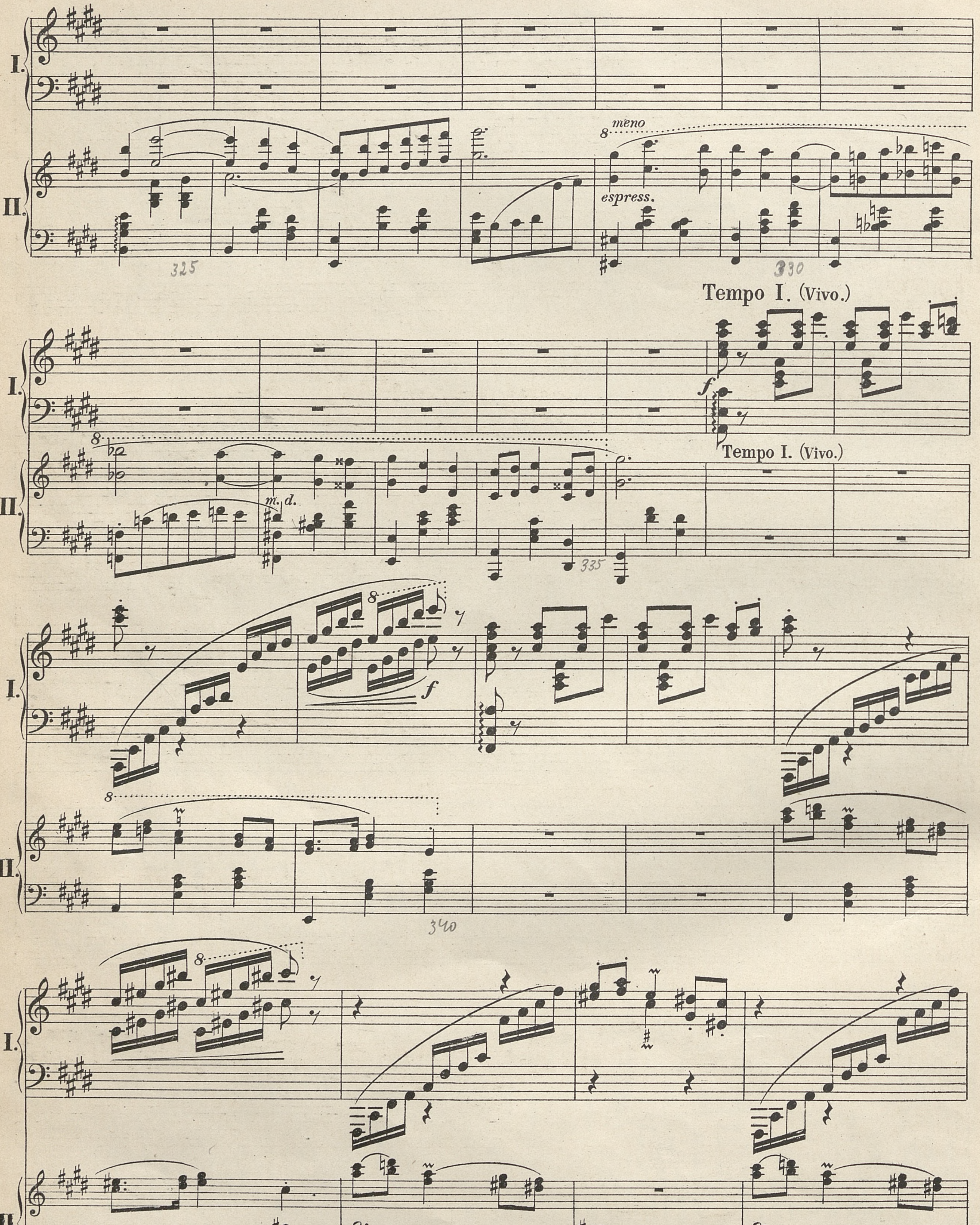

I.
II.
185
190
f
ff
quasi trillo
8
195
200
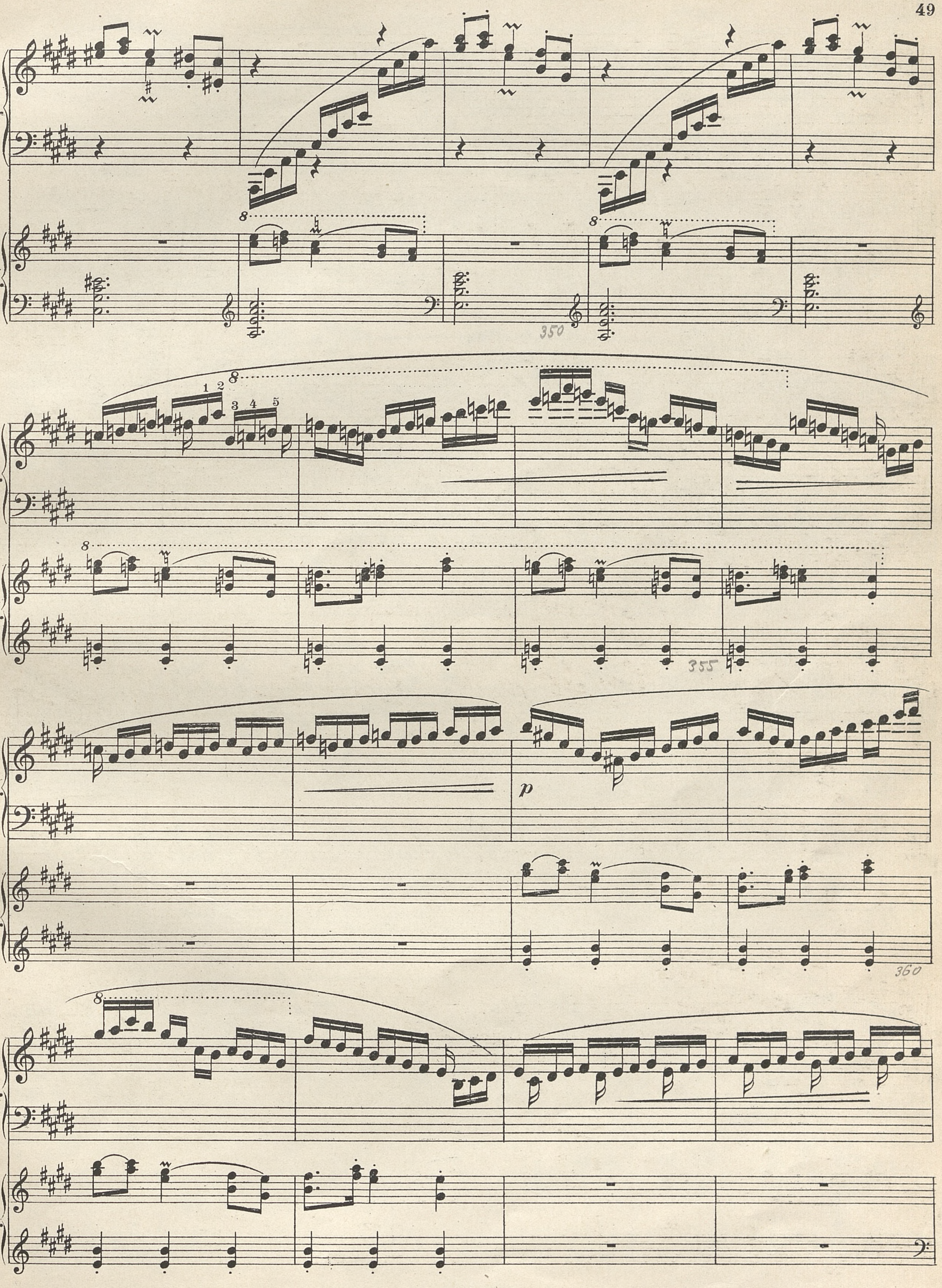

I.
II.
8
p

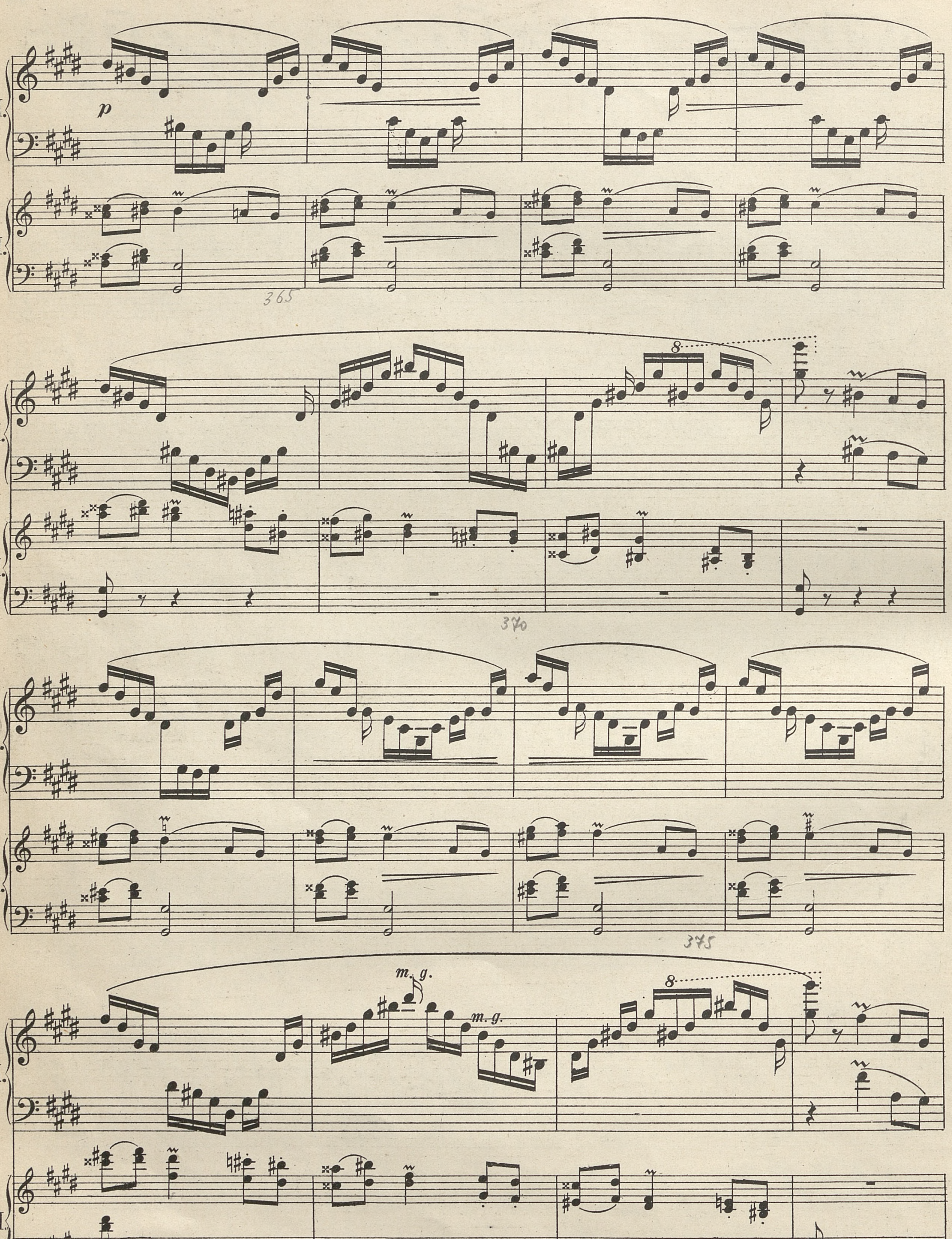

I.
II.
Più mosso.
Più mosso.
p
m.g.
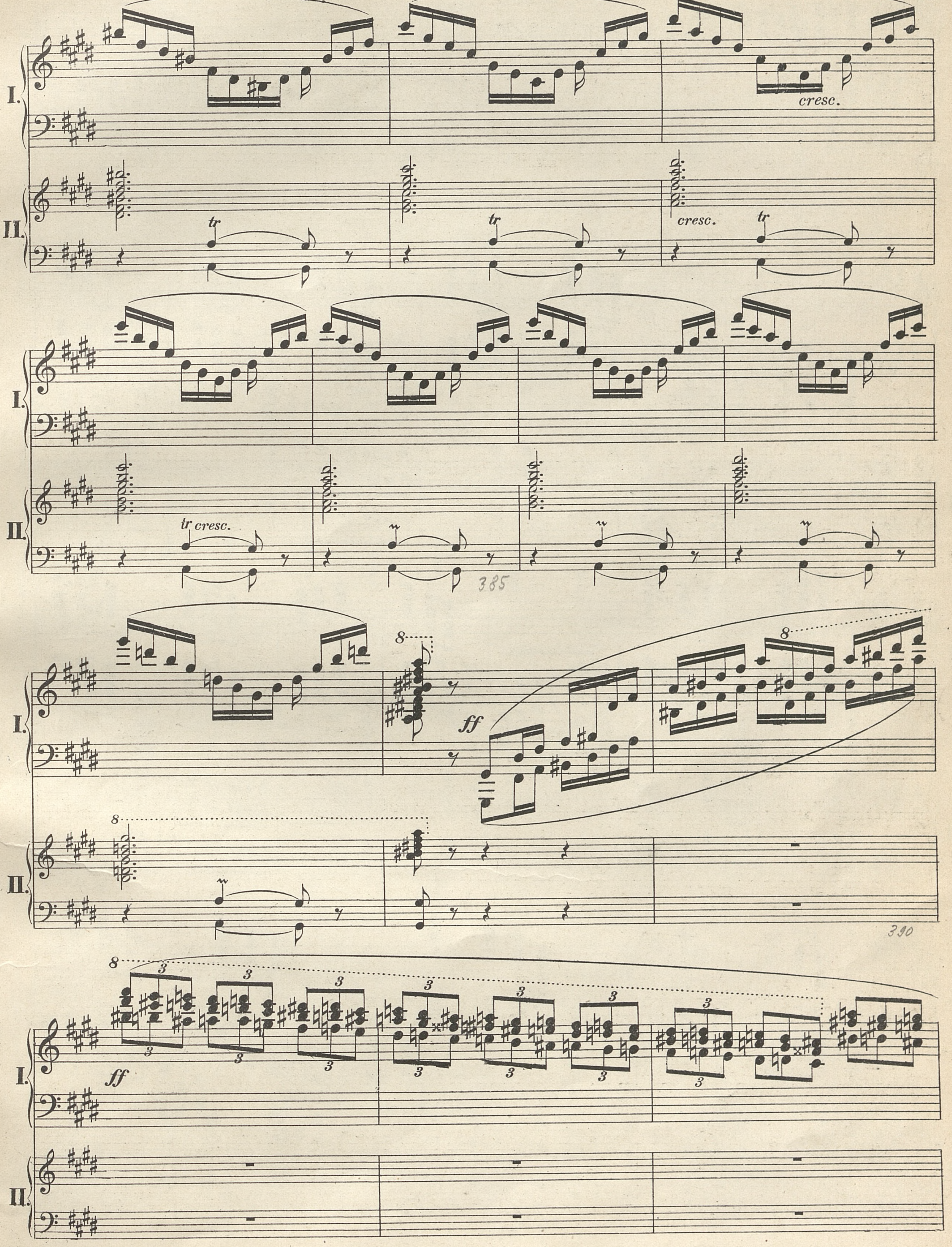

I.
II.
m.g.
Meno mosso.
pp
p espress.

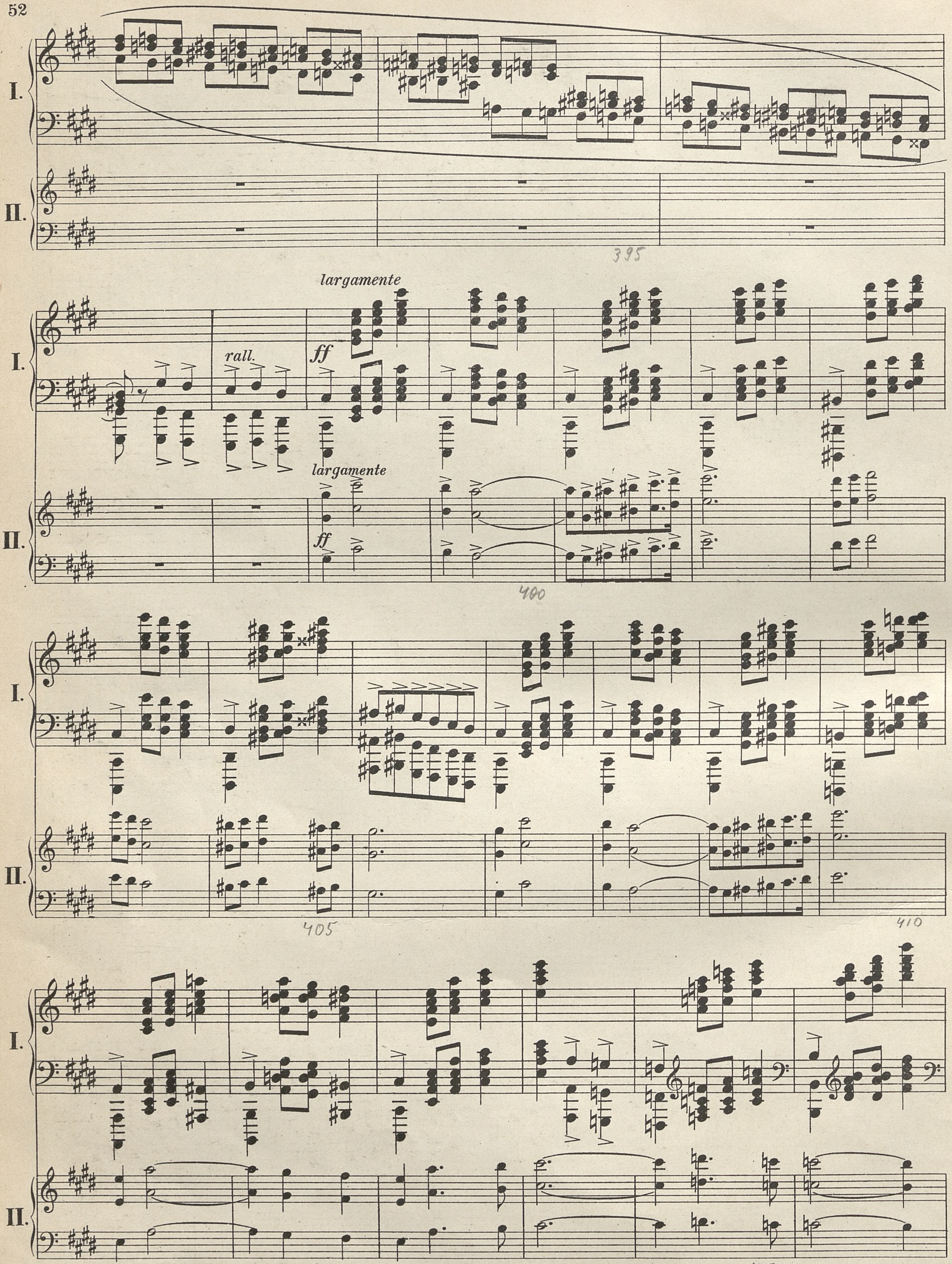

I.
II.
p
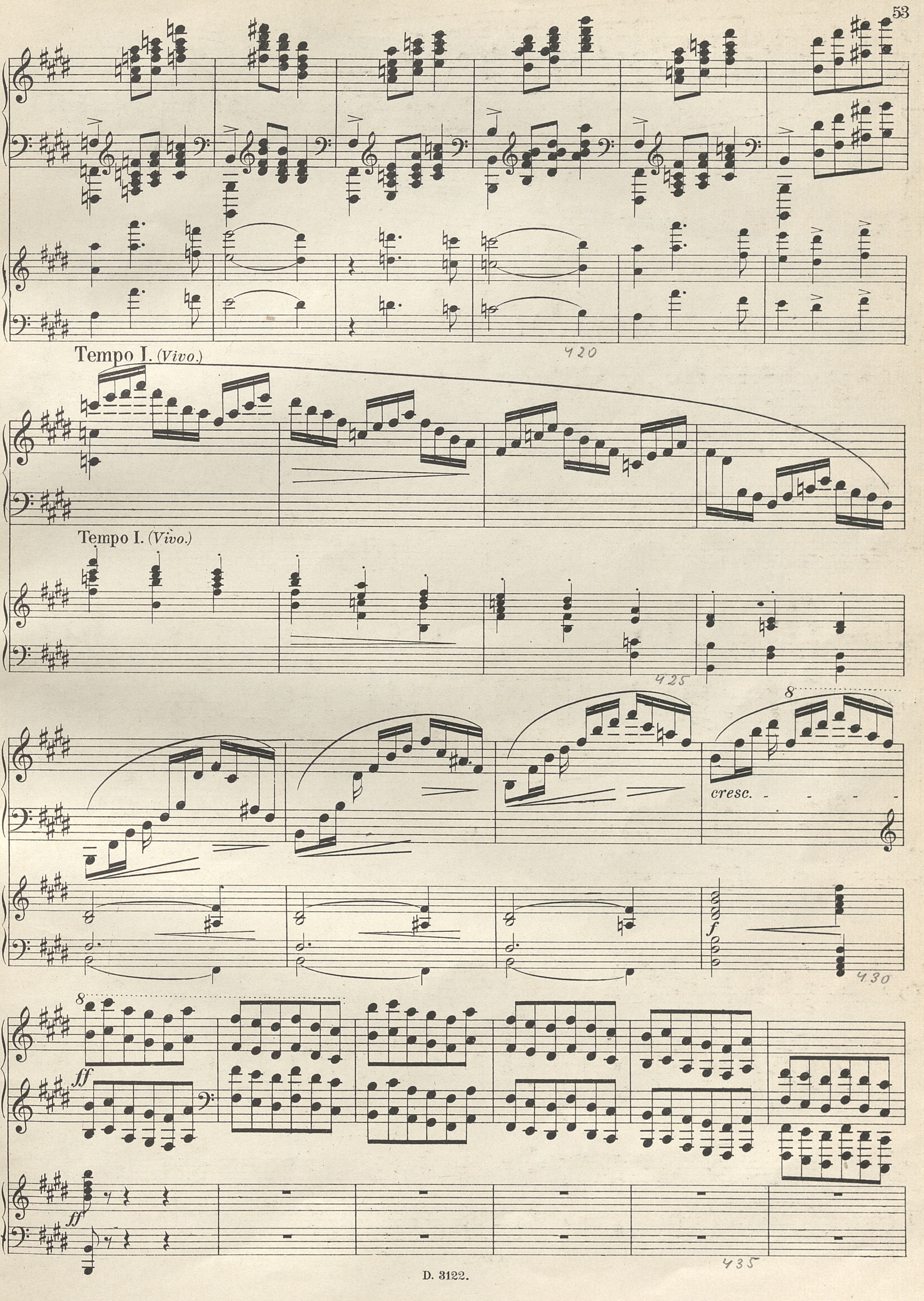

I.
II.
meno
espress.
Tempo I. (Vivo.)
Tempo I. (Vivo.)
m. d.
f

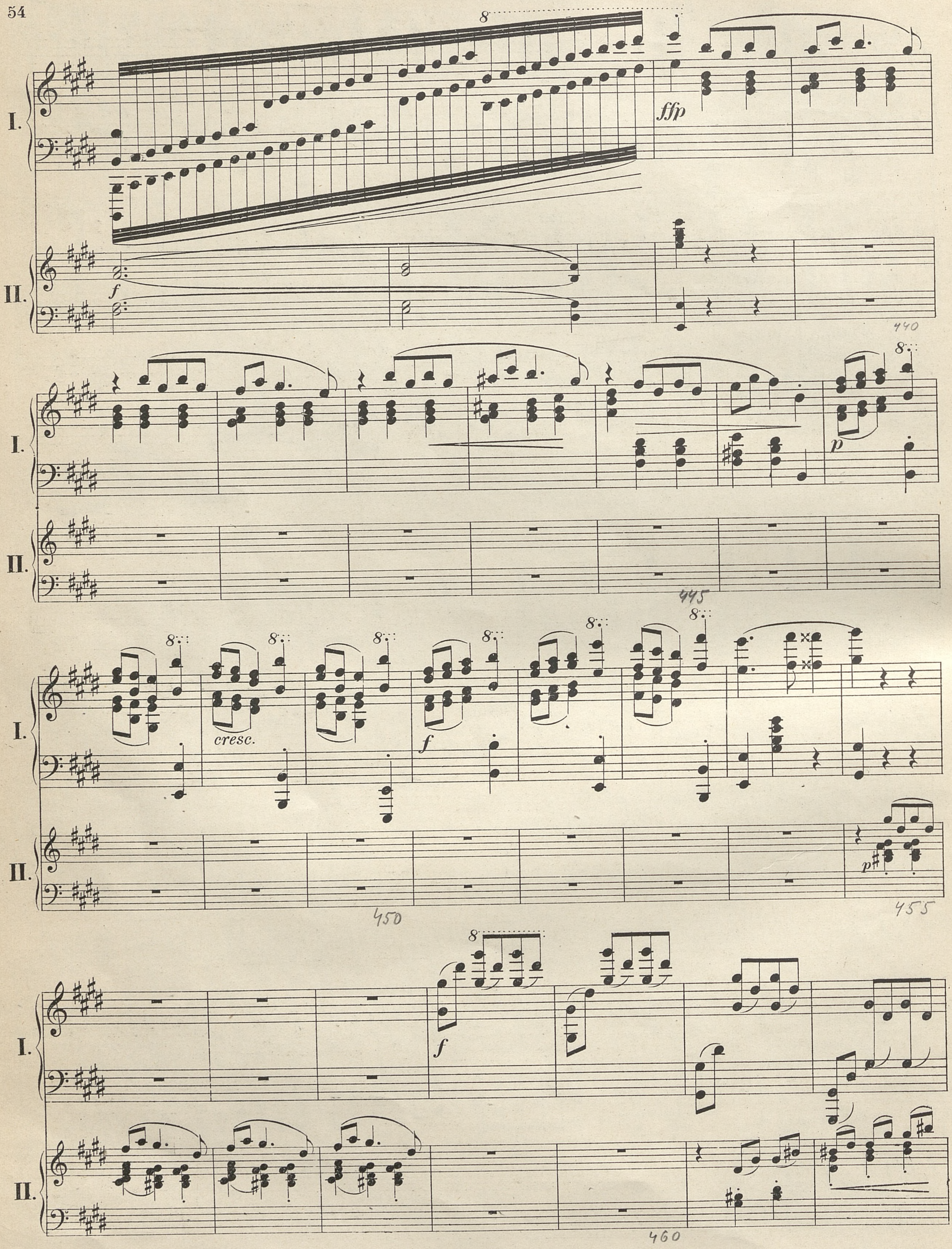

I.
II.
p
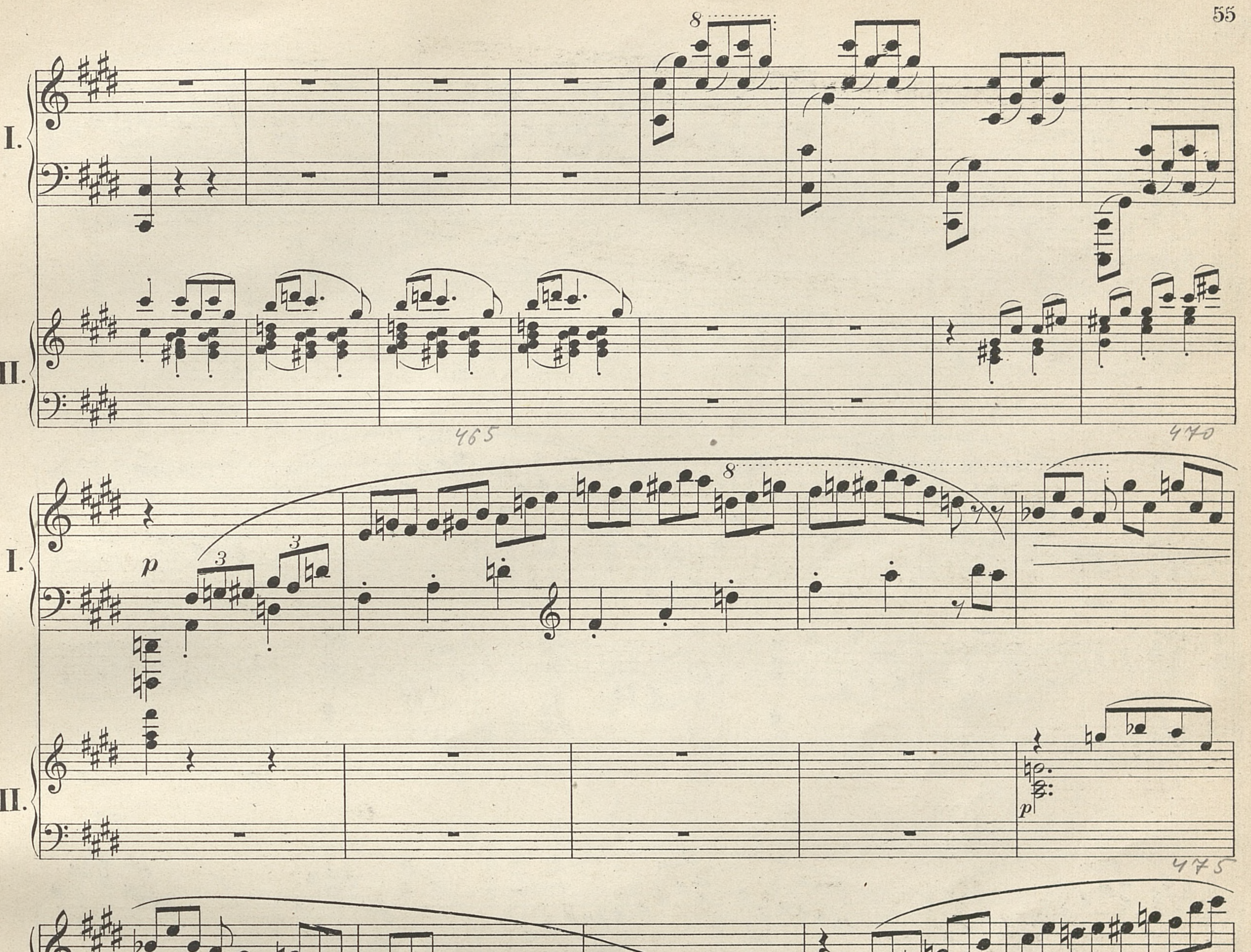

I.
II.
p
8
m. g.
m. g.
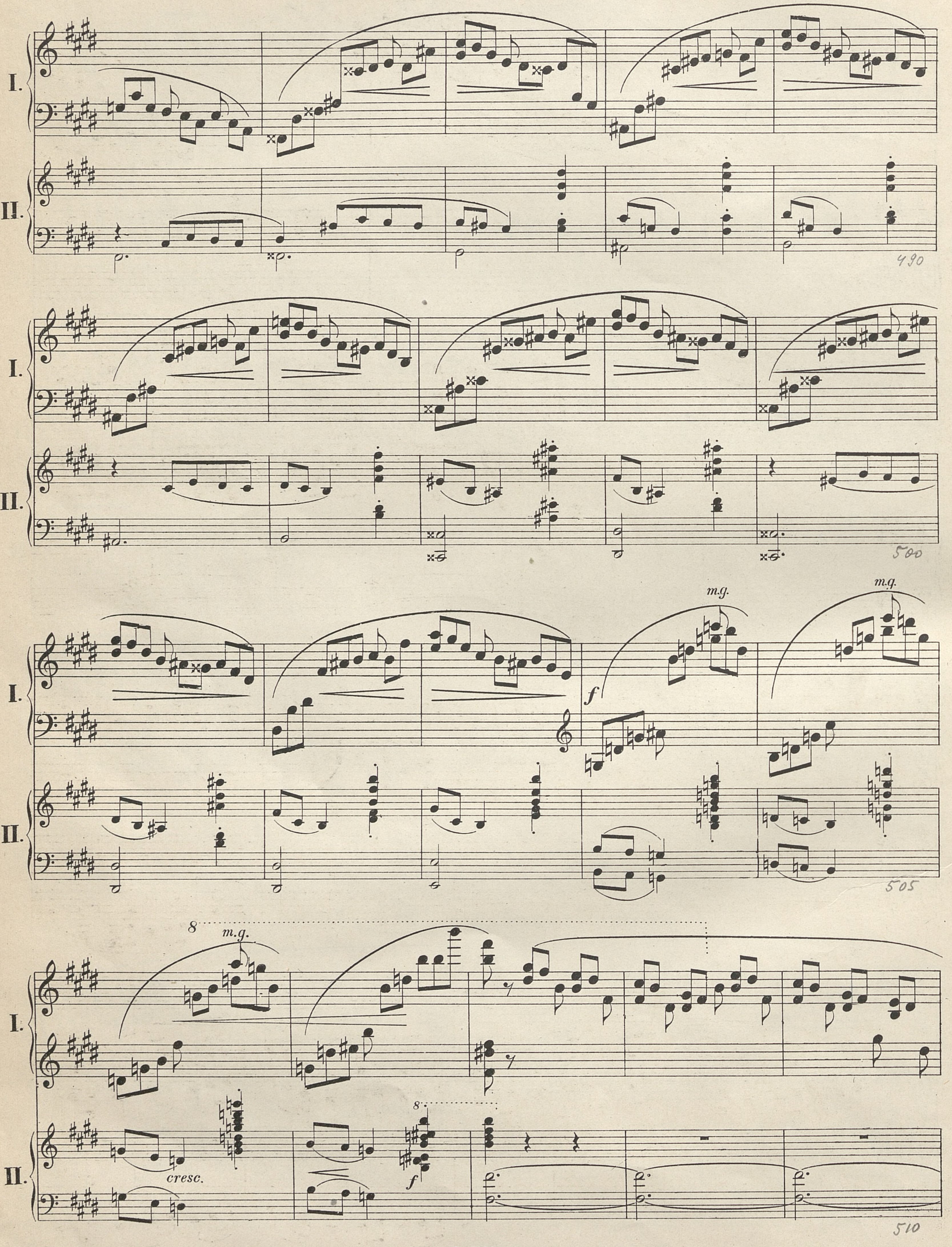

I.
II.
cresc.
tr
cresc.
tr cresc.
385
8
ff
390
ff
3
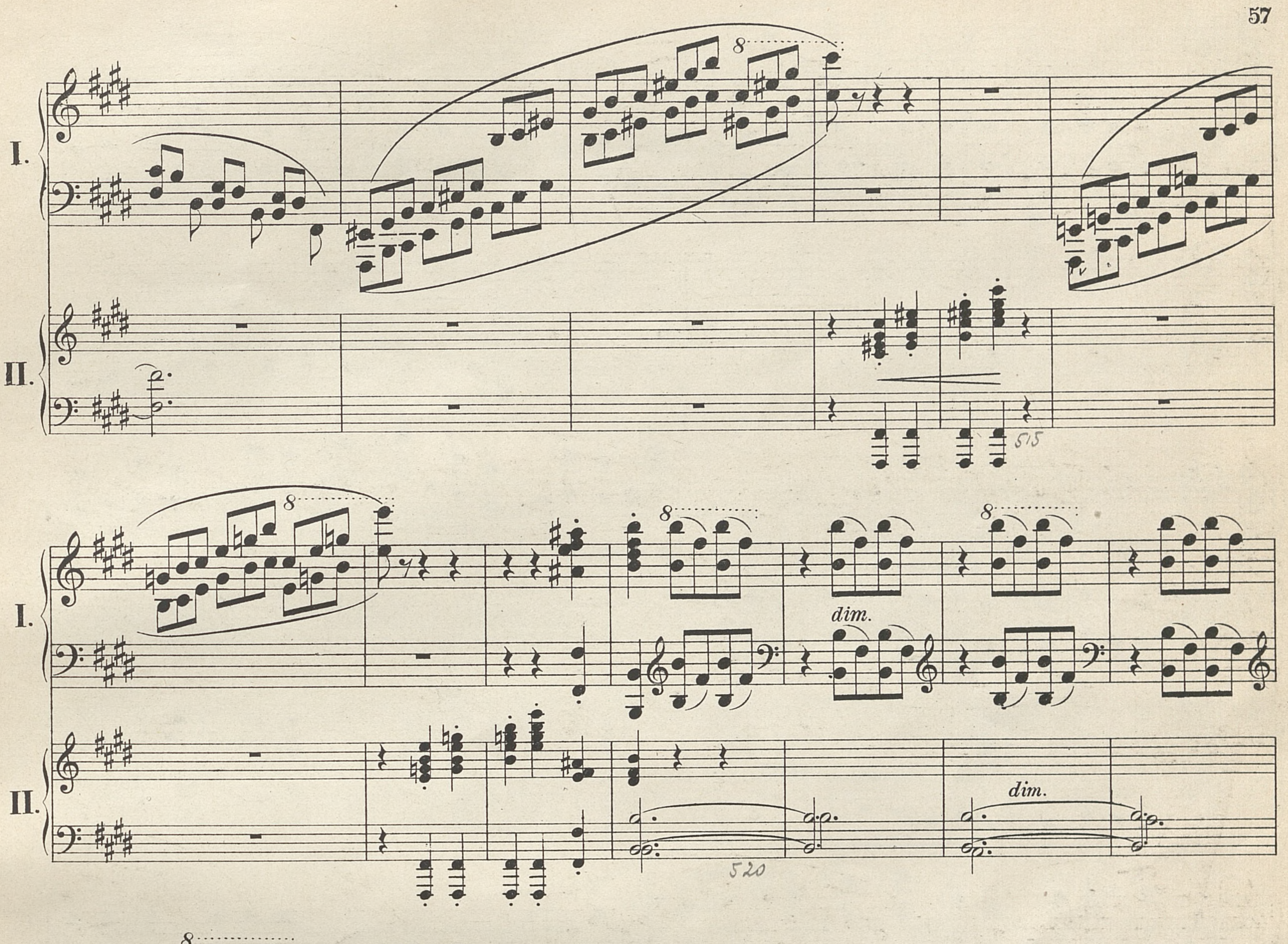

I.
II.
largamente
rall.
ff
largamente
ff

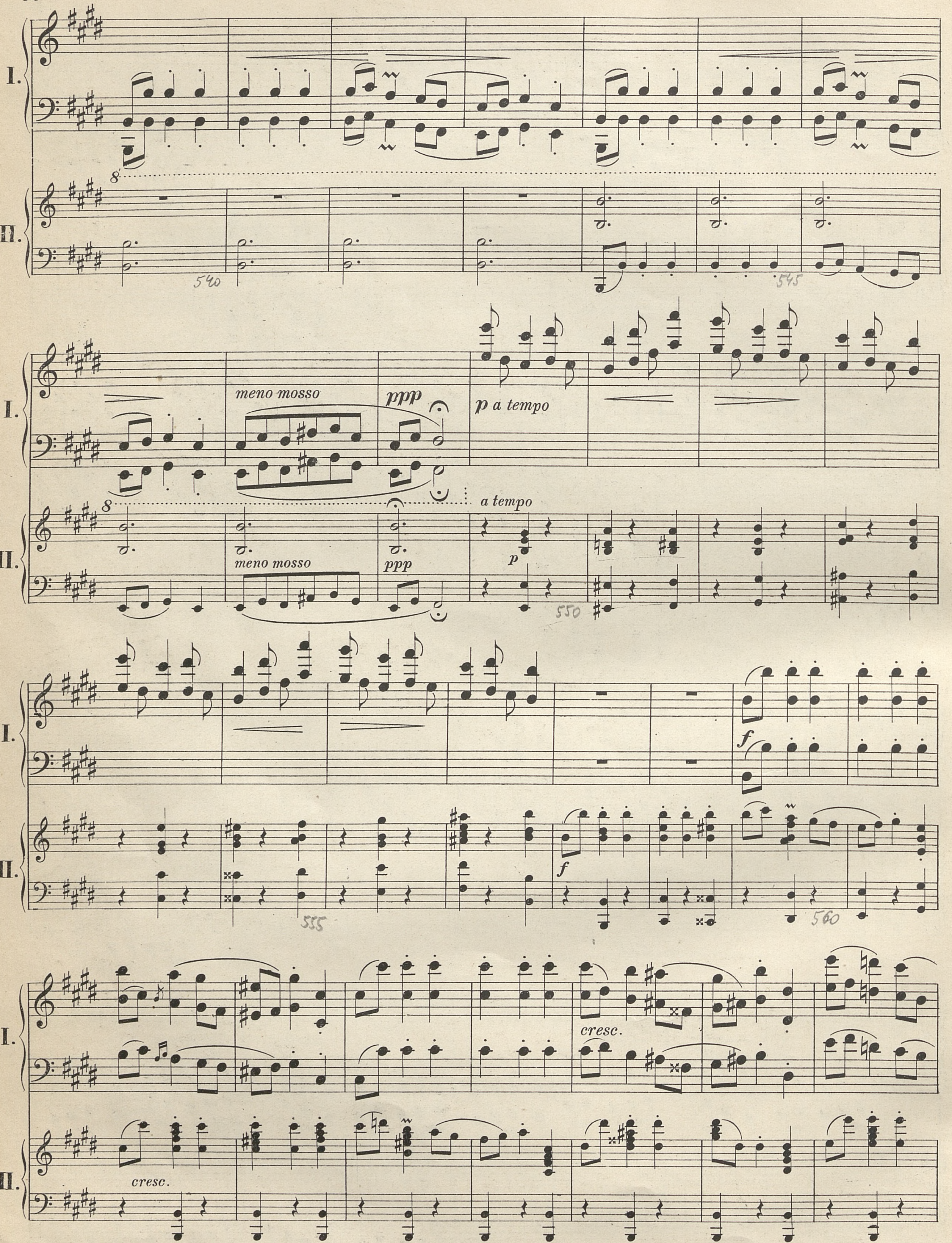

I.
II.
Tempo I. (Vivo.)
Tempo I. (Vivo.)
cresc.
ff
ff
f
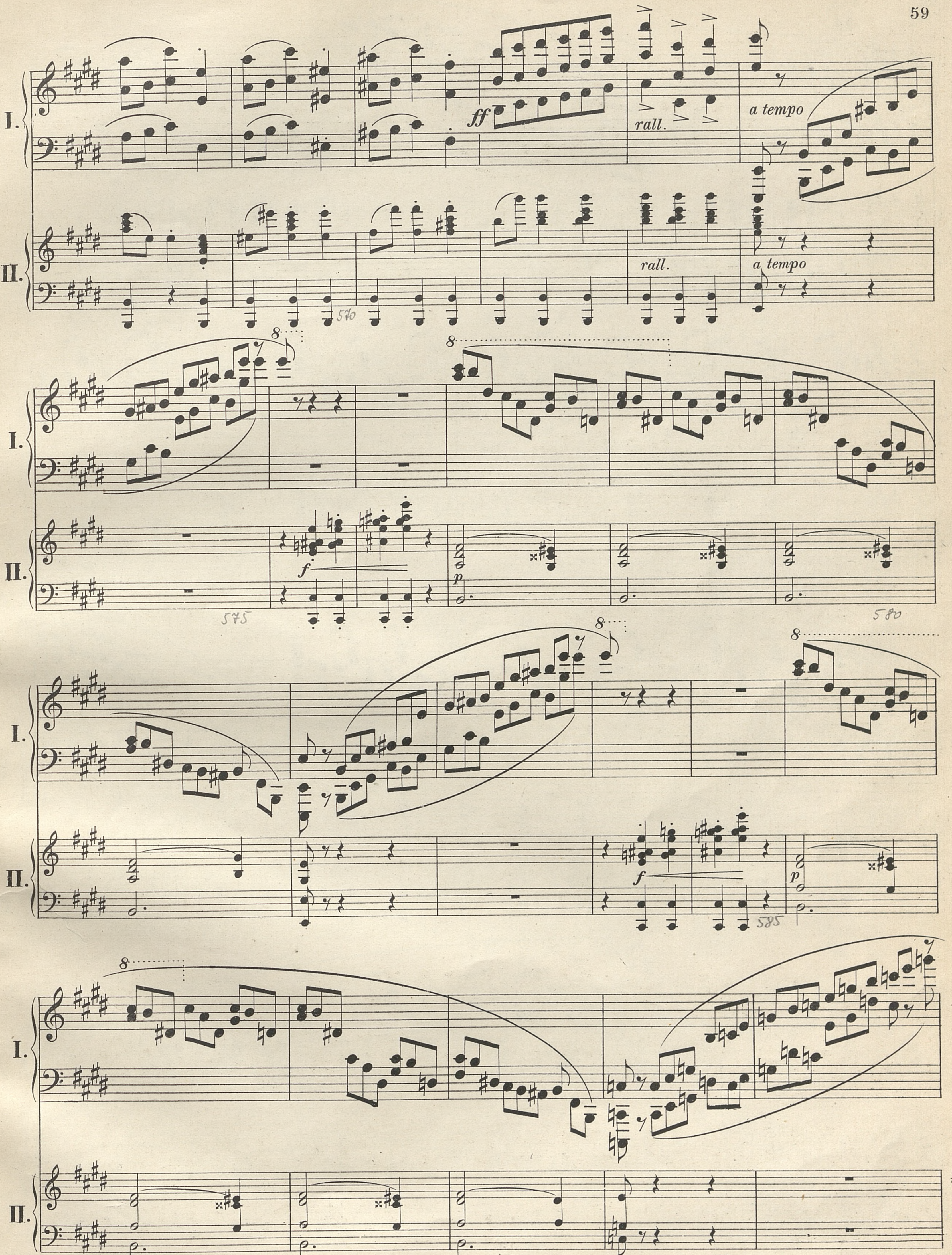

I.
II.
ffp
f
cresc.
p
440
445
450
455
460

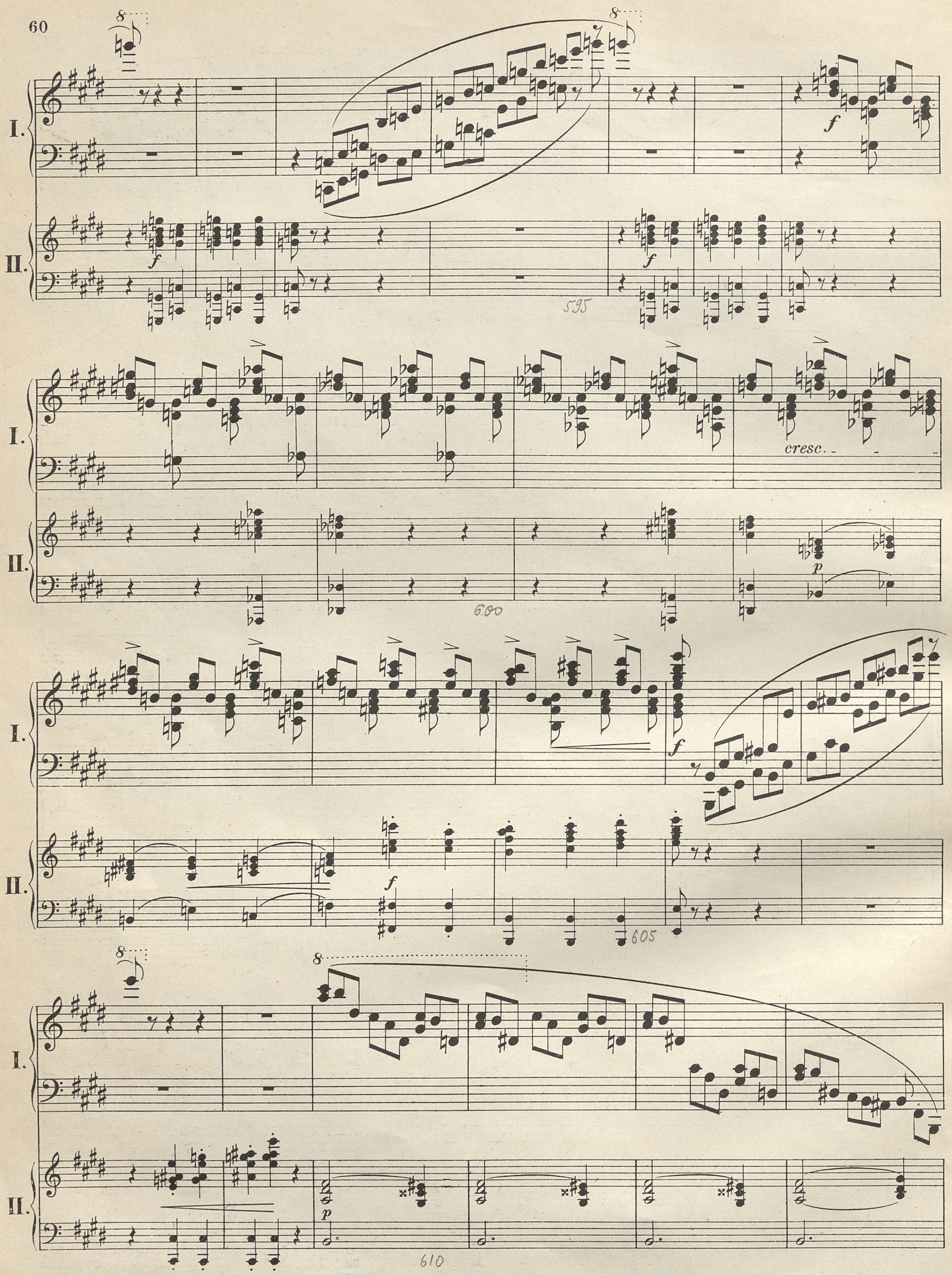

I.
II.
p
I.
II.
p
I.
II.
I.
II.
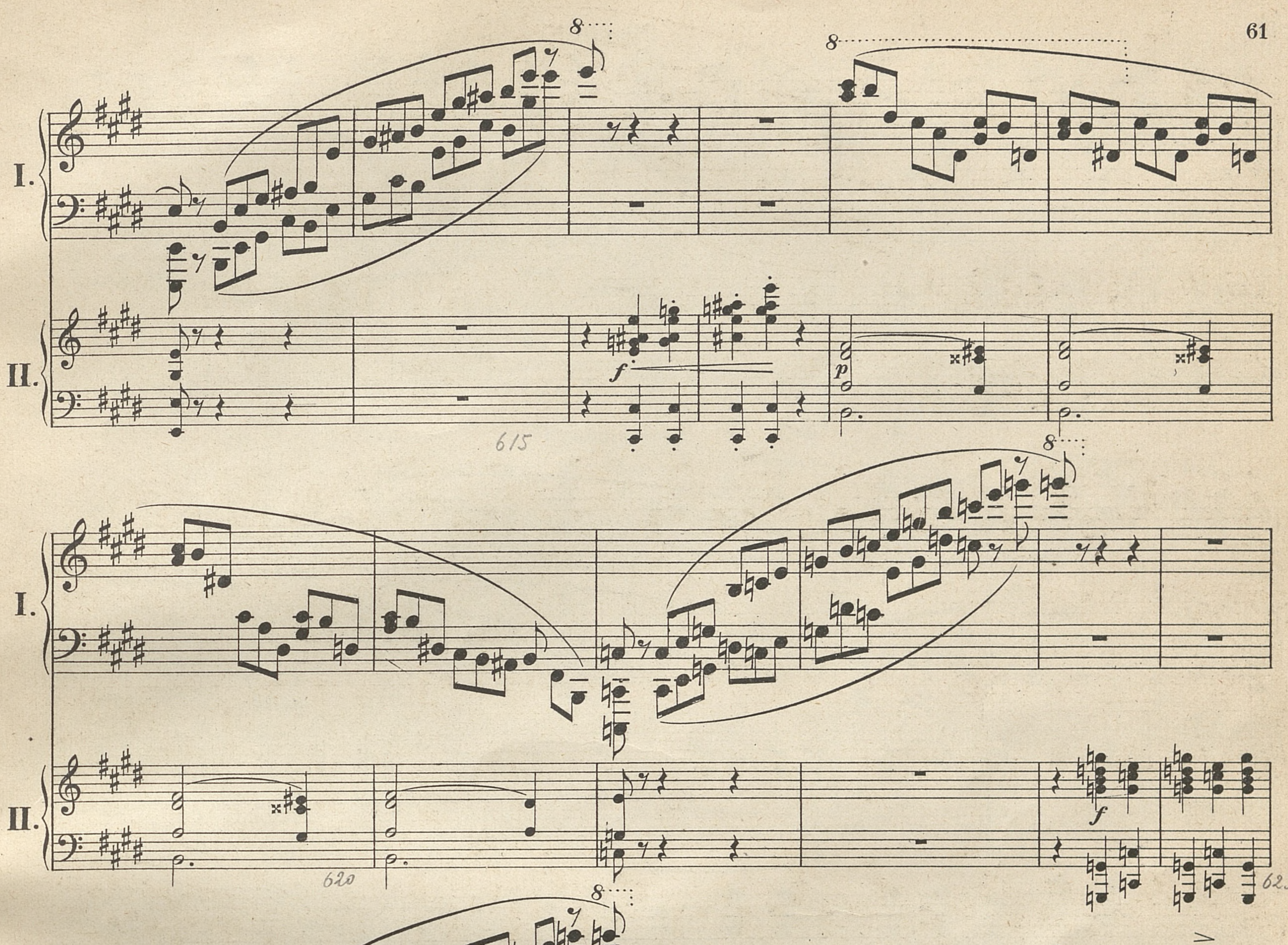

I.
II.
490
500
m.g.
f
505
8
cresc.
510

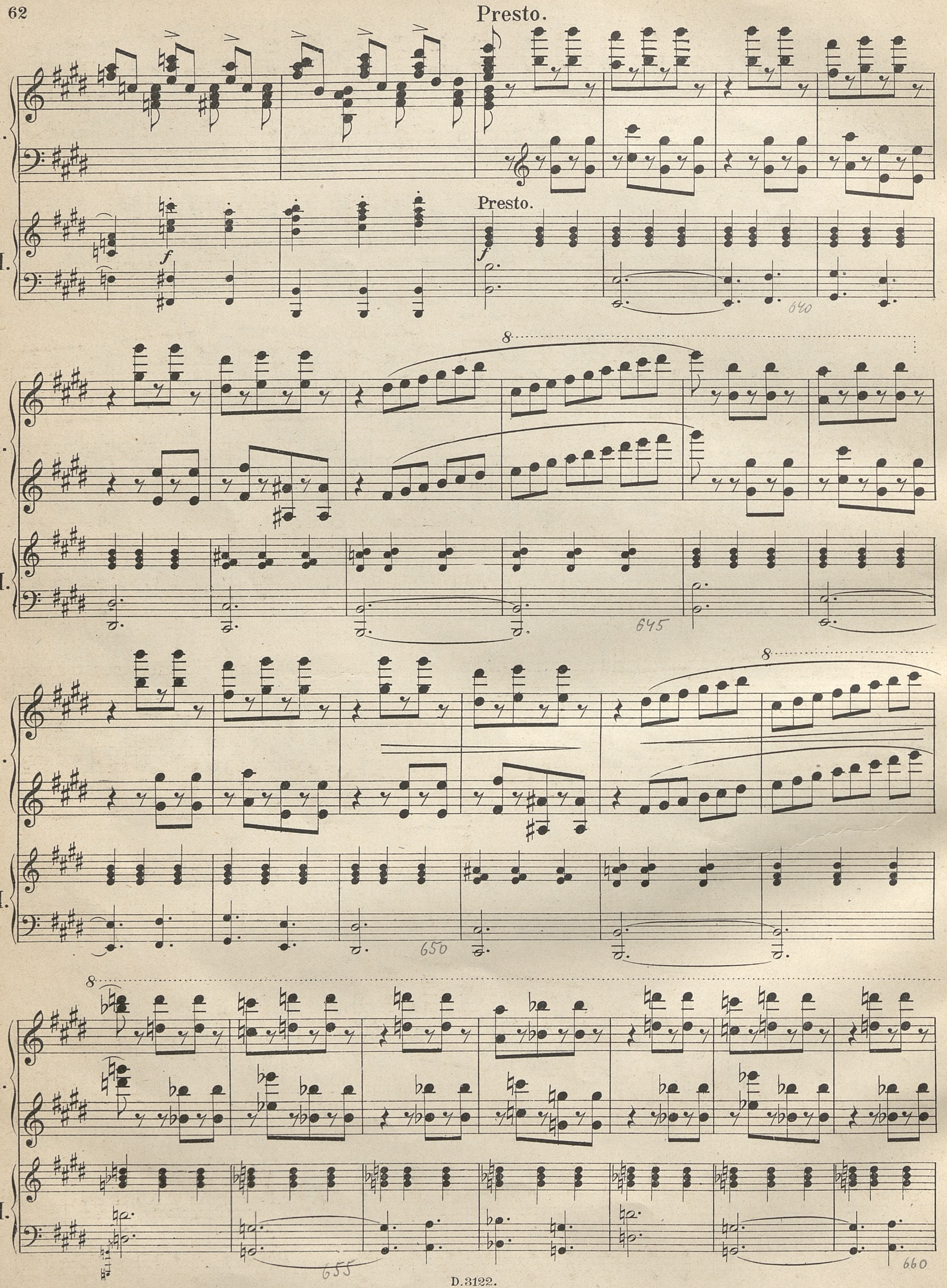

I.
II.
dim.
dim.
p
p
pp
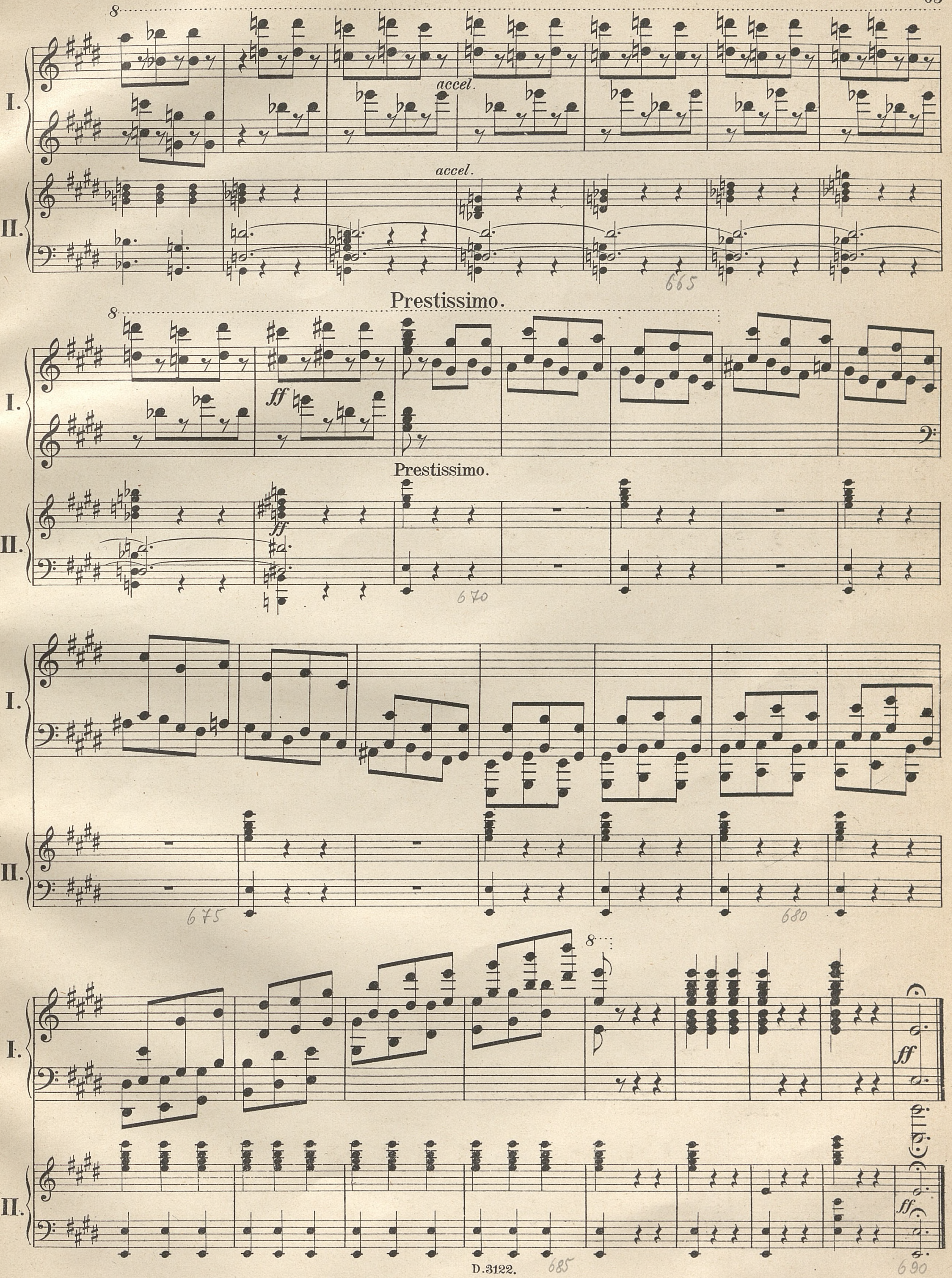

I.
II.
8
meno mosso
ppp
p a tempo
a tempo
p
meno mosso
ppp
f
f
cresc.
cresc.

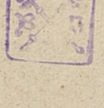

I.
II.
ff
rall.
a tempo
rall.
a tempo
f
p
f
p


I.
II.
cresc.


I.
II.
615
620
625
630
635
f
p
cresc.


Presto.
I.
II.
Presto.


I.
II.
accel.
accel.
Prestissimo.
Prestissimo.
ff
ff
ff
ff



Bibliothek

für zwei Klaviere

zu 4 und zu 8 Händen.

Nr.		K h	Mk. Pf.
1.	**Behr Franz**, op. 443. „Mitzi Kätzchen." Scherz-Polka zu 4 Händen. (Leicht, ohne Oktaven.) (Gustav Blasser)	1.50	1.50
2.	Dieselbe zu 8 Händen. (Leicht, ohne Oktaven.) (Gustav Blasser)	3.—	3.—
3.	**Brand-Vrabely S.** Konzertstück in ungarischem Stile zu 4 Händen (Zur Aufführung sind 2 Exemplare nötig.)	4.20	4.20
4.	**Braun Rudolf.** Divertimento zu 4 Händen	6.—	6.—
5.	**Brüll Ignaz**, op. 6. Tarantella zu 4 Händen	3.60	3.60
6.	„ „ op. 64. Duo zu 4 Händen (Nr. 1. Thema und Variationen. Nr. 2. Andante pastorale. Nr. 3. In arabischer Weise)	6.—	6.—
7.	„ „ op. 65 Rhapsodie für Klavier zu 4 Händen mit Orchesterbegleitung, arrangiert vom Komponisten (Zur Aufführung sind 2 Exemplare nötig.)	4.50	4.50
8.	**Couperin François.** Allemande zu 4 Händen. Herausgegeben und mit Vortragszeichen versehen von Ad. Prosniz	2.40	2.—
9.	**Dohnányi Ernst von**, op. 5. Konzert, E-moll, zu 4 Händen (Zur Aufführung sind 2 Exemplare nötig.)	12.—	10.—
10.	**Fischhof Robert.** Trois scènes aragonaises. Morceaux caractéristiques zu 4 Händen. Nr. 1	1.80	1.80
	Nr. 2, 3 . . . à	2.40	2.40
11.	**Herzogenberg H. v.**, op. 13. Thema mit Variationen zu 4 Händen (Zur Aufführung sind 2 Exemplare nötig.)	5.40	5.40
12.	**Kral J. N.**, op, 86. Hoch Habsburg. Marsch zu 4 Händen (Gustav Blasser)	1.80	1.50
13.	Derselbe zu 8 Händen (Gustav Blasser)	3.—	2,50
14.	**Labor Josef**, op. 1. Fantasie über ein Originalthema zu 4 Händen	11.40	11.40
15.	**Melzer Henrik.** I Concerto. E-moll zu 4 Händen (Zur Aufführung sind 2 Exemplare nötig.)	12.—	10.—
16.	**Schubert Franz**, op. 103. Fantasie, F-moll zu 4 Händen, eingerichtet von Josef Dachs	5.40	5.40
17.	**Straus Oscar.** Großes Walzer-Finale aus der Operette „Ein Walzertraum" zu 4 Händen (Gustav Blasser)	2.40	2.-
18.	Dasselbe zu 8 Händen (Gustav Blasser)	3.60	3.—
19.	**Welleba**, op. 1. Konzert-Walzer	4.80	4.—
20.	**Zellner Julius**, op. 12. Konzert Es-dur zu 4 Händen	9.60	9.60
21.	„ „ op. 16. Duo über Motive aus „Melusine" zu 4 Händen	4.80	4.80
22.	**Dohnányi**, op. 18. Nr. 4. Hochzeitswalzer aus der Pantomime „Der Schleier der Pierrette" zu 4 Händen (Gustav Blasser) . . . netto	4.80	4.—
23.	**Reinhold Hugo**, op. 52. Nr. 2. Am Springbrunnen. Konzertetüde zu 4 Händen (Gustav Blasser) . . . netto	1.80	1.50
24.	**Schmitt Hans**, op. 62. Kaiseretüde. Feststudie über die österreichische Volkshymne zu 4 Händen (Gustav Blasser) . . . netto	1.80	1.50

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